Designing Formative Assessment: a workshop for K-12 teachers

Sarah P. Hylton, M.Ed. SURN at William & Mary

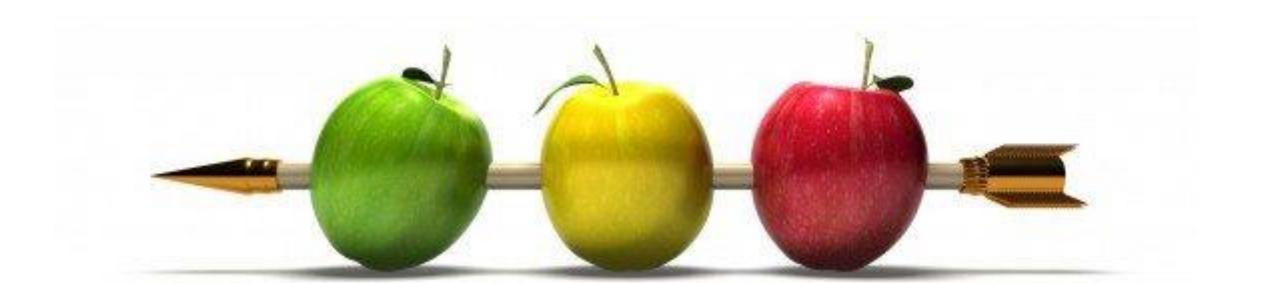
Learning Agreements

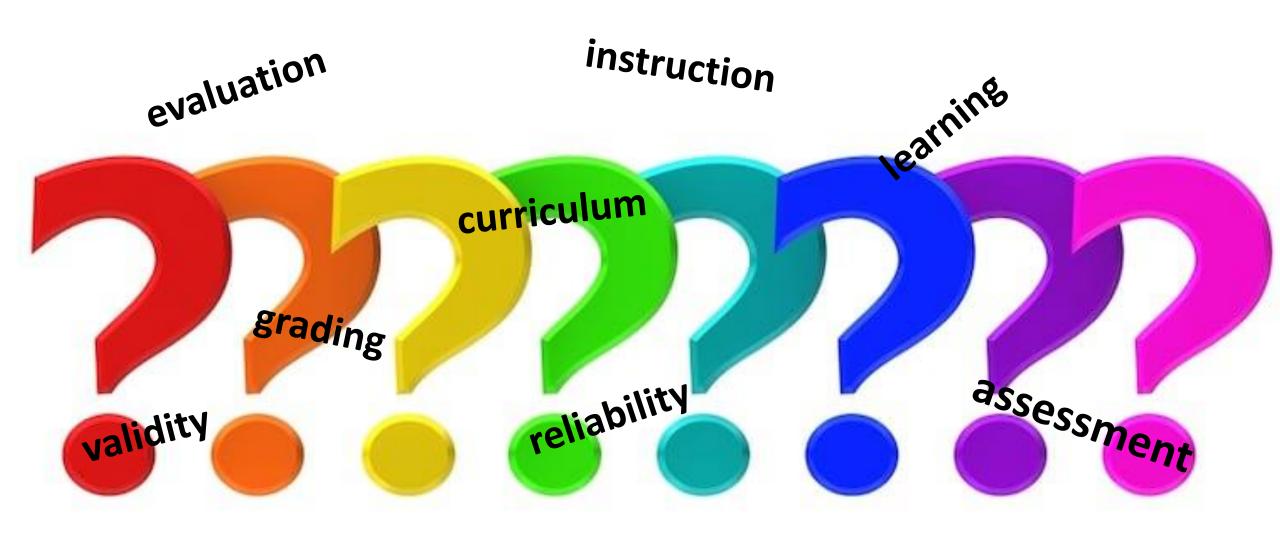
- Be present.
- Step up and step back.
- Listen as a learner & stay curious.
- Acknowledge one another as equals.
- Embrace ambiguity and messiness.
- Pause in moments of discomfort.



Intended Learning Outcomes

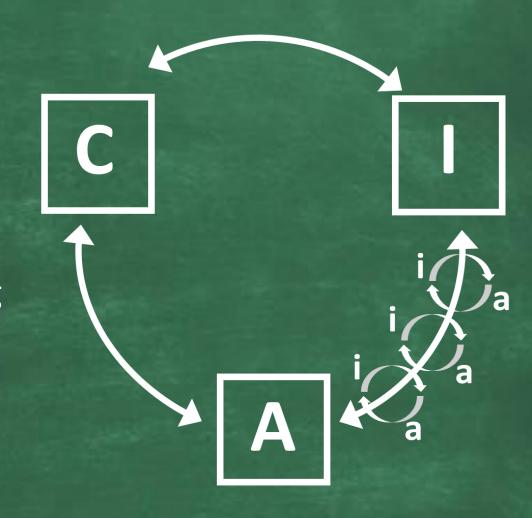
- A System of Formative Assessment (understand, apply)
- Characteristics of a Formative Assessment Classroom (understand)
- Formative Assessment Techniques (recall, understand, apply, analyze, create)
- The Formative Assessment Process (recall, understand, apply, analyze, evaluate, create)



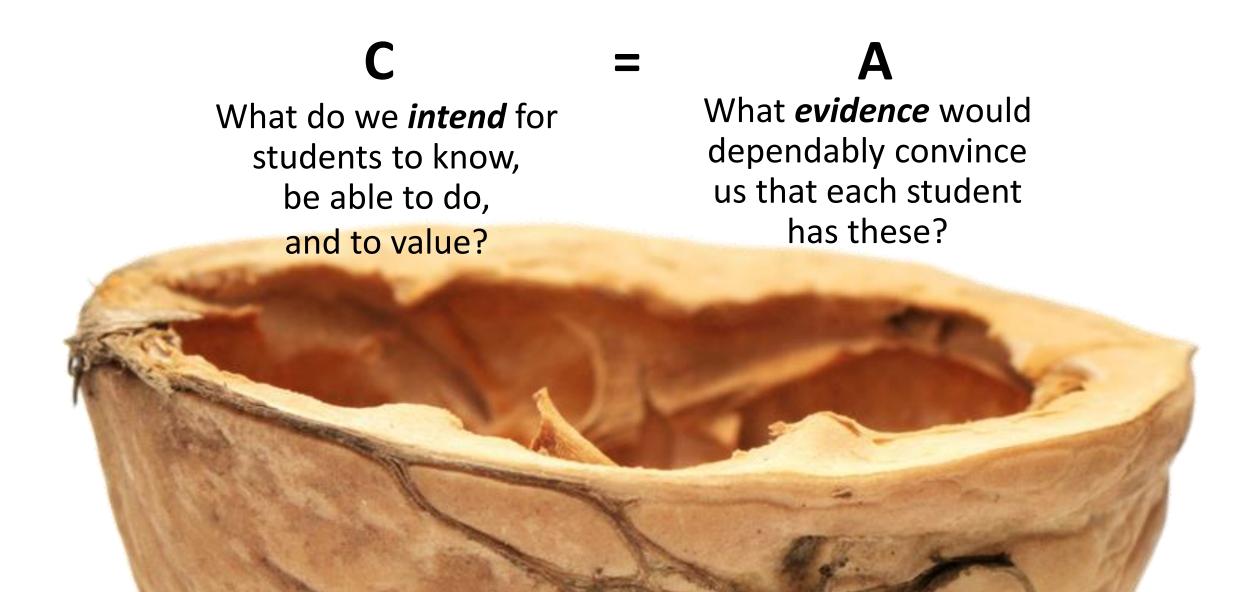


What is assessment?

The use of techniques & tools to gather information about the nature & degree of student learning



Assessment in a Nutshell



A Balanced System of Formative Assessment

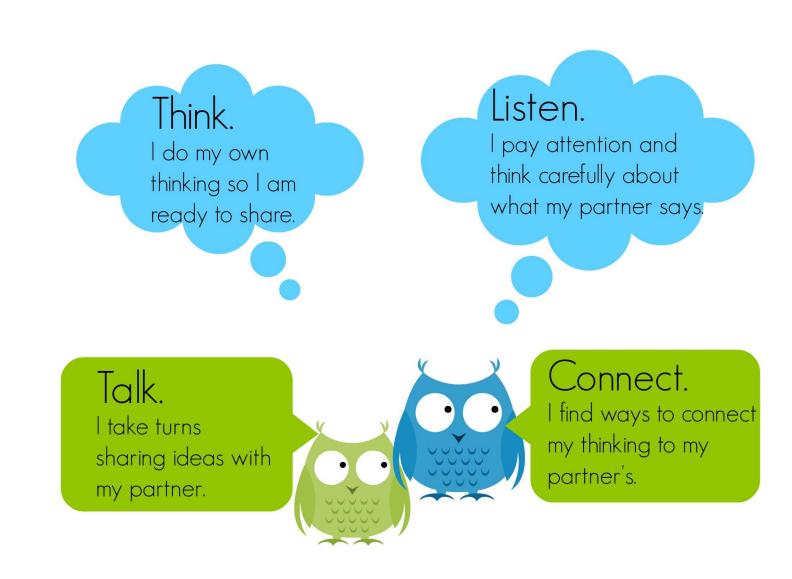
	Benchmarks	Quizzes	Daily Assessment
Number of Intended Learning Outcomes			
Scope			
Creator(s)			
Proximity to Instruction			
Mode			

What's True of All of These?

- Progress student learning
- Make student learning visible
- Necessitate feedback (immediate and near-term)
- Facilitate instructional decision making (immediate and near-term)

Turn & Talk...

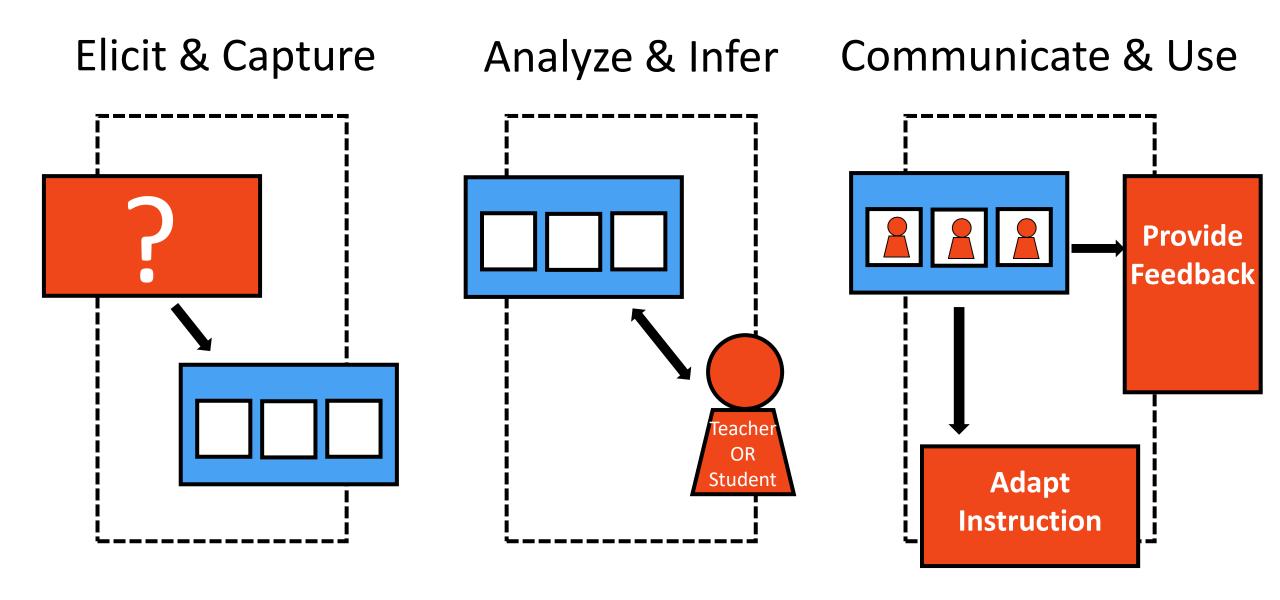
- How frequently do students engage in these 3 types of formative assessment in your setting?
- In your experience, what happens with the student work generated by each of these types of formative assessment?
- How does/could each of these types of formative assessment progress student learning?



A Balanced System of Formative Assessment

	Benchmarks	Quizzes	Daily Assessment
Number of Intended Learning Outcomes	Many	Several	1 or 2
Scope	Yearlong	Unit/Chunk	1-3 Days
Creator(s)	Teacher/Division	Teacher/Textbook Company	Teacher
Proximity to Instruction	Separate/Long-term	Close, but Separate	Part of It
Mode	Paper/Computer	Paper/Computer	Anything Goes

Formative Assessment: An Intentional Process



Formative Assessment

Elicit & Capture

Communicate & Use

Analyze & Infer

What's needed to do this well?





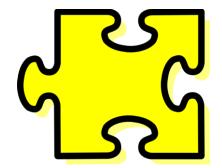
Knowledge of...

- concepts and structure of content area
- appropriate pedagogies
- assessment practices
- common misconceptions and errors



Skills in...

- creating supportive culture
- making accurate inferences; interpreting evidence correctly
- translating interpretations into instructional actions



Disposition to...

- view FA and instruction as inseparable
- consider teachers and students as partners in learning
- believe that assessment should inform learning

Characteristics of a FA Classroom

- The classroom culture values ideas, not answers.
- The class is a discourse community.
- Students know the intended learning outcomes and the success criteria.

22 200

- Students are willing to take risks.
- Students listen carefully.
- Students respond respectfully.
- Students are adept at giving and receiving feedback.
- Students are engaged in their learning.
- Students engage in frequent reflection & metacognition.
- The teacher is not the only teacher in the room.
- The teacher is a facilitator/conductor.
- The teacher is cognizant of and uses common misconceptions & errors effectively.
- Instruction is intentional.

Formative Assessment

Elicit & Capture

Communicate & Use

Analyze & Infer

Formative Assessment

Elicit & Capture:
Techniques that
provide opportunities
to formatively assess
students

"FA is NOT a set of techniques you adopt or add. FA is a philosophy of teaching that holds that the purpose of assessing is to inform learning, not merely audit it."

ABC Brainstorming Human Scatter Graph* Questioning Agree/Disagree Statements* **Graphic Organizers Reflection Journals Human Place Value* Analogies Repeat Pre-Assessments Bunny Ears* Idea Wave Repeated Directions** Calendar Play* Inside/Outside **Rubric Application Carousel Brainstorm** Is It Fair?* **Rubric Translation Know/Want to Know/Learned (KWL)** Charades **Self-Marking Quizzes** Checklist **Learning Logs & Charts Sentence Prompts Choral Response** Mad Minute* **Sniglets Cloze Procedure** Matching Cards* **Socratic Seminar Commit & Toss** Mathematician's Ideas Comparison* Sorts (Open & Closed) **Concept Maps** My Textbook Page **SOS Summary Conferences Non-Verbal Signals** Spinner **Confidence Indicator Numbered Heads** Sticky Bars* **Counting Choir*** Numbers on the Line* Strategy Probe* Create the Problem* **Student-Generated Test Questions Observations Demonstration Stations** Odd One Out* Take a Stand **Discussions One-Minute Essays** Teach a Friend **Double Entry Journals One-Minute Fluency** Think-Pair-Share **Open-Ended Questions Drawings 3D Effort Meter** Three Facts and a Fib Pass the Problem* **Every Graph Tells a Story* Planning Charts** 3,2,1 Examples/Non-Examples* **Pictionary** Thumbs Up, Thumbs Down **Exit Slips (License to Leave) Picture Notetaking Traffic Light Fact Storming** Turn & Talk **Placemats Feedback Request Pop-Up Indicator** Twelve-Word Summary (Tweet It) Find Someone Who... **Portfolio Vote with Your Feet Fishbowl Problem Solving** What I Know/Don't Know Fist to Five **Process Exemplars** What Not to Do **Four Corners Product Exemplars** Whip Around Give One/Get One **Progress Maps** Whiteboards **Graffiti Wall (Collage) Questionnaires Why Boxes Writing Continuums**



Here's a little story...



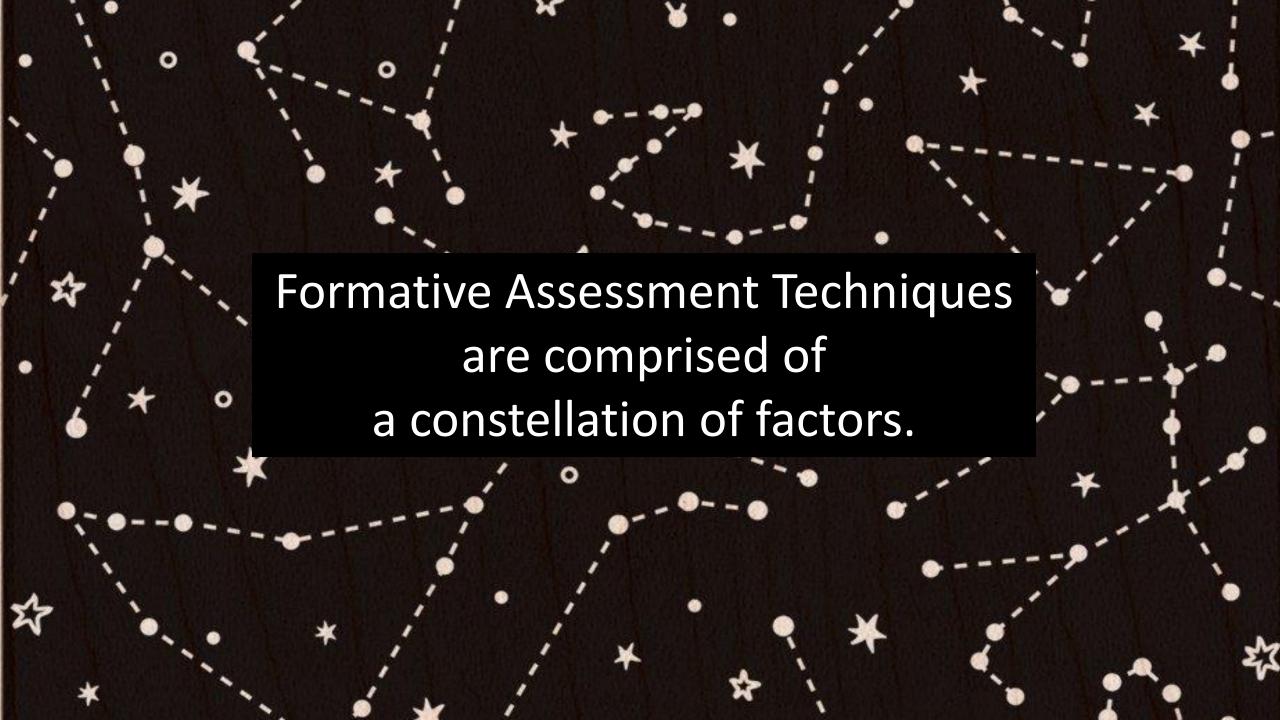
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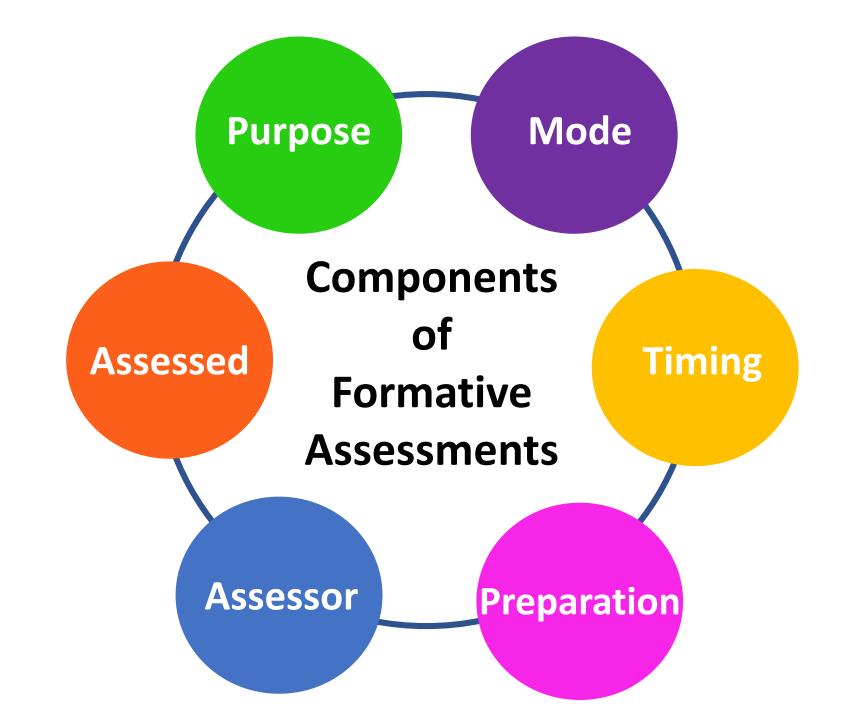
How would you sort these FA Techniques?

- Charades
- Dry Erase Boards
- Exit Slips
- Goal Setting Charts
- Graffiti Wall
- Graphic Organizers
- Mad Minute
- Socratic Seminar
- Turn & Talk



I would sort these FA Techniques by _____





Assessed Assessor Purpose Mode Preparation **Timing**

Purpose

What is my intended learning outcome? What do I want to know about current student learning?

Progress
Affect
Cognition

Purpose Assessed Mode Assessor **Timing** Preparation

Mode How will I assess?

Written
Oral
Visual (Non-Linguistic)
Kinesthetic

Mode **Timing Purpose Preparation Assessed Assessor**

Timing
Where are we in the teaching/ learning process?

> **Before Instruction During Instruction** After Instruction

Preparation

What will I need? What do I have?



Nothing
Space
Supplies
Technology
Time

Preparation **Timing Assessor** Mode **Assessed Purpose**

Assessor

Who will do the assessing?

Student Peer Teacher

Assessor Assessed Preparation Purpose Timing Mode

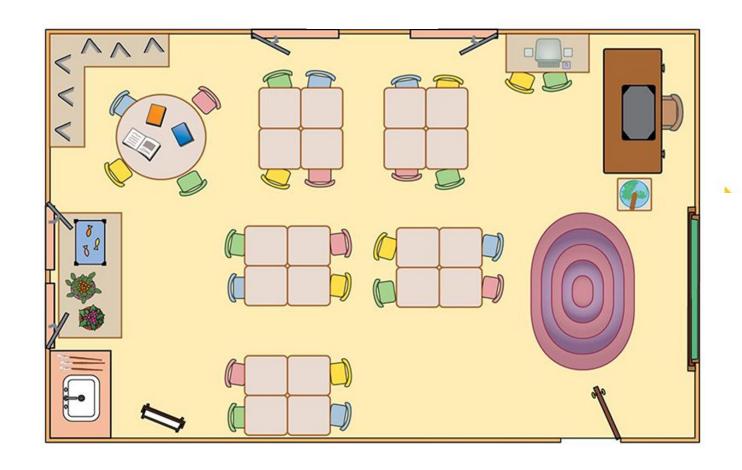
AssessedWho will be assessed?

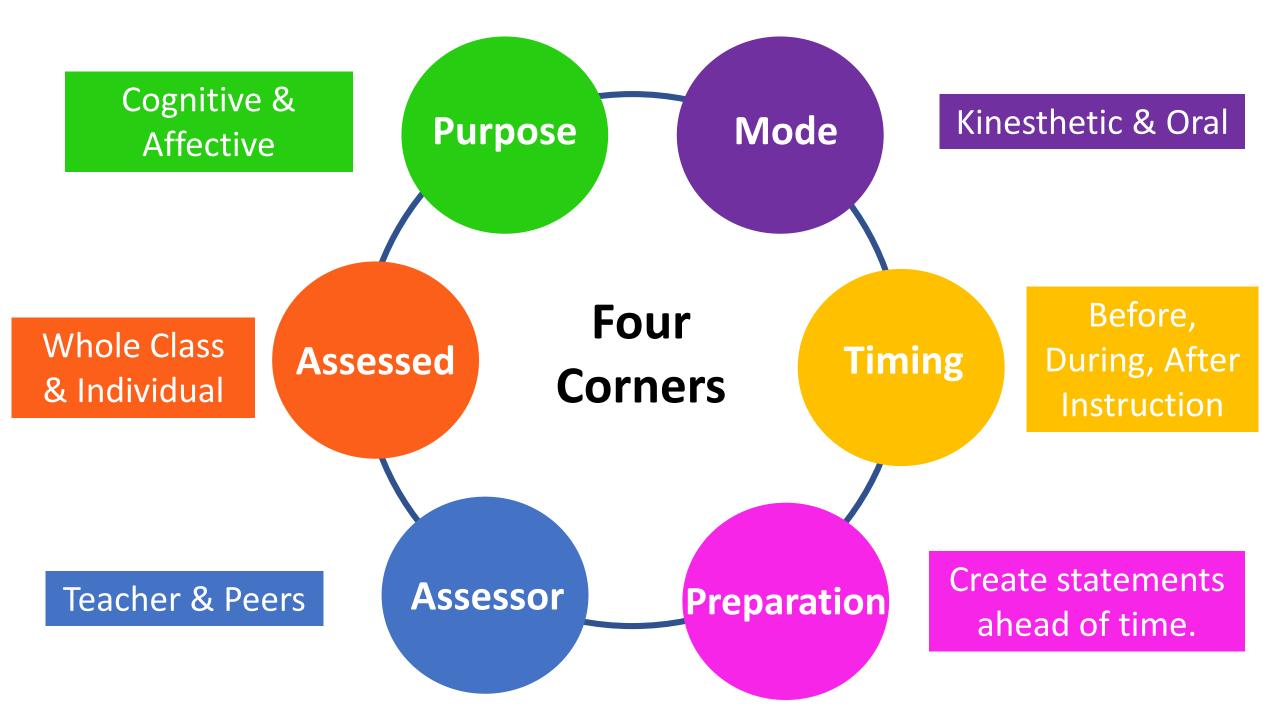
Partners
Small groups
The whole class

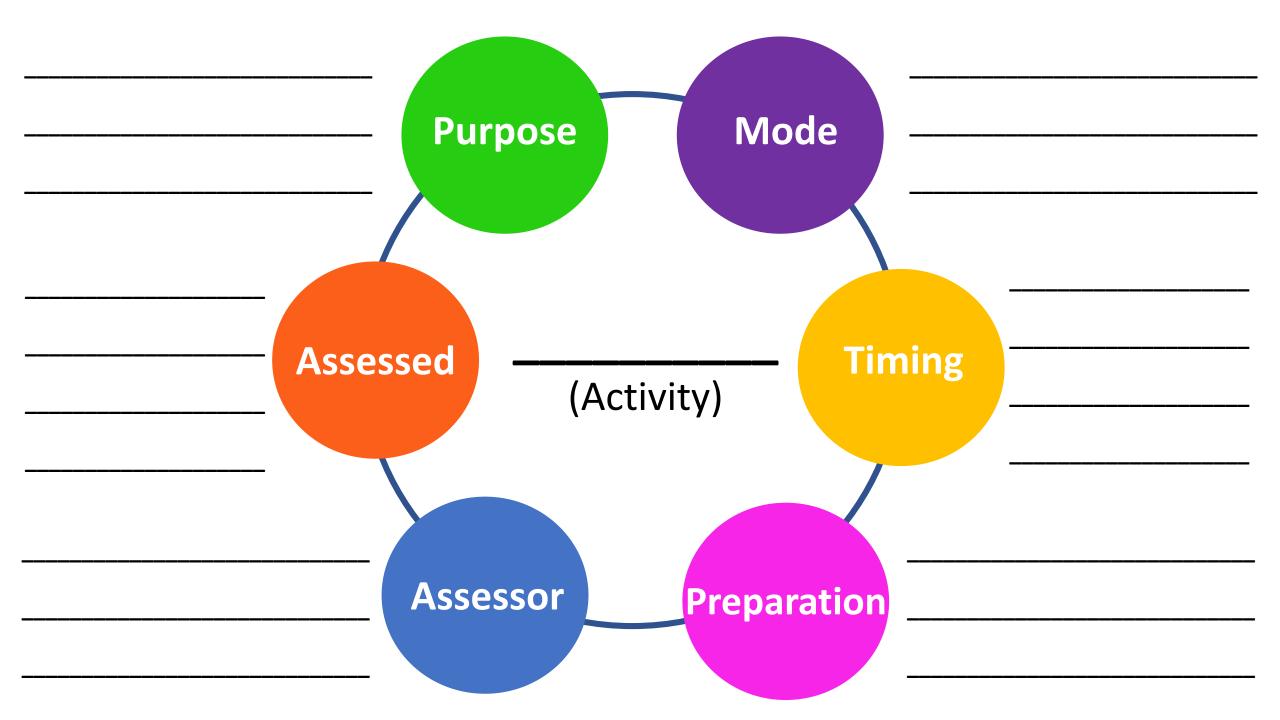
Four Corners

Definition:

Students respond to statements/questions by moving to parts of the room labeled agree, disagree, unsure, and abstain. The teacher elicits explanations, discussion, debate, etc. regarding their responses.

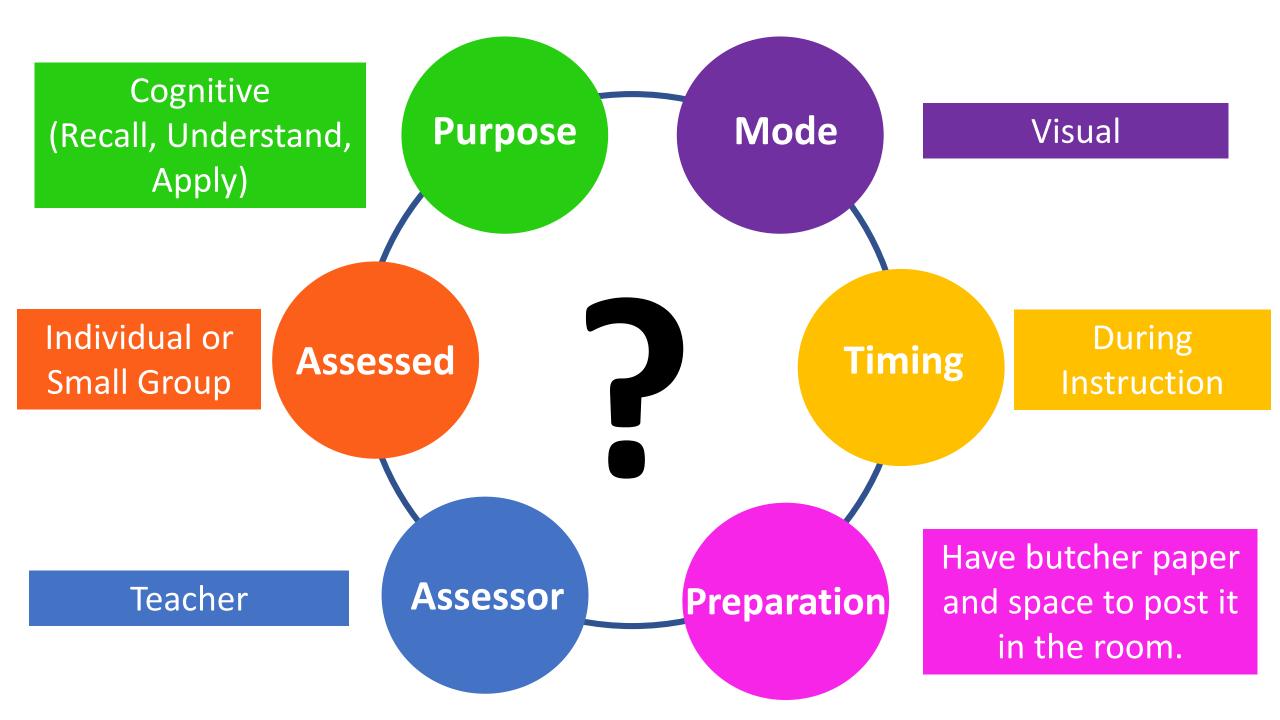










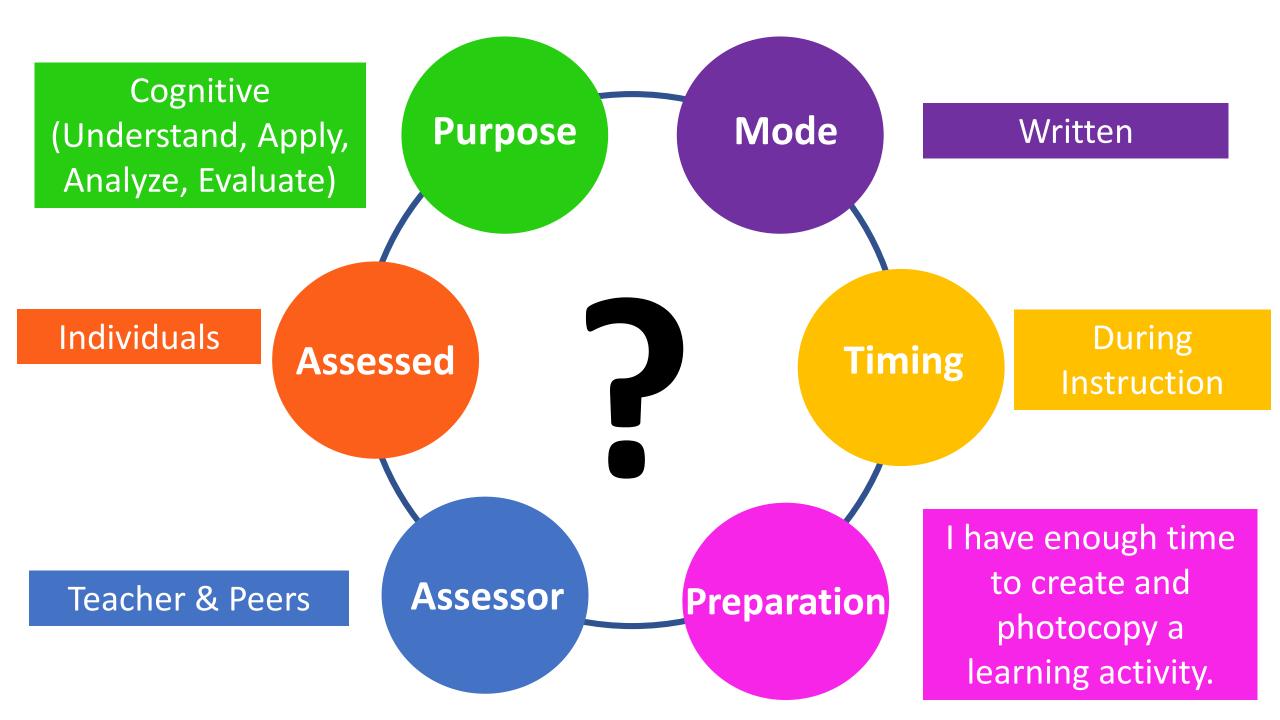


Graffiti Wall

Definition:

Working to capture many ideas about one topic or unit, students add drawings, captions, doodles, quotes, lyrics, etc. to a long stretch of paper.

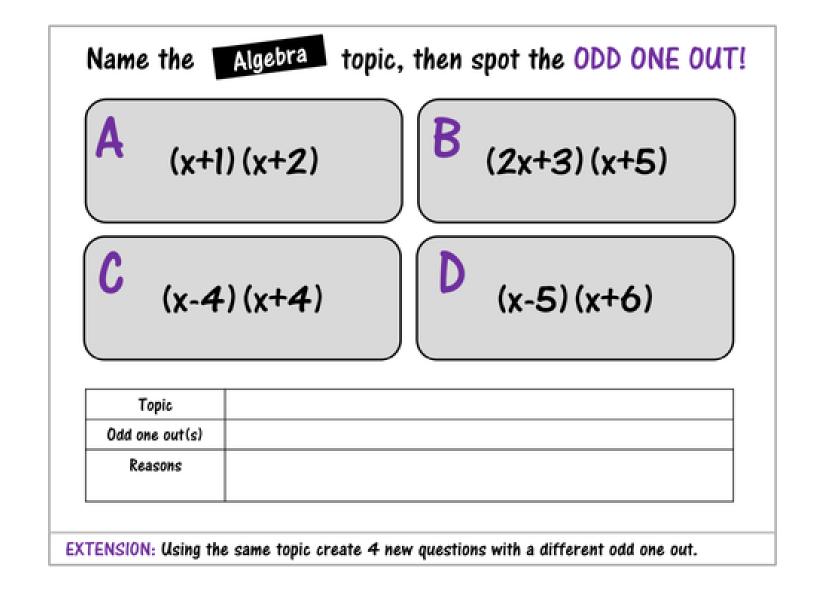


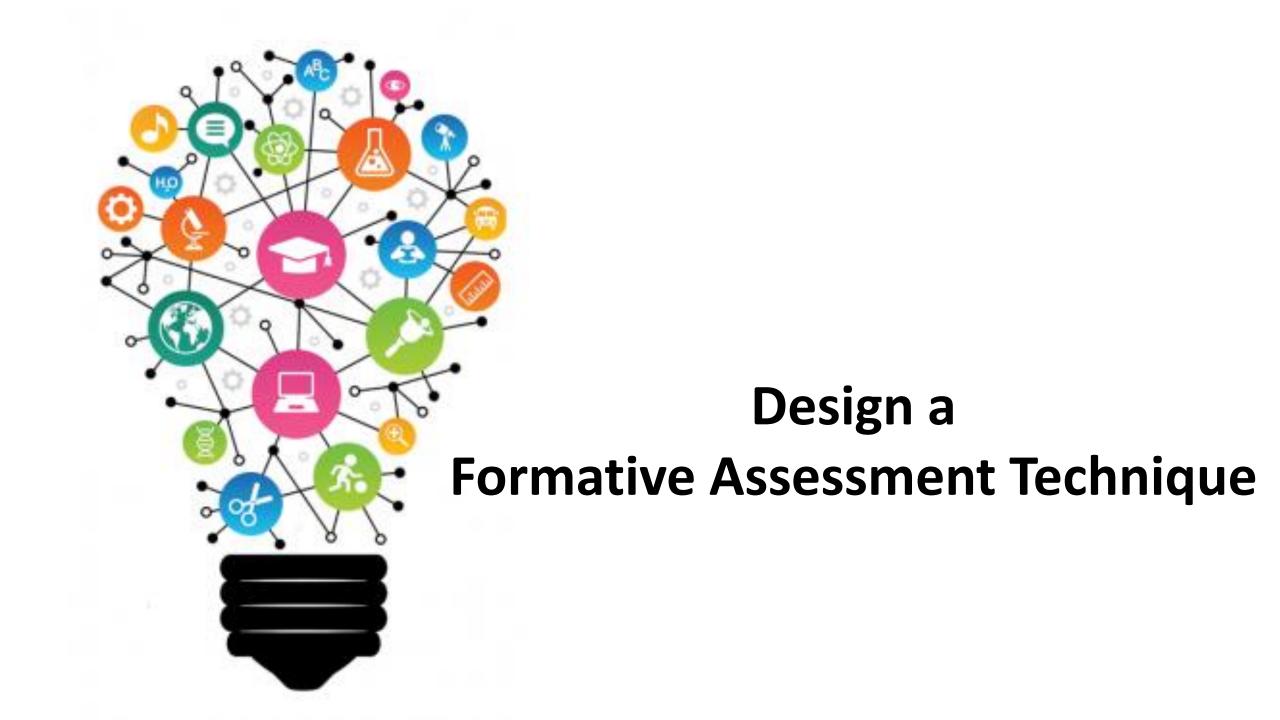


Odd One Out

Definition:

Given a set of multiple options, students select the one that is different from the others and offer an explanation for their choice.











Rapid Teams

Question 1:

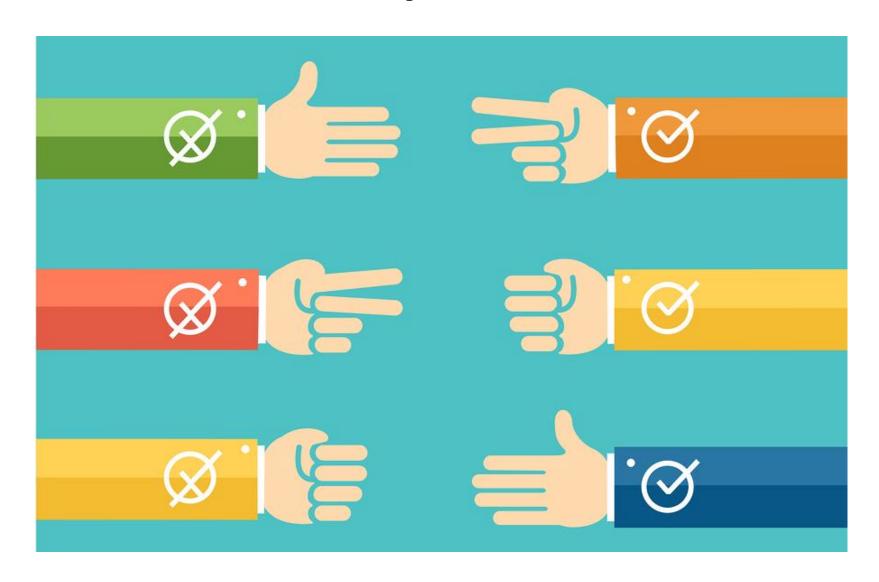
Share one thing you've learned or one thing that's surprised you this morning.

Question 2:

Share one thing you have questions about.



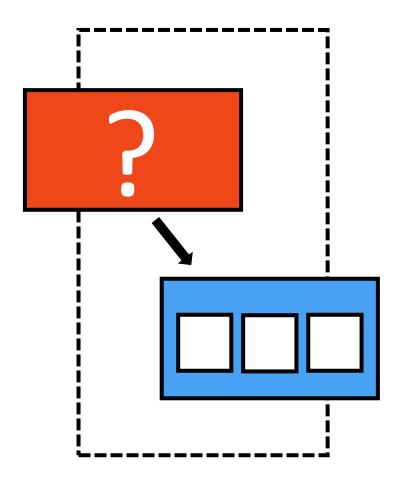
Rock, Paper, Scissors





Intentional Process

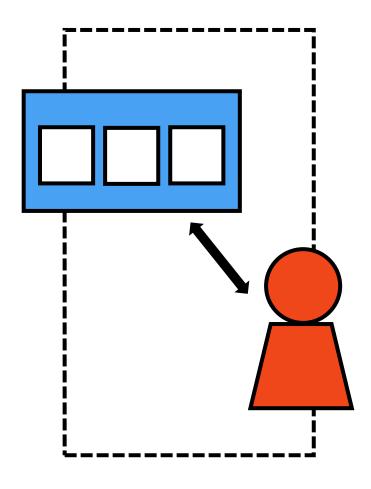
Elicit & Capture

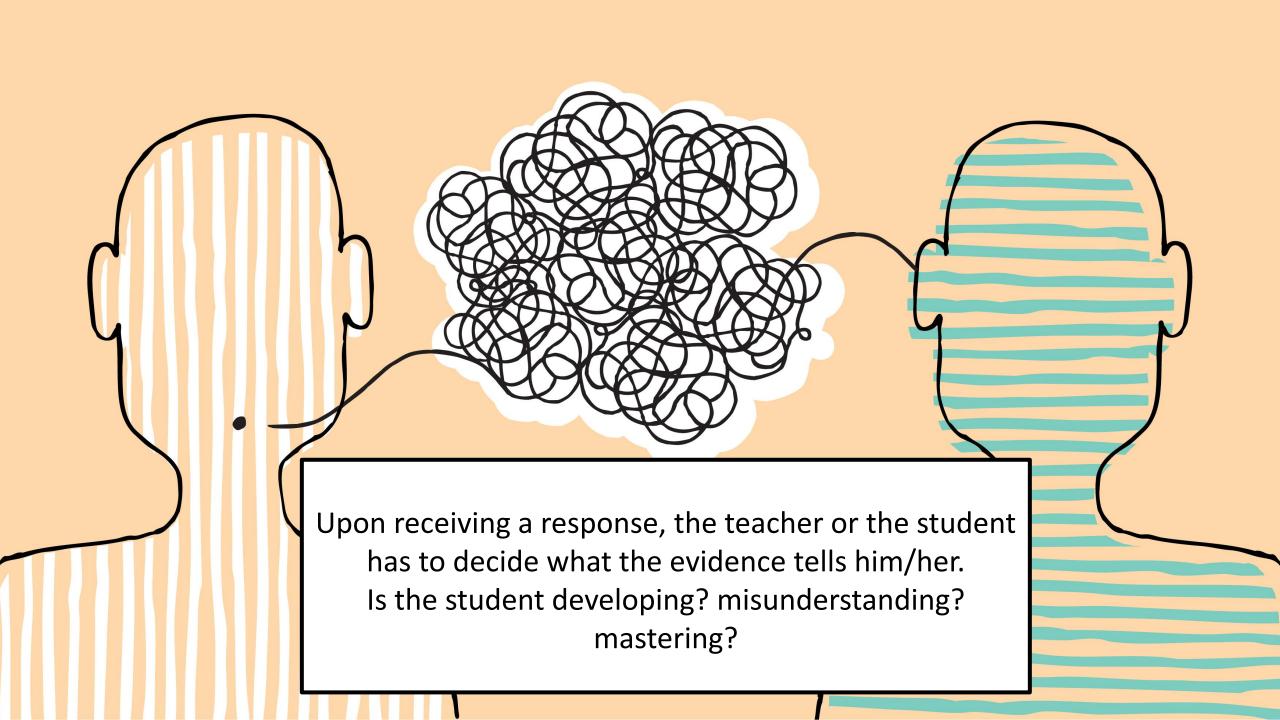


Analyze & Infer Communicate & Use Provide Feedback Adapt Instruction On the Fly On the Fly After the Fact On the Fly After the Fact After the Fact

Intentional Process

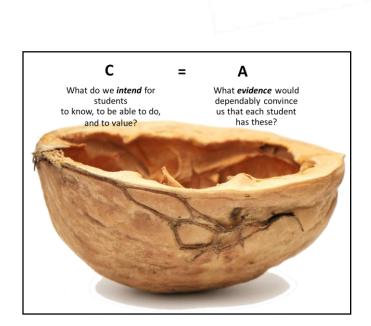
Analyze & Infer





Does

the standard of my has







Look for Misconceptions

- Has the student misunderstood...
 - the prompt or task?
 - the concept?
 - the criteria for quality?
- Has the student used an inappropriate or ineffective strategy?
- Has the student given a relevant answer but needs to explain better?



Look for Patterns



Look for Outliers

Is the outlier response "way out there" good?

OR

Is the outlier response "way out there" bad?



What will you be looking for evidence of?



- Accuracy
- Depth
- Clarity
- Precision
- Breadth
- Logic
- Significance
- Fairness

- Relevance
- Level of Assistance
- Frequency
- Duration
- Degree
- Interest
- Preference
- Progress

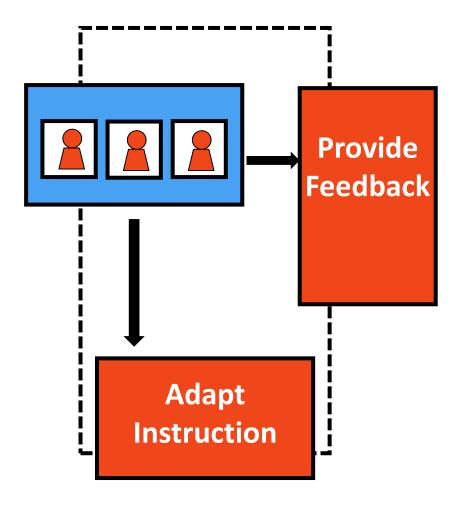
Adapted from Elder & Paul, 2002, "Universal Intellectual Standards," Foundation for Critical Thinking

CAUTION

Interpretations must be accurate.

Intentional Process

Communicate & Use

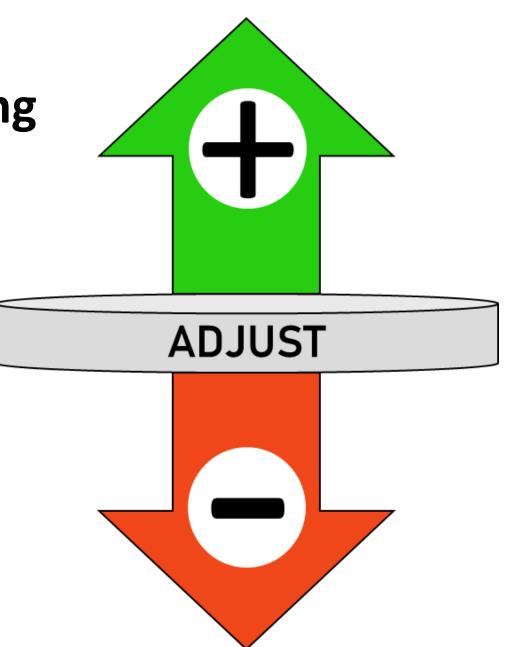


Characteristics of Good Feedback



Informed
Instructional Decision Making

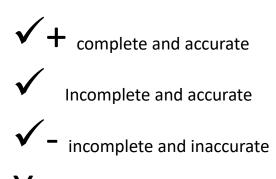
- Review?
- Increase cognitive demand?
- Introduce new content/skills?



Correct Moral	Correct Moral	Incorrect Moral	Incorrect Moral
Clear Explanation	Vague Explanation	Clear Explanation	Vague Explanation
Students 2, 5, 6	Students 1, 3, 8, 9, 11, 13, 14, 15	Students 4, 7	Students 10, 12

Student 1	Student 2	Student 3	Student 4
✓	✓	√ +	✓
Student 5	Student 6	Student 7	Student 8
X	✓-	✓	✓
Student 9	Student 10	Student 11	Student 12
✓	√ +	✓	X
Student 13	Student 14	Student 15	Student 16
√ +	✓	X	✓
Student 17	Student 18	Student 19	Student 20
✓	✓	√ +	√ +

KEY:



missing

Comma Problems

Needs Work: Student 3, 5, 6, 8, 9, 11, 12, 14, 15, 16

(8 of these were because of compound sentences!)

Excellent: Student 10

Embedding Citations

Needs Work: Students 2, 3, 4, 5, 6, 8, 10,11, 12, 14, 15, 16

(8, 12, & 14 didn't do it at all; the others were clunky)

Excellent: Students 1, 7, 9, 13

Use of Specific Examples

Needs Work: Students 4, 5

Excellent: Students 1, 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Formative Assessment Planning Template

What will students know and be able to do?	What evidence are you willing to accept that students have learned?			
Knowledge, Skills, & Dispositions	Elicit & Capture (make student thinking visible)	Analyze & Infer (make sense of what you "see")	Communicate & Use (progress student learning)	
Intended Learning Outcomes	Technique	Teacher (on the fly & after the fact)	Feedback (on the fly & after the fact)	
	Purpose: Mode: Timing: Preparation: Assessor: Assessed:	Student(s)	Instructional Decision Making (on the fly & after the fact)	



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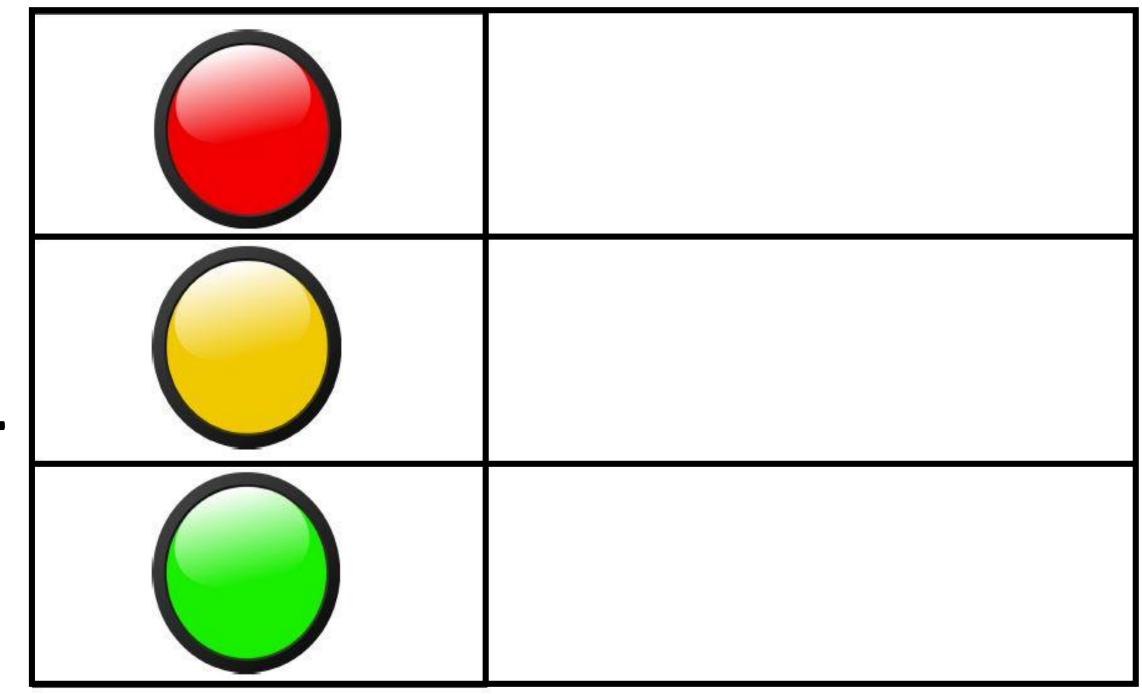


Case Study

Ms. Arraza's geometry class has been learning about the properties of triangles so they can use those properties in their proofs. On Tuesday, Ms. Arraza modeled her thinking about triangles and how to use their properties (such as exterior angles and remote interior angles) to solve problems. Students then engaged in group work to practice applying this information. At the end of class, they completed exit slips on which...



Next Steps for Me



O Word