...

Welcome to...





FILM NOIR

- OR AS WE PREFER TO CALL IT AROUND HERE...

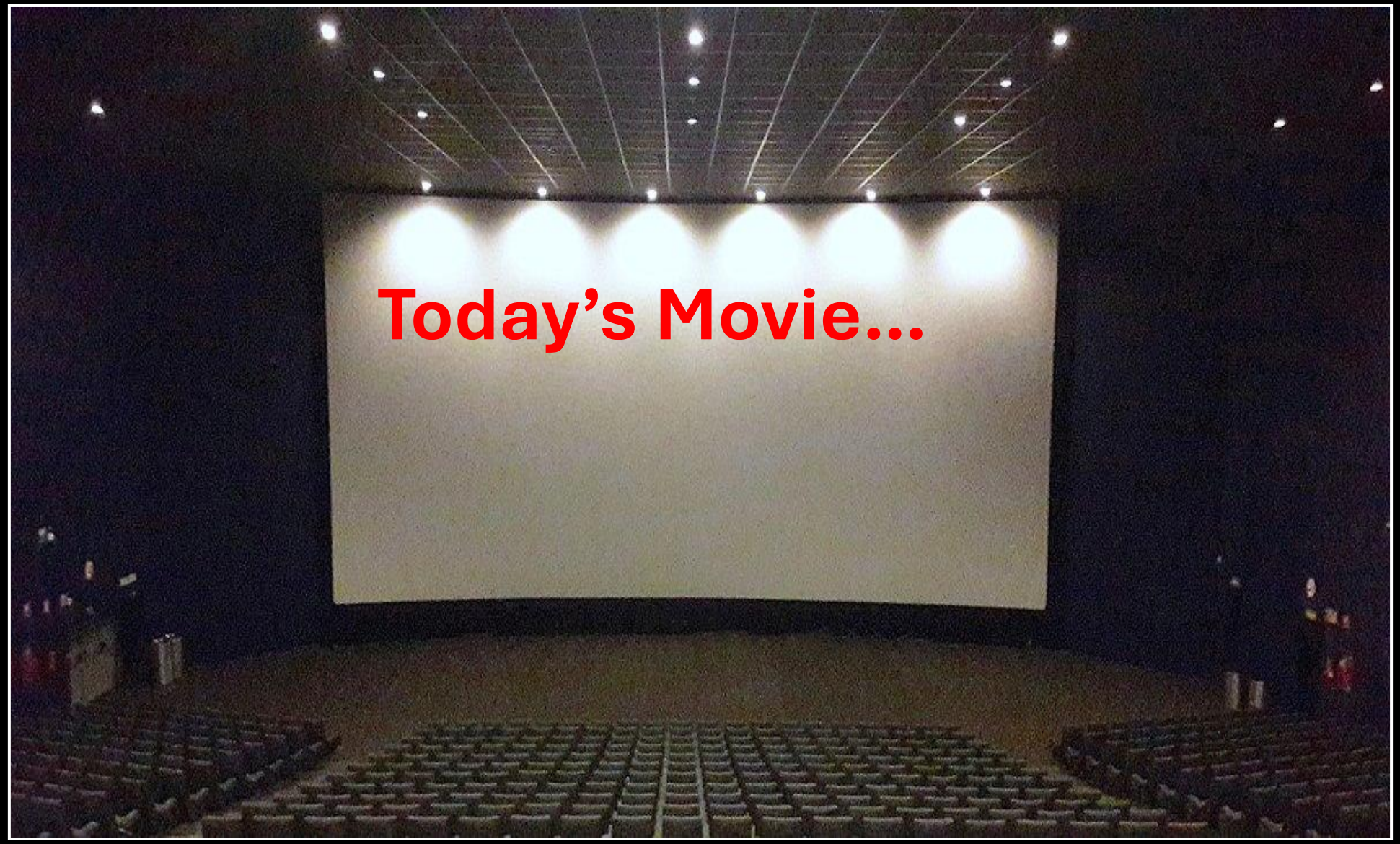
- MURDER .....
- MAYHEM....
- and...





ADULTERY!




Today’s Movie...

High Sierra (Raoul Walsh, 1941)

- "Guys like you and Johnny Dillinger," goes the famous line from Raoul Walsh's exhilarating gangster classic *High Sierra* (Raoul Walsh, 1941), "are just rushing toward death." The words refer to Humphrey Bogart's bandit Roy "Mad Dog" Earle, but they could just as easily be hinting at a disappearing America in the grip of change. That same year, the shocked nation would be dragged unexpectedly into a scary new world of old war,



- *High Sierra* also heralds the end of the gangster picture, with its black and white, Hays Code-adherent morality, and the rise of the trickier *film noir* anti-hero, pulled from the shadows and into the service of good. Few would go on to embody this better than Bogart, and Walsh's film marks his fitting ascent.

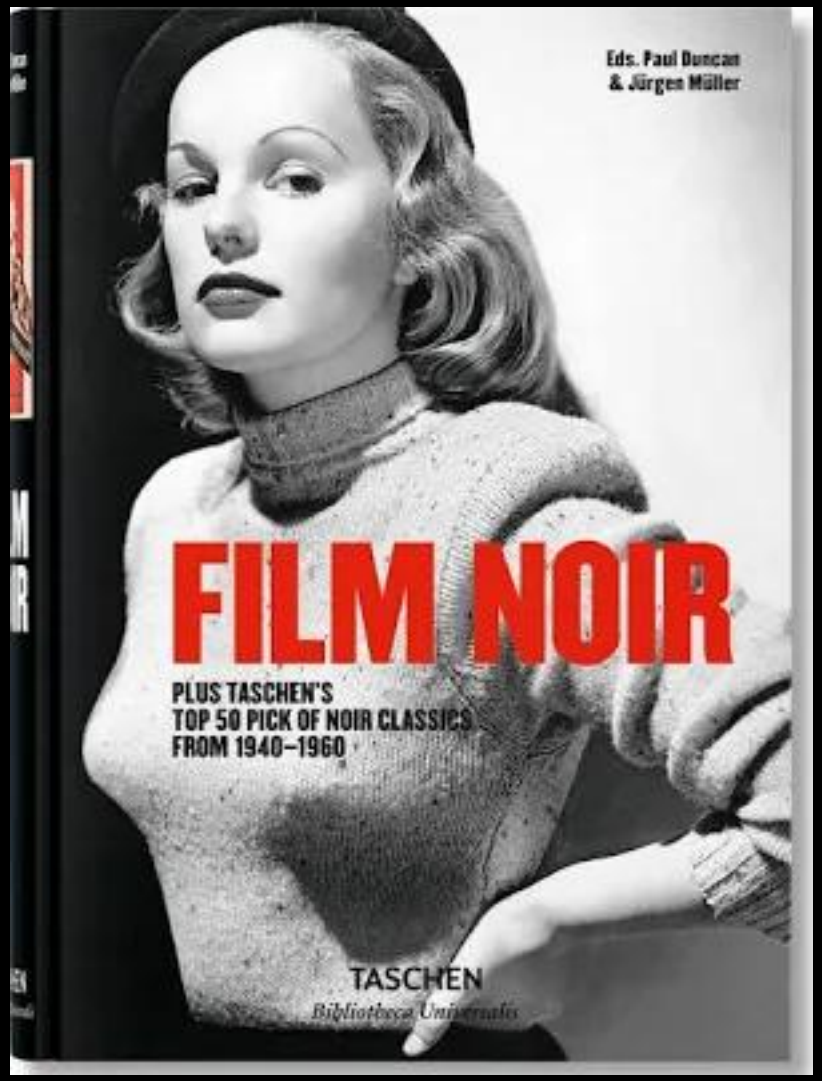
High Sierra pivots on this journey of would-be redemption, with Bogart's hardened career criminal Roy Earle stepping out of a stint in prison. Yearning for the simple life, Earle is offered the proverbial one last score by mob boss Big Mac.



- “You always hope you can get out,” Marie tells Earle, doom never far from her mind. “It sort of keeps you going.”

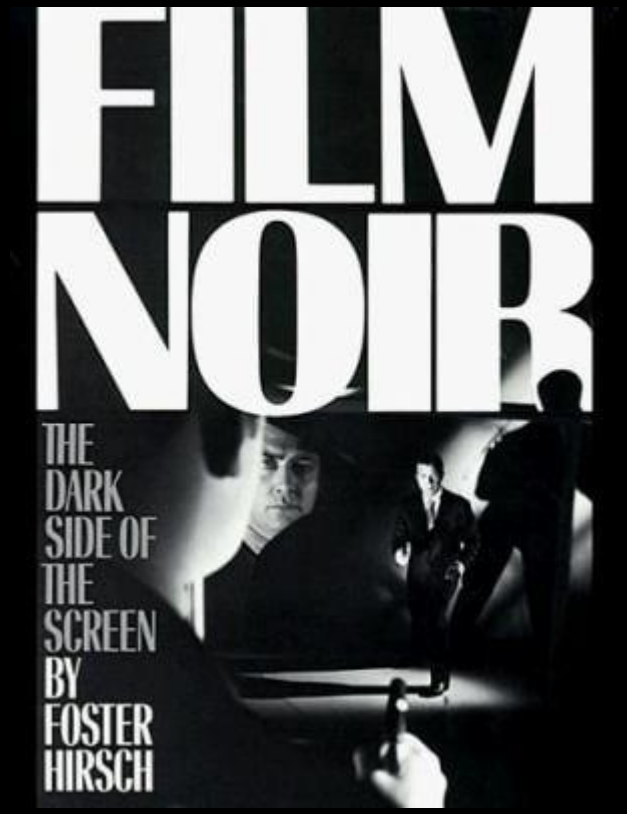


From



"High Sierra (1941) marks the turning point when gangster films become psychological."

From



“The startling originality of Bogart’s presence was not realized until 1941, in both The Maltese Falcon and High Sierra, a swan song to the thirties gangster…”



- Bogart has the face of a man of enormous feeling kept in check --- he is clearly a man with churning insides beneath the still mask.
- Bogart is the archetypical noir loner.

- Positive images of women are indeed rare in the noir canon...

- Like many of the forties actresses, Lupino has a tough veneer but she also radiates warmth and vulnerability. Lupino provides an unusual note in film noir in her portrayals of women who are truly supportive and yet who have a sense of their own worth as well --- women who are not mean and who also are not fools.



How did Bogart get the role which made him a star?

- George Raft turned it down: “Too many words. Too many words.”
- He also turned down the role of Sam Spade in The Maltese Falcon, saying that it was “not an important picture.”
- Paul Muni, Edward G. Robinson and John Garfield also turned it down.

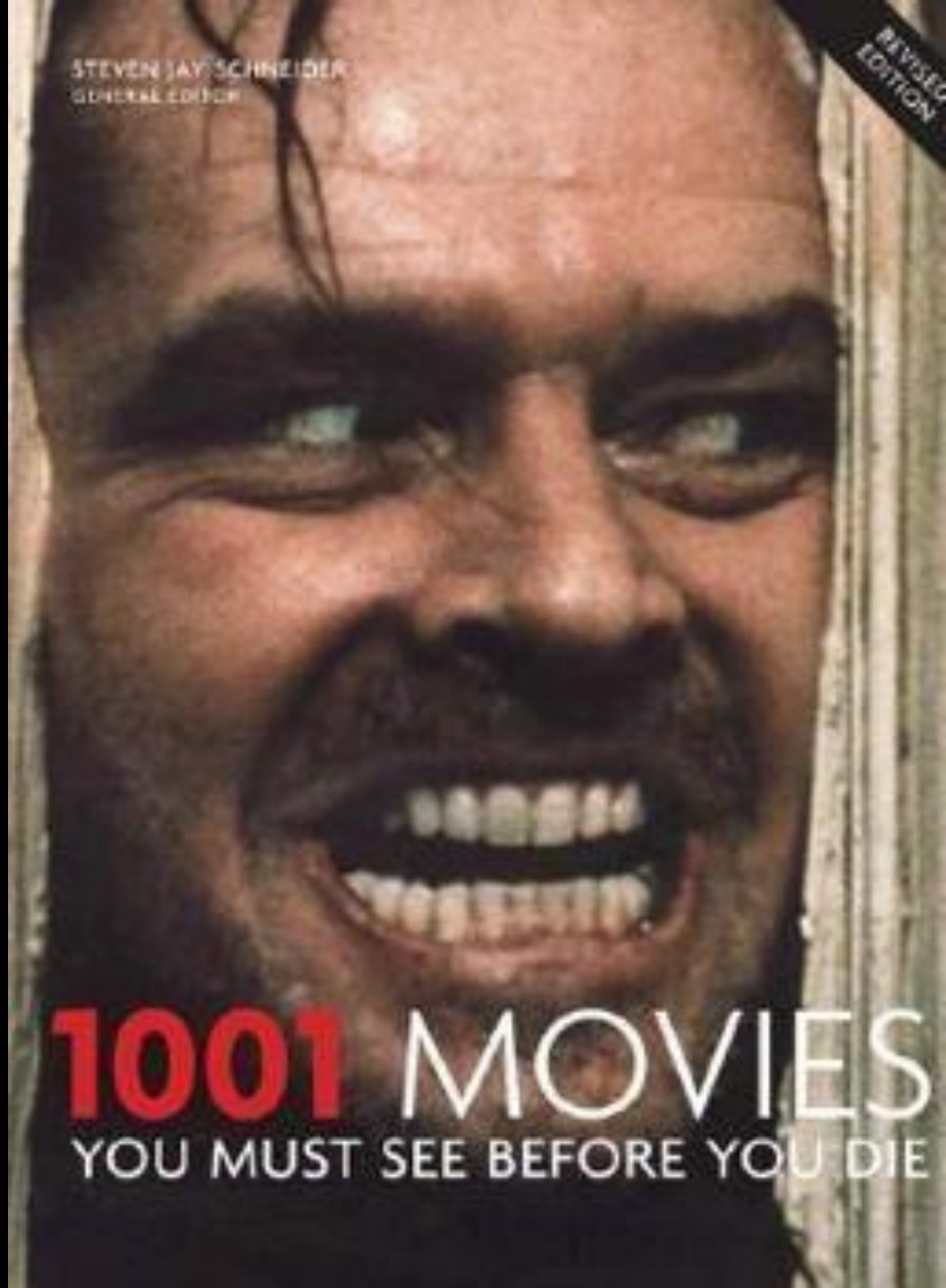
Bogart said only: “Where the hell’s the script and when do I start?” It was his first starring role.

From

- High Sierra is a landmark of the gangster genre, a career turning point for Humphrey Bogart, and a model of action-film existentialism by Raoul Walsh. (It's) an elegiac gangster film, unusual in this Code-ruled period for its sympathetic portrayal of the gangster as an outdated outcast. (In contrast to other major directors) who stress the value of the community or group,
- Walsh gives

more weight to his heroes' egotism, nonconformity, and antisocial qualities.

High Sierra's view of straight and narrow society is remarkably scathing.



- BEFORE
- THE
- MOVIE



TOMMARYBETH@VERIZON.NET

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- https://learnatosher.wm.edu



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PUBLIC EVENTS

BUY Event Tickets

10/10 - From Quill to Keepsake
(with M Washington & P Henry)

11/1 - The Art of Diplomacy
(with John Quincy Adams)

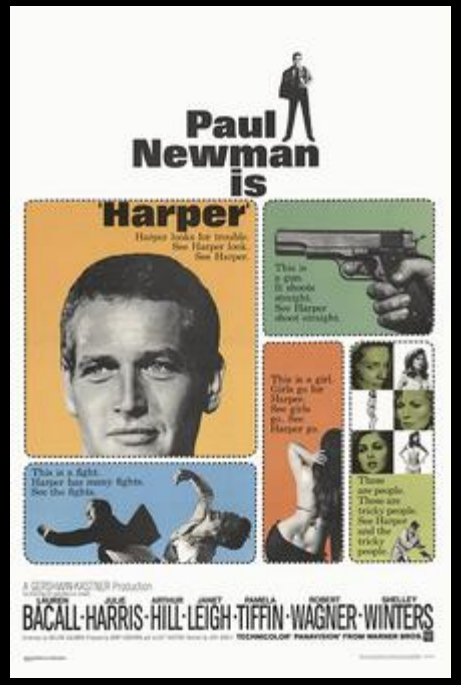
11/19 - Company of Patriots
(with Martha Washington, Thom
Jefferson & James Madison)

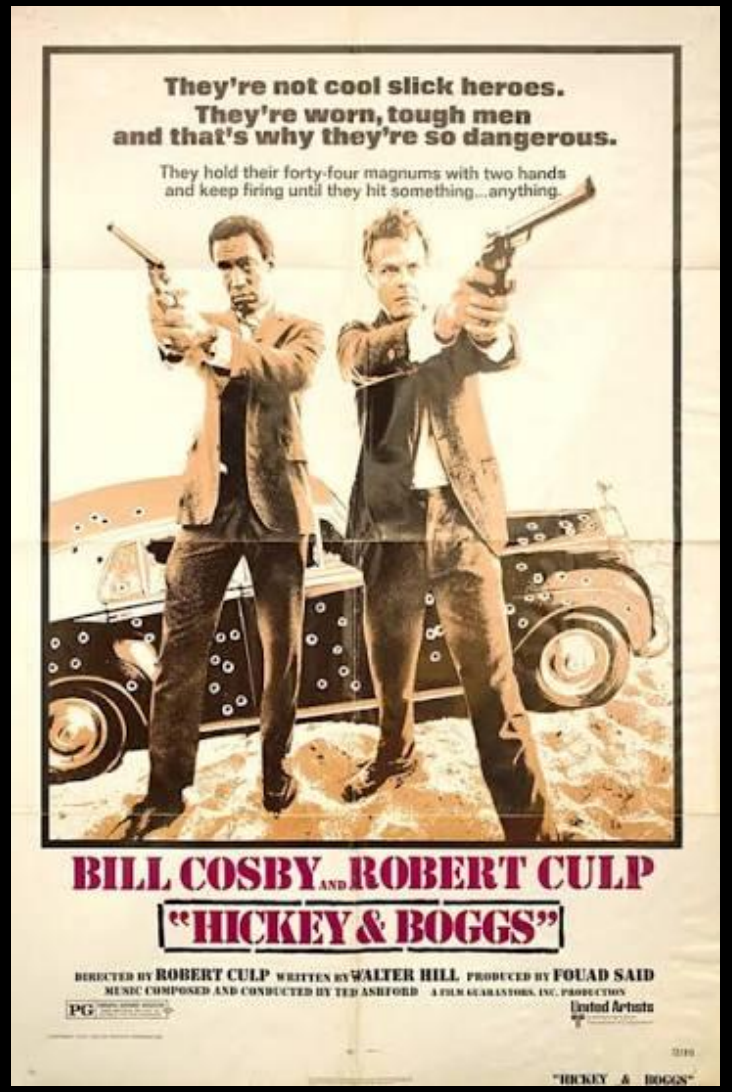
THE MOVIES ARE...




HE KILLED...
and there on the crest of Sierra's highest crag...
HE MUST BE KILLED!
HIGH SIERRA
IDA LUPINO
HUMPHREY BOGART
RAOUL WALSH
WARNER BROS.


TERRIFIC . . . and True!
THE RAW, SAVAGE, SCREEN-SEARING STORY OF THE TREASURY'S TOUGH GUYS!
T-MEN
Presented by EDWARD SMALL
STARRING
DENNIS O'KEEFE
MARY MEADE · ALFRED RYDER · WALLY FORD
JUNE LOCKHART · CHARLES McGRAW
Produced by AUBREY SCHENCK · Directed by ANTHONY MANN
EAGLE LION FILMS


Paul Newman is
Harper
Harper looks for trouble. See Harper look. See Harper.
This is a gun. It shoots straight. See Harper shoot straight.
This is a girl. Girls go for Harper. See girls go. See Harper go.
This is a fight. Harper has many fights. See the fights.
These are people. Some are tricky people. See Harper and the tricky people.
A SEIDELMAN-KASTNER Production
LAUREN BACALL · JULIE HARRIS · ARTHUR HILL · JANET LEIGH · PAMELA TIFFIN · ROBERT WAGNER · SHELLEY WINTERS
TECHNICOLOR® PANAVISION® FROM WARNER BROS.


They're not cool slick heroes.
They're worn, tough men
and that's why they're so dangerous.
They hold their forty-four magnums with two hands
and keep firing until they hit something...anything.
BILL COSBY AND ROBERT CULP
"HICKEY & BOGGS"
DIRECTED BY ROBERT CULP WRITTEN BY WALTER HILL PRODUCED BY FOUAD SAID
MUSIC COMPOSED AND CONDUCTED BY TED ASHFORD A FILM GUARANTORS, INC. PRODUCTION
PG
United Artists
"HICKEY & BOGGS"

Maybe he would find the girl...maybe he would find himself.



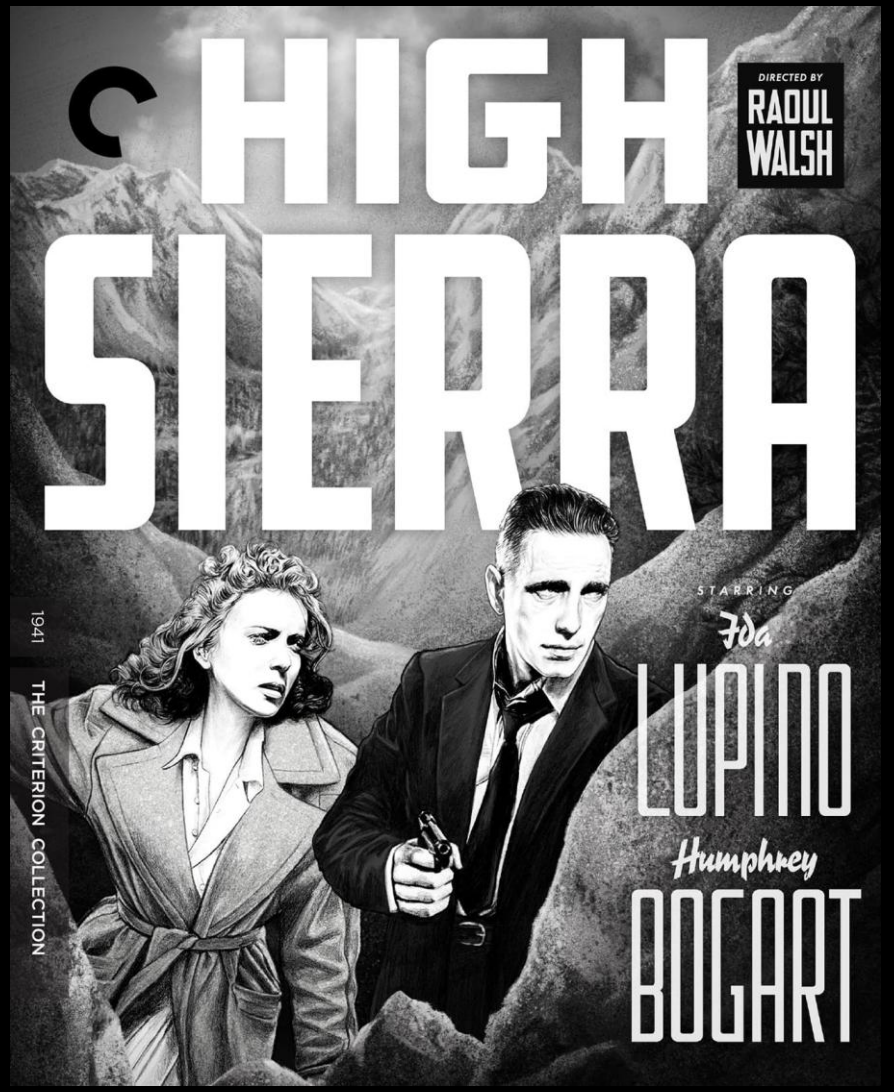
NIGHT MOVES

AN ARTHUR PENN FILM A ROBERT M. SHERMAN PRODUCTION GENE HACKMAN IN "NIGHT MOVES" AND SUSAN CLARK

PRODUCED BY ROBERT M. SHERMAN WRITTEN BY ALAN SHARP DIRECTED BY ARTHUR PENN ASSOCIATE PRODUCER GENE LASKO

TECHNICOLOR® FROM WARNER BROS. A WARNER COMMUNICATIONS COMPANY


Jack Nicholson Faye Dunaway
Chinatown
"...the whole movie is a tour-de-force."
– Roger Ebert's Movie Home Companion


HIGH SIERRA
DIRECTED BY
RAOUL WALSH
STARRING
Ida
LUPINO
Humphrey
BOGART
1941
THE CRITERION COLLECTION

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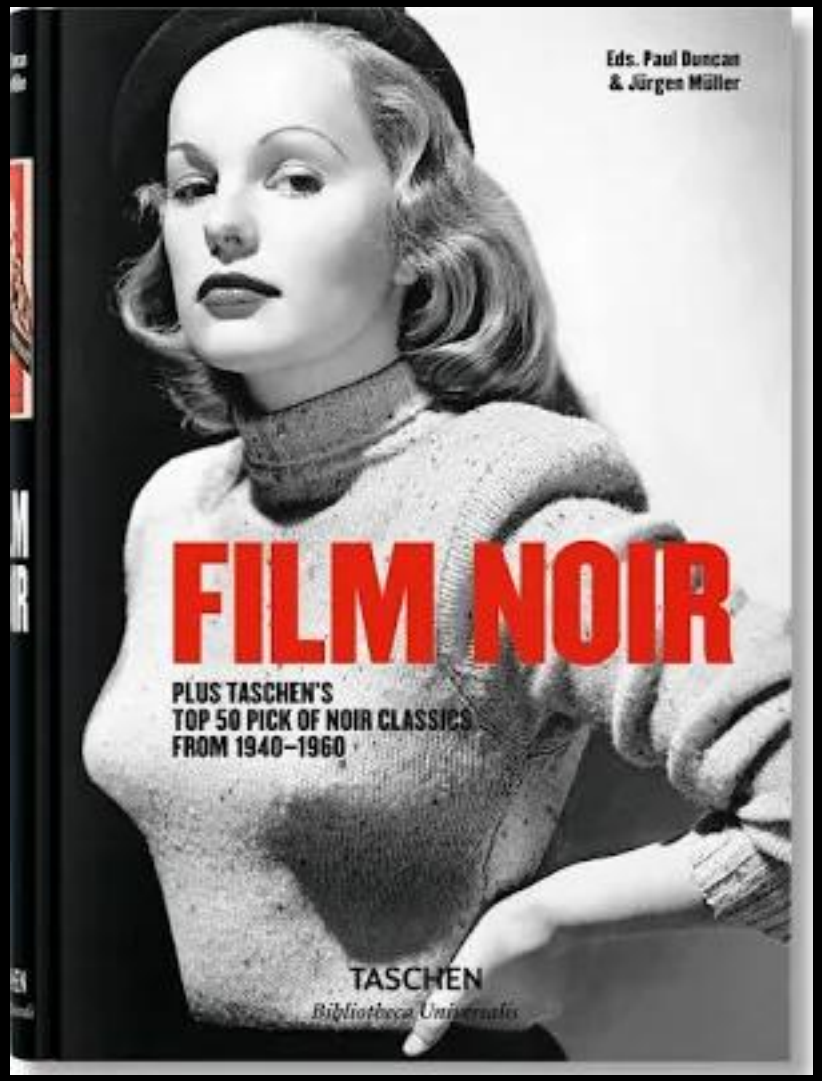
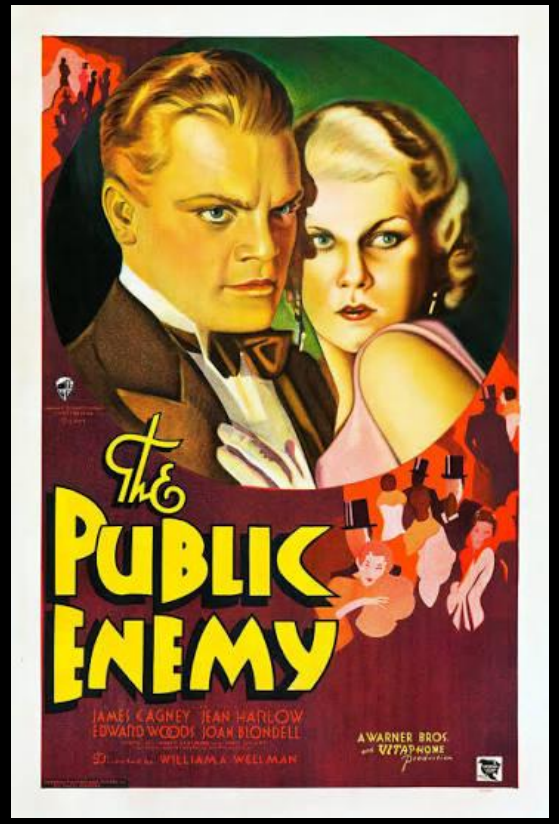
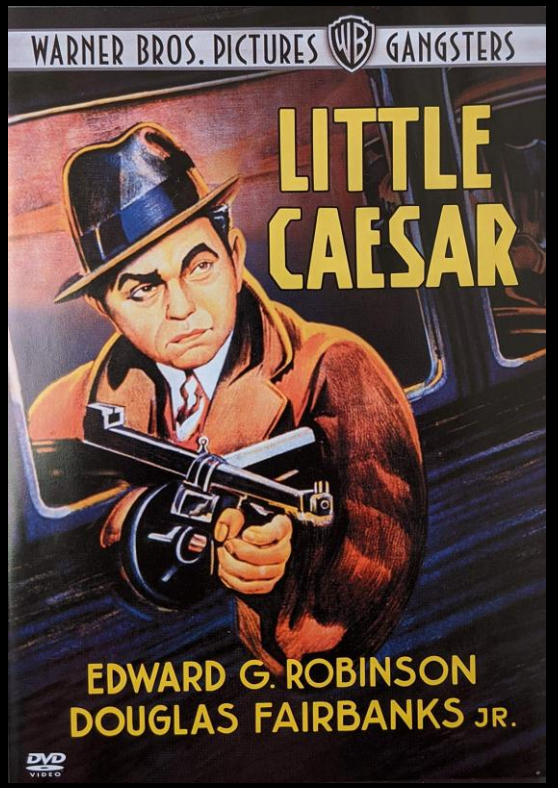


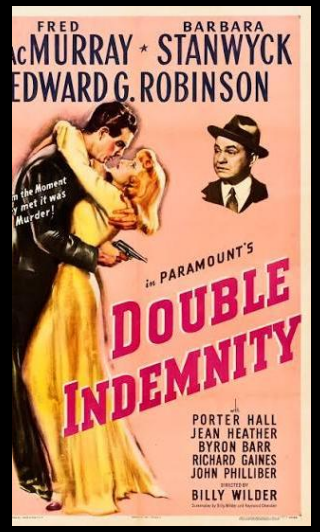
"High Sierra (1941) marks the turning point when gangster films become psychological."

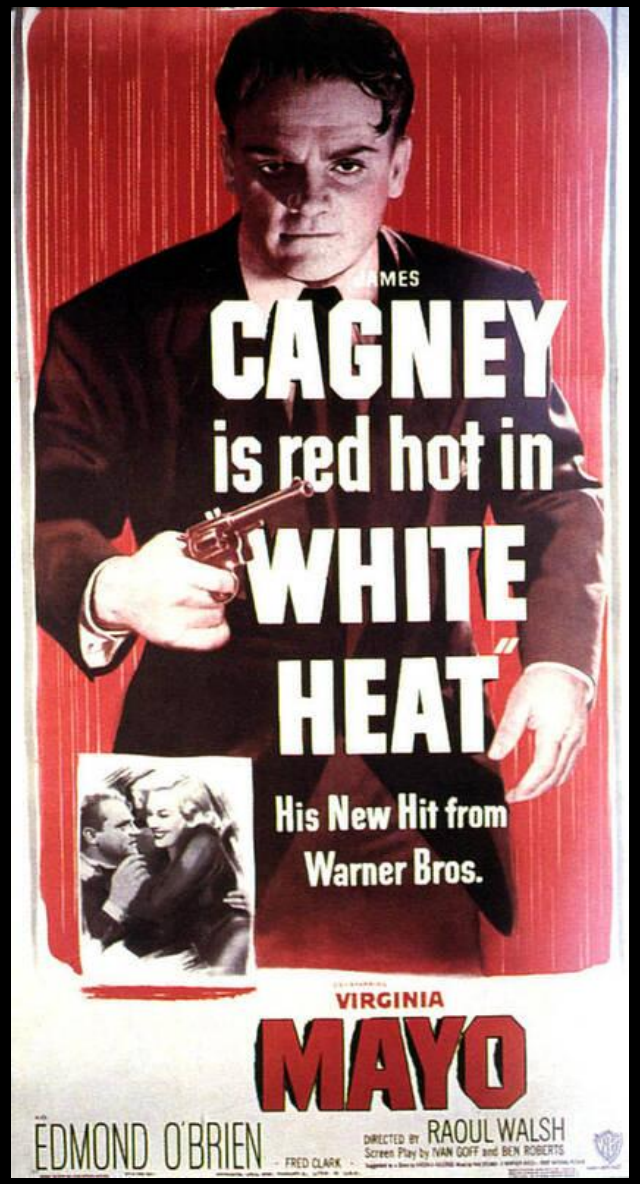

HOWARD HUGHES presents
SCARFACE
Paul Muni - Ann Dvorak - Osgood Perkins
Karen Morley - Boris "Frankenstein" Karloff
by BEN HECHT
From the novel by ARMITAGE TRAIL
A Howard Hawks production


The PUBLIC ENEMY
JAMES CAGNEY JEAN HARLOW
EDWARD WOODS JOAN BLONDELL
A WARNER BROS. and VITAPHONE Production


JAMES CAGNEY
PRISCILLA LANE
THE ROARING TWENTIES
HUMPHREY BOGART
GEORGE · LYNN
FRANK McHUGH · PAUL KELLY
A WARNER BROS. PICTURE

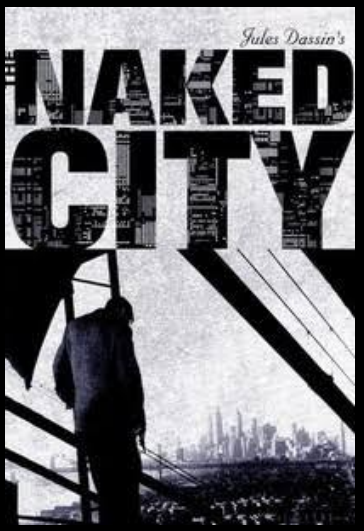

WARNER BROS. PICTURES
GANGSTERS
LITTLE CAESAR
EDWARD G. ROBINSON
DOUGLAS FAIRBANKS JR.
DVD


FRED
MacMURRAY
BARBARA
STANWYCK
EDWARD G. ROBINSON
the Moment
met it was
Murder!
in PARAMOUNT'S
DOUBLE
INDEMNITY
with
PORTER HALL
JEAN HEATHER
BYRON BARR
RICHARD GAINES
JOHN PHILLIBER
directed by
BILLY WILDER

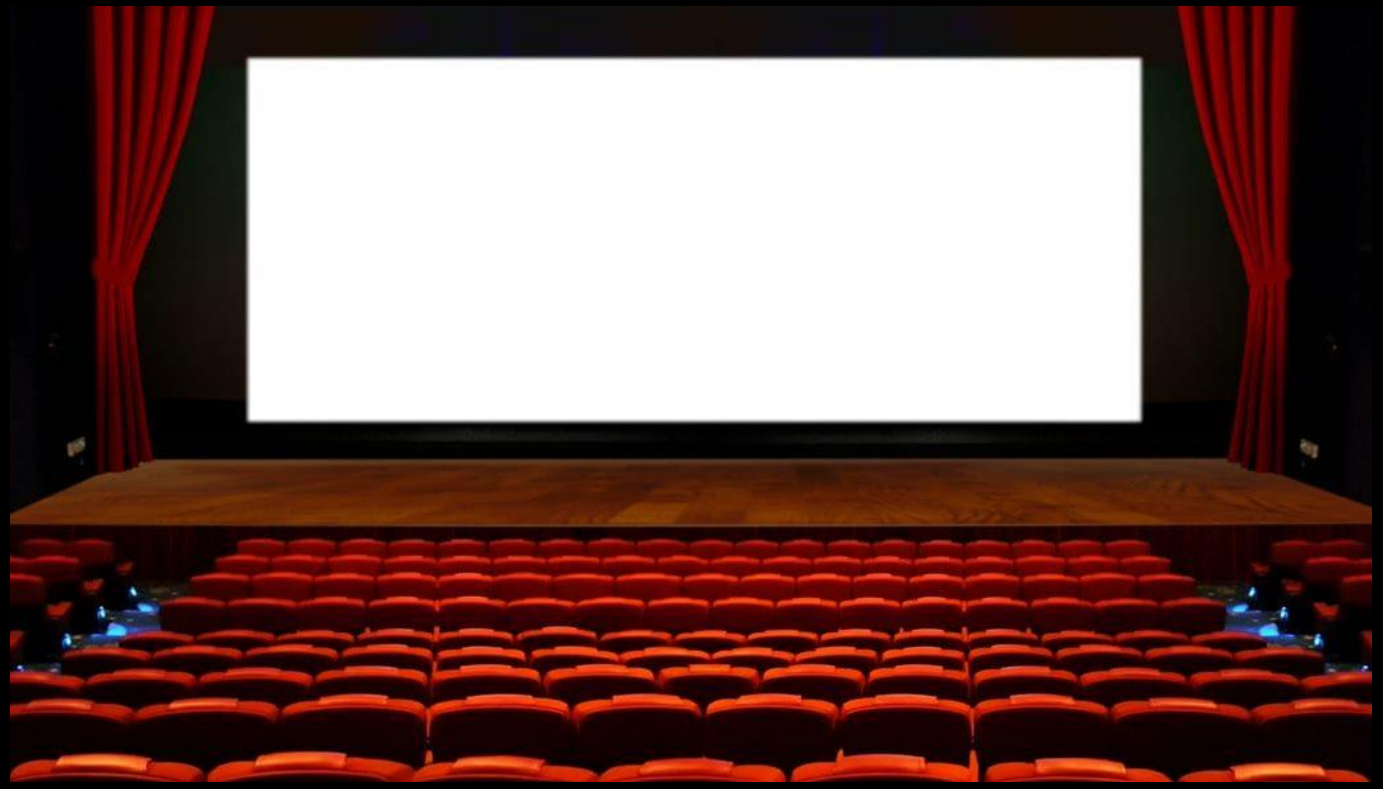

JAMES
CAGNEY
is red hot in
"WHITE
HEAT"
His New Hit from
Warner Bros.
VIRGINIA
MAYO
EDMOND O'BRIEN
FRED CLARK
DIRECTED BY RAOUL WALSH
Screen Play by IVAN GOFF and BEN ROBERTS


RKO
Robert
MITCHUM · GREER
in
"Out of the Past"
with
KIRK DOUGLAS · RHONDA FLEMING
RICHARD WEBB
STEVE BRODIE · VIRGINIA HUSTON
produced by WARREN DUFF
directed by JACQUES TOURNEUR


A STORY AS
EXPLOSIVE
AS HIS
BLAZING
AUTOMATICS!
HUMPHREY
BOGART
MARY
ASTOR
THE
Maltese
Falcon
GEORGE · LORRE
JOHN HUSTON · WARNER BROS.


Jules Dassin's
NAKED
CITY

After the Movie



- And Next Week

