

...

**Welcome
to...**





FILM NOIR

A photograph of a movie theater interior. The theater is dimly lit, with the primary light source being a large, bright white screen at the front. The screen displays the text "Today's Movie..." in a bold, red, sans-serif font. Above the screen, several spotlights are visible, casting light onto the screen. The ceiling is dark with a grid of recessed lights. The foreground shows rows of dark-colored seats, mostly empty, arranged in a semi-circular pattern facing the screen. The walls are dark, and there are some small lights visible on the side walls.

Today's Movie...

**AN UNFORGETTABLE EXPERIENCE
IN SUSPENSE!**

**...AS THE
SECONDS
TICK OFF
A TIMETABLE
FOR
MURDER!**



**You stalk shoulder-to-
shoulder with a hired killer
who with "silenced" gun
trails his victim...like
a beast of prey!**

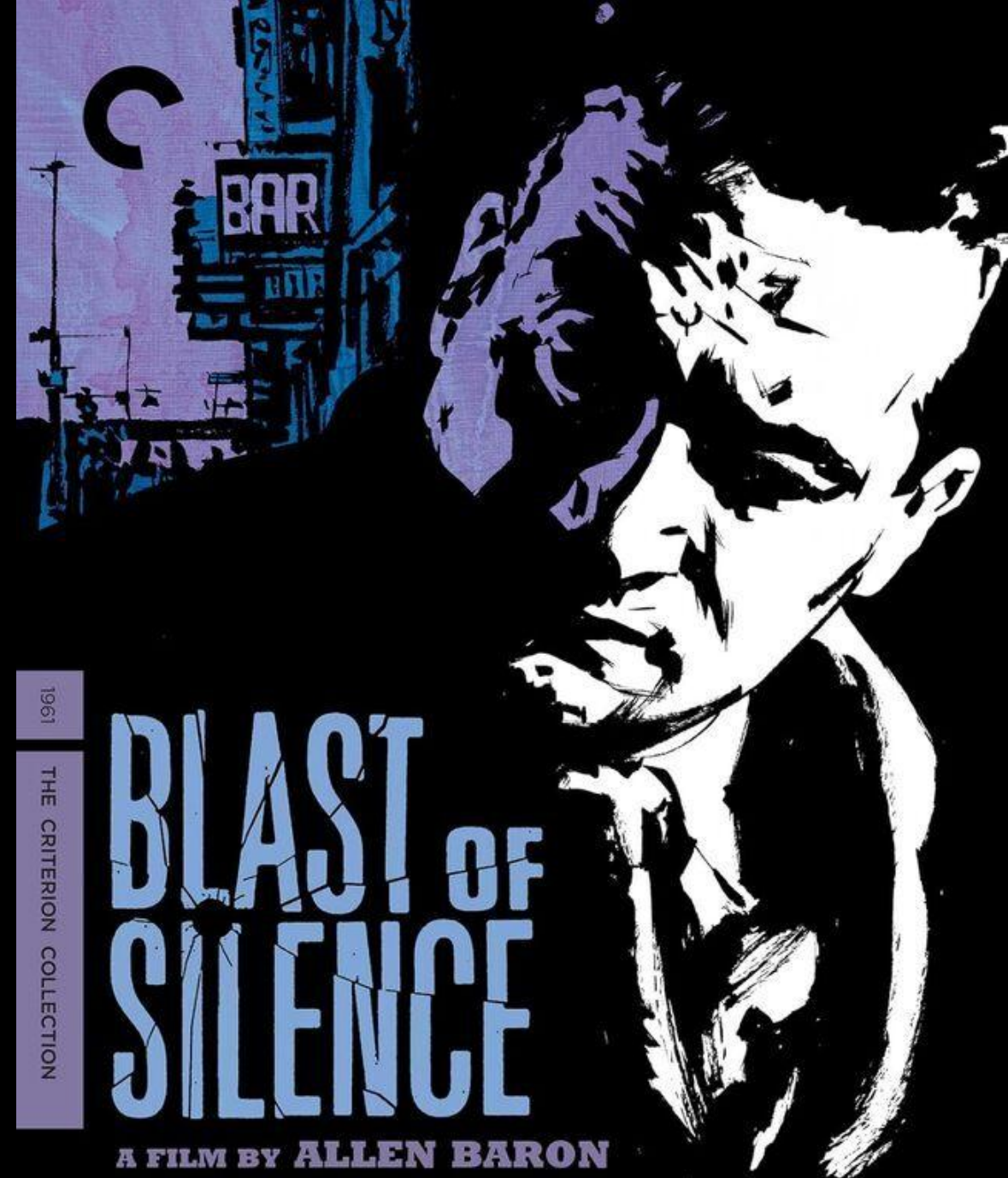
BLAST OF SILENCE

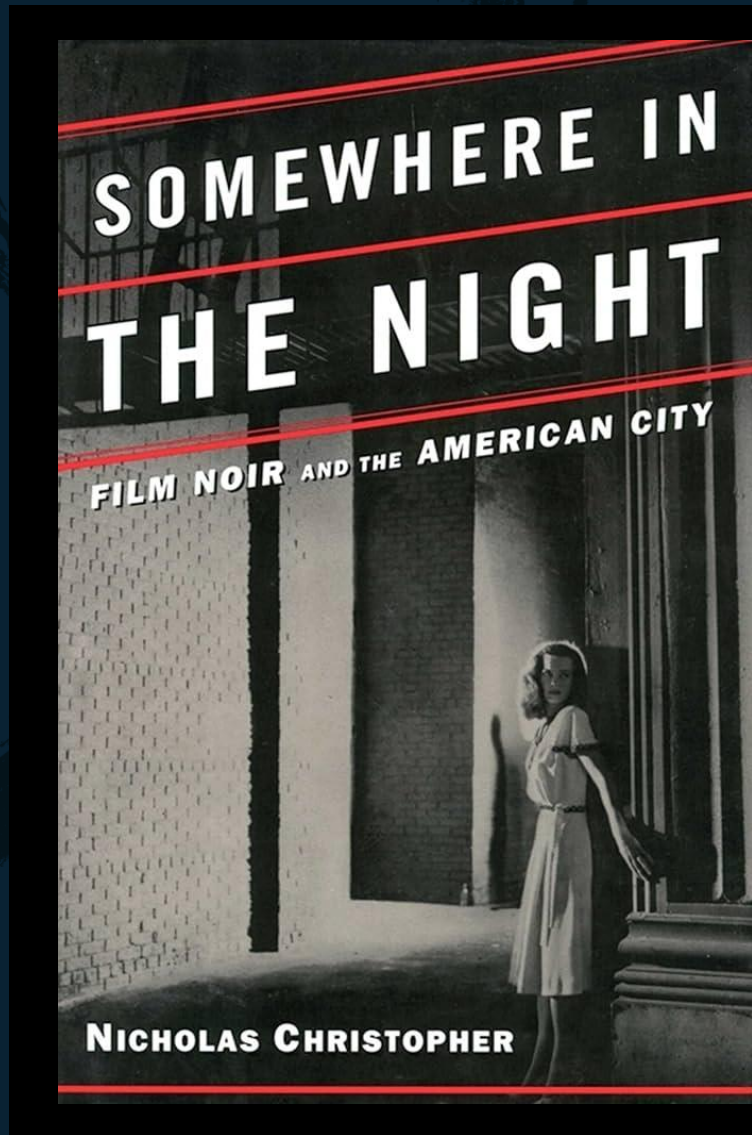
with
**ALLEN BARON · MOLLY McCARTHY
LARRY TUCKER**

Screenplay by ALLEN BARON · Directed by ALLEN BARON · Produced by MERRILL BRODY
An Alfred Crown - Dan Enright Production
A Universal - International Release



Directed by and starring Allen Baron, this is a unique Christmas movie in its telling of the tale of a hitman who comes back to NYC for a job, but this is a movie that's more about the killer than the victim. It's a film that plays with noir, comedy, and even existential dread, and it's gorgeous in its visual language



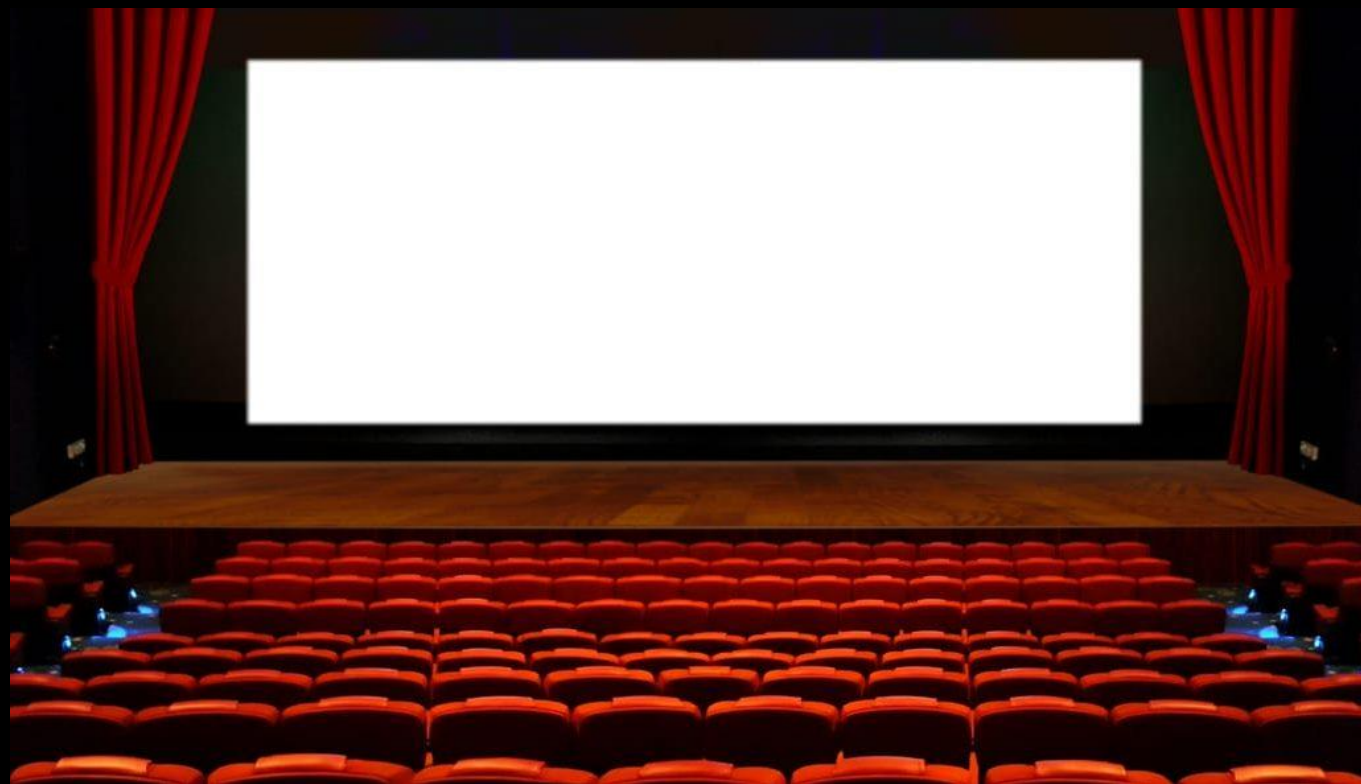


• **And what about film noir in the 1960s?** The films... are propelled by **higher-octane materials than their forties counterparts**. And their **vision has darkened considerably...characters so cold-blooded, existentially blank, and alienated** --- sundered, actually, from the disintegrating society around them --- that the metallic, splashily lit **nightmare cities** of steel and glass they wander seem most chilling for their matter-of-factness. They are presented not as heightened reality, but as the norm. Hyper, hallucinatory, ever unstable. As also **in the 1961 film Blast of Silence** in which a hired killer enters a labyrinth in Manhattan that is a veritable icebox morally and in which violence provides the only emotional relief.

- **BEFORE**
- **THE**
- **MOVIE**



After the Movie



•And
Next
Week



