

OSHER LIFELONG LEARNING INSTITUTE



Spring 2024

COURSE CATALOG

WELCOME, FRIENDS TO OSHER AT W&M

Cool days will soon turn warm, beckoning tulips, redbuds, and dogwoods to rise and shine – heralding a new season of life and learning. Come, experience Springtime at Osher:

120 courses in 15 subject areas, including 60 new offerings

Classes in new and interesting locations: Colonial Heritage, the Anne Klare Sullivan Nursery & Greenhouse, Bruton Parish Church, Kimball Theatre, and the Wren

A new registration platform that is easier to use and navigate

A new category of courses devoted to all things Williamsburg – starting with history (of course) and also exploring the 'Burg's natural world (our forests), scientific phenomenon (the Peninsula watershed), and leisurely pursuits (like gardening and being your own tour guide)

Online registration orientation (Jan. 2, 3 – email us to receive the Zoom link) and an in-person Registration Help Desk (Jan. 4, 5)

Collaborations with leaders of William & Mary's Bray School Lab and The Lemon Project to gain understanding of the legacy of enslaved persons at W&M

More tours and walking lectures, including Williamsburg's Civil War battlegrounds, Bruton Parish Church, Bassett Trace Nature Trail, and the Old Campus

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Larry Perlow – Humanities
Bill Rhodes – Religion & Philosophy
Lara Shaefer – Special Projects
Kelly Shaw – Public Affairs
Karen Thomas – Special Interests

Volunteers are the heart, soul, and engine of Osher.

Consider expanding your Osher experience as a classroom assistant or office admin (email us), an instructor (see "Be an Osher Instructor," p. 38), a member of a soon-to-be-established fundraising committee, or as a contributor in another area.

Whatever your interest, experience, skill, or schedule, your gift of time and talent is always welcome here.

Spring 2024 information is accurate as of time of publication. Members will be emailed if a course date, time, or location changes. Changes are also posted at LearnAtOsher.wm.edu.

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of Learning



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GOOD TO KNOW

SPRING 2024 POLICIES & PROCEDURES

Membership & Attendance

You must be an Osher Institute at W&M member to register for and attend courses and events. Choose classes intending to attend every session. Absences result in loss of a seat for a member on a wait list or a less beneficial experience where a minimum number of members is essential to discussion or an activity.

Early Registration

Early registration opens on Jan. 4 at 8am and closes Jan. 11 at 5pm. Members may select up to 8 multi-session courses and any number of one-time classes. Early registrants are included in the lottery for oversubscribed courses and are automatically put on the wait list for classes they did not get a seat in. Class schedules are sent to early registrants via email by Jan. 18.

Open Enrollment

Registration reopens on Jan. 22 at 8am and closes on Mar. 26 at 5pm. Members who missed early registration may now enroll immediately in classes with available seats. Early registrants may also add classes. The 8 multi-session course limit still applies. If a class is at capacity, you can place yourself on the wait list via your online Osher account at learnatosher.wm.edu.

Parking on Campus

A valid W&M Osher parking permit is needed to park on campus, even if you have ADA credentials. Members have two permit options for 2023-24:

Standard permit (\$16). Valid only for School of Education (SOE) student lots 1, 2, 4 & 5 and Kaplan Arena student lots.

Plus permit (\$41). Includes the standard Osher hang tag to park in student lots at SOE and Kaplan PLUS a bus pass for Williamsburg Area Transit Authority's (WATA) Route No. 8

(Green Line) bus that loops the W&M campus with stops near Old Campus/ Campus Center, Keck Lab, and the Anne Klare Sullivan Greenhouse.

Plus permit holders use the standard hang tag to park at SOE or Kaplan, then present a special ID to the WATA driver to ride to/from a stop near their class location. See p. 50 for class locations and walking distances. Plus permits are available only through Osher office. See p. 47 for details.

Payment & Refunds

100% of membership fees support Osher at W&M. Membership fees apply each term. Spring membership is \$175. Payment is due when you register. We accept all major credit cards and checks payable to *William & Mary*.

You may request a refund through Jan. 29 by email to osher@wm.edu. There are no "per class" fees; thus, no "per class" refunds. A \$15 service fee applies to all refunds.

Parking permits, gift certificates, and fees for materials, event transportation, etc., are nonrefundable. Osher does not reissue lost or expired gift certificates, coupon codes, or credit certificates.

Dropping a Class

To drop a class, notify us ASAP at osher@wm.edu. This allows us to offer the seat to a member on the wait list.

Wait List

When a seat opens in an oversubscribed class, we contact the first person on the wait list.

Depending on the class date, we will hold the seat as long as we can (usually 2-3 days) before offering it to the next wait-listed member. Thank you for replying promptly.

Please be respectful of others and do not attend a course for which you are wait-listed or not enrolled in anticipation that there will be an open chair.

Required & Suggested Reading

Instructors specify "Required Reading" when the material is essential to learning. "Suggested Reading" is useful but not essential. The library or a website like Project Gutenberg may have the information available for free.

Name Tags

Wear your current semester name tag to all Osher classes/events. Roll may be taken. Name tags are emailed a week prior to the semester start for you to print/cut to size.

Plastic badge holders are available at the Osher office and Discovery 3 Classroom. If you purchased an Plus parking permit, your Osher name tag and valid Plus parking ID are required to ride the WATA No. 8 bus.

Inclement Weather

Closures mirror W&M and are announced on our voicemail greeting at (757) 221-1506. You will not be notified personally.

Guest Requests

Guests are encouraged; pre-approval is required. You may request a guest once a term, for a single class on a single date, if the course is not fully subscribed. You must accompany your guest, and local guests must be considering membership. Call (757) 221-1506 to request a guest.

CLASS TIPS

Zoom links are emailed the day prior to class

Class handouts are emailed to print on your own. Per W&M's sustainability initiatives, copies are not available in class

Instructors may choose (or not) to share their class notes and slides.

If available, you'll find them at LearnAtOsher.wm.edu under "Resources"

American History

Loss of Innocence: From Let Me Call You Sweetheart to How Ya Gonna Keep 'Em Down on the Farm

Marilyn Younger

Monday, 1:30-3:30pm
3 sessions
Jan. 29, Feb. 5, 12
Discovery 3, Classroom
40 seats

What was life like for those living in the U.S. in the 1910s? From *Let Me Call You Sweetheart* to *How Ya Gonna Keep 'Em Down on the Farm*, we'll explore this period of transition from Teddy Roosevelt's confidence to Woodrow Wilson's frustrated idealism and from labor unrest to foreign wars.

The roles of women and children were changing, and old traditions were giving way to new necessities. Speed seemed constantly increasing whether from a Tin Lizzie, more powerful trains, or an unsinkable ship that we soon learned was all too sinkable.

Despite great reluctance to enter the war, once committed, we fully supported the effort to make the world safe for democracy. We read newspapers, watched movies, hummed Irving Berlin tunes, and fought off the Spanish flu as we welcomed sons and brothers home from the war.

This is the first of a decades-based series of social history classes focused on understanding the daily lives of those who came before us.

Marilyn Younger retired from the Social Security Administration where she was a data exchange program director. She holds a B.A. and M.A. in history and is a certified instructor for leadership classes. She works a part time guide and interpreter for Colonial Williamsburg and is certified by the National Association for Interpretation.

City of Washington: The Origin and History of the Federal City

Christopher Collins

Tuesday, 9:30-11:30am
3 sessions
Jan. 30, Feb. 6, 13
Campus Center, Little Theatre
110 seats

This course opens with the origin of the new Seat of Government of the United States in 1791, then takes you through the physical development and the significant events in the City of Washington through the 19th and 20th centuries to the present.



Virginia Gazette *masthead*, September 12, 1774. “Open to all parties, but influenced by none.”

(source: Colonial Williamsburg Foundation)

We will focus on what is known as the Monumental Core. It includes the National Mall and various surrounding federal buildings, monuments, and other features. Whether you lived in the DC area for many years, or only visited the city as a tourist – or maybe not at all – you are sure to learn something new.

A map of the Mall area and Monumental Core will be posted on the Osher website before the course date, along with an extensive bibliography.

Suggested Reading: Look online for the Washington, DC, National Mall map to understand the area and landmarks of the Monumental Core

Christopher Collins was a land use lawyer in Washington, DC, for 40 years, representing a broad range of clients in zoning, real estate development and historic preservation matters. He has lectured at land use conferences and taught seminars at the high school and college levels.

NEW! Independence! An Entertaining Proposition

Mark Howell

Wednesday, 9:30-11:30am
1 session
Jan. 31
Discovery 3, Classroom
40 seats

In the years preceding the American Revolution, colonial American patriots – and the printers supporting them – realized that they would need to sway the vast number of undecided colonists by appealing not only to their heads but to their hearts as well.

In addition to oratory, pamphlets, and reasoned argument, they published songs, poems, satires, and allegories, all designed to fan the flames of outrage and create an emotional, visceral rationale for pursuing independence and throwing off the presumed yoke of British oppression.

This class reviews the literary side of patriotic propaganda by analyzing some of the submissions that ran in the *Virginia Gazette*(s) between 1774 and 1776.

Mark Howell is Director of Education at the Jamestown-Yorktown Foundation and has also worked at Colonial Williamsburg, the American Civil War Center, and the Library of Virginia. He is passionate about using primary documents in training and programming to evoke a sense of life in the 18th century.

NEW! Two Revolutions: Rachel Carson's America

Patricia Ryther

Wednesday, 9:30-11:30am

3 sessions

Jan. 31, Feb. 7, 14

Zoom

30 seats

In 1962, Rachel Carson published *Silent Spring*, alerting the American public to the twin dangers of radiation and pesticides. The book called for reducing the use of pesticides, especially DDT, and advocated a nuclear test ban. The Earth, Carson explained, was an interconnected balance of life forms. Powerful manufacturers and government officials attacked her work. Carson, struggling with her own health, managed to rally support among the public and in the Kennedy White House.

This course will focus on Carson's life and world, a time of nuclear threats amid Cold War tensions, a rush toward global industrial agriculture, and the beginnings of ecology.

Patricia Ryther is retired from a career in banking and insurance, where her jobs included writing user manuals and other nonfiction. She has a degree in English literature and has taught at the community college level. In retirement, she is pursuing her lifelong interest in fiction writing.

NEW! Defining Issues of the 19th Century

Bill Fetsko

Tuesday, 9:30-11:30am

1 session, Feb. 13

Discovery 3, Classroom

40 seats

As the United States entered into the 19th century, it was to be confronted with a series of events that required attention and the establishment of a course of action. Throughout the next 100 years, the Nation and its leadership had to decide how to deal with Westward Expansion, Federalism vs States Rights, Immigration, Slavery and Abolition, and the Gilded Age.

The decisions that were made and the actions taken would impact the country for years to come. An examination of these issues will provide a better understanding of their significance in U.S. history.

Bill Fetsko is a former public school teacher and administrator who is

RELATED AMERICAN HISTORY COURSES

The African-American Experience at William & Mary: 18th Century to Today (p. 34)

Battle of Hampton Roads (p. 30)

Be Your Own Williamsburg Tour Guide Rebecca (p. 29)

The British Invasion (1963-73): A Fan's History (p. 13)

The City of God: A Philosophical Tour of Colonial Williamsburg's Gardens (p. 35)

The Civil War Battle of Williamsburg (p. 31)

College Landing – Intersection of Early American History (p. 32)

A Comparison of the Plymouth and Jamestown Colonies (p. 32)

The History and Legacies of William & Mary Native American Iconography (p. 34)

The History and Legacies of the Williamsburg Bray School (1760-74) (p. 30)

The History of Bruton Parish (p. 29)

The History of the Norfolk Naval Shipyard (p. 31)

Lincoln & the Constitution (p. 15)

Notorious & Noteworthy: Pre-Restoration Williamsburg (p. 29)

Triple Train Wreck: A Personal & Scientific Account of the March 1953 Disaster (p. 26)

William & Mary Campus Tour: The Old Campus (p. 33)

A Woodland Walk to America's Beginnings (p. 32)

currently a curriculum consultant with Colonial Williamsburg. After 35 years in public education, he relocated to Williamsburg where he has assisted with the Foundation's educational programs including their Summer Teacher Institute.

Gun Law History in America

Robert Spitzer

Wednesday, 9:30-11:30am

1 session, Feb. 21

Williamsburg Regional Library, Theatre

250 seats

Most assume that early Americans owned and were skilled in the use of guns; that gun laws are modern; that the Second Amendment restricted gun laws; and that gun-carrying citizens won the West.

These suppositions are mostly wrong. Gun possession is as old as America, but so are gun laws. From the colonial era through the 19th century, Americans enacted thousands of gun laws of every imaginable variety. In many respects, guns were more strictly regulated in the country's first 300 years than in the last 30.

The first gun grabbers were not Chablis drinking liberals from the 1960s, but rum guzzling pioneers from the 1600s. Moreover, gun laws and gun rights were perfectly compatible in our history. Only in recent decades have gun laws and gun rights been viewed as zero sum where a gain for one side is taken as a loss for the other. This class will explore America's and Virginia's gun law history.

Suggested Reading: *The Gun Dilemma* by Robert J. Spitzer

Robert J. Spitzer (Ph.D. Cornell) is Distinguished Service Professor Emeritus, Political Science, at SUNY Cortland, adjunct professor at the William & Mary School of Law, and affiliated scholar in William & Mary's Government Dept. He is author of 16 books, including 6 on gun policy, and over 700 articles on many American politics subjects.

NEW! Women Amidst the American Revolution

Holly Mayer

Wednesday, 9:30-11:30am

3 sessions

Feb. 21, 28, Mar. 6

Campus Center, Little Theatre

110 seats

The course outlines women's actions in and influences on events as American colonies rebelled against Great Britain, military forces marched through their communities, and the Revolution adjusted roles and beliefs in the new republic. The first week covers the 1760s to early 1770s. The second week focuses on the war years; the third reflects on social and legal readjustments in the 1780s-90s.

Short article or chapter excerpts will be provided from various sources, including *Women Waging War in the American Revolution* (UVA Press, 2022).

Suggested Reading: *Excerpts from Women Waging War in the American Revolution*, edited by Holly Mayer

Holly Mayer earned a Ph.D. in history at William & Mary and retired as professor emerita at Duquesne University in Pittsburgh. She was also a visiting professor at the U.S. Army War College and the U.S. Military

Academy at West Point. She served in the U.S. Army Reserve and has authored books and articles on 18th century American social and military history.

NEW! Turbulent Times & Powerful Voices: FDR, Lindbergh, and Isolationism vs. Internationalism

Sandy Menaquale

Wednesday, 1:30-3:30pm

2 sessions

Feb. 28, Mar. 6

Discovery 3, Classroom

40 seats

Between 1939 -1941, Americans were gripped in one of the most rancorous internal debates in our history.

Lindbergh, the face and voice of the isolationists – and a firm believer in America First – used his hero status to counter FDR's vision of internationalism. FDR called Lindbergh's opposition a dirty fight and used both legal and illegal tactics – including wire-tapping Lindbergh's phone – to promote his vision for America.

This course explores the chicanery, intrigue, and tactics each man used to gain advantage in public opinion. Much of the material for this course comes from Lynne Olson's *Those*

Angry Days, Rachel Maddow's *Ultra* podcast, Erik Larson's *The Splendid and the Vile*, and Anne and Charles' respective wartime diaries.

Suggested Listening: Rachel Maddow's podcast, *Ultra*, available at no charge on Spotify

Sandy Menaquale has English and American studies degrees from Mount Holyoke College and taught high school before receiving her M.B.A. She spent 28+ years in pharmaceutical management for Eli Lilly. In retirement, she taught GED courses to inmates and high school-level language arts. She also worked for the Thomas Nelson Community College in Workforce Development program.

NEW! "Tulip Mania": The Financial Bubbles of 1819, 1929, and 2008

Patrick Jenkins

Monday, 1:30-3:30pm

3 sessions

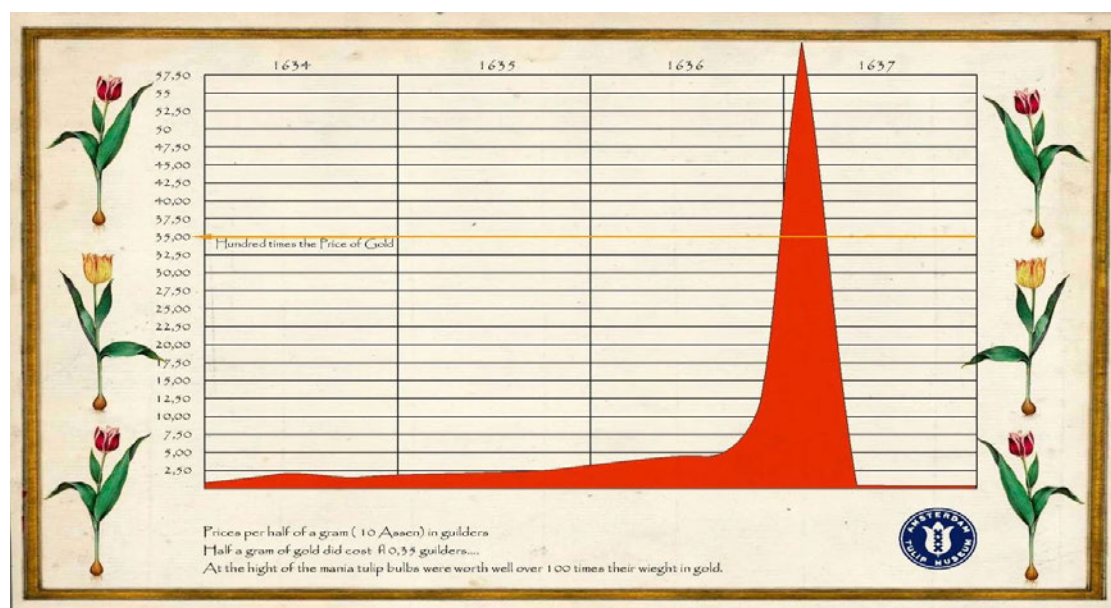
Mar. 18, 25, Apr. 1

Discovery 3, Classroom

40 seats

The course will discuss the reasons – from a historical perspective – why financial bubbles occur and why, when they burst, economic turmoil follows. We will review three financial bubbles in U.S. history: the Financial Panic of 1819; the Stock Market Crash of 1929, and the Housing Bubble of 2008. This course is focused on history, not economic theories.

Patrick Jenkins has a B.S.B.A. in accounting from John Carroll University and is a certified public accountant. His 43 years of senior executive accounting and finance experience includes 30 years in the aerospace and defense industry. He has a lifelong passion for American history.



During the 17th century Dutch Tulip Mania, the price of bulbs futures rose unchecked only to crash virtually overnight. It is a classic example of an economic bubble. (source: Amsterdam Tulip Museum)

NEW! Crazy Woman's Fork, Where the Line was Drawn on the Bozeman Trail

Jon James

Friday, 9:30-11:30am
1 session
Mar. 22
Campus Center, Room 159
50 seats

This class focuses on the Crazy Woman's Fork fight along the newly established Bozeman Trail. The battle was an early and pivotal conflict during Red Cloud's War from 1866-1868. This clash marked the line being drawn by the Northern Plains tribes against the Americans – who were soon engaged in a fight to the bitter end as native warriors defended their traditional way of life.

Jon James has a B.A. from William & Mary in American history. He retired from the National Park Service after serving forty-two years as a western historian and superintendent of several NPS areas, including Manassas National Battlefield Park and George Washington Memorial Parkway in northern Virginia and Big Hole and Bear Paw National Battlefields in Montana.

NEW! John Colter, The Original Mountain Man

Jon James

Friday, 9:30-11:30am
1 session
Mar. 29
Campus Center, Room 159
50 seats

John Colter was born in the Shenandoah Valley near Staunton, Virginia, around 1774-75. Growing up on the Virginia and Kentucky frontiers along the Ohio River, Colter quickly mastered hunting and wilderness skills at a young age. As a skilled frontiersman hardened by a rough life in the wilderness, he eagerly signed on in 1803 as the fourth member in the greatest adventure of his generation, the Lewis and Clark Expedition to the Pacific Ocean.

Colter proved his worth as a lone hunter and scout with the famed Corps of Discovery. More than three years later, when Colter was returning to St. Louis via the Missouri River with other members of the successful expedition, he was enticed to turn back and return to the Western wilderness and rugged way of life he knew so well. During the next four years, Colter's daring adventures and solitary explorations in the Northern plains and Rocky Mountains would make him a legendary figure in the annals of the American West.

Jon James is also teaching a class about the Bozeman Trail. Read more about it and his bio on this page.

NEW! After Johnny Came Marching Home: America During the Last Quarter of the 19th Century

Karen McPherson

Tuesday, 9:30-11:30am
3 sessions
Apr. 9, 16, 23
Tucker Hall, Room 127A
124 seats

The years after the American Civil War sometimes seem uneventful in retrospect – at least compared to the previous half-century. Having spent 70 years figuring out how this American experiment was going to work, Americans in the last quarter of the 19th century might logically have thought that many problems plaguing the United States since its founding had been solved. The original sin of slavery had been expunged (at least in theory) and the competing pressures of westward expansion and industrialization seemed manageable.

The tensions that led to the Civil War were submerged, and the political system, which had struggled with bringing together the disparate interests of the various states, seemed to have gotten a grasp on things. But



below the surface, this was a tangled and complicated chapter in the national narrative.

A succession of lesser national political leaders and the emergence of the non-governmental Captains of Industry whose wealth drove both political and economic decision-making complicated national decision-making.

In this class, we'll look at this period, not as a down time in America's history, but as an era that laid the groundwork for the powerful America of the 20th century.

Karen McPherson graduated from William & Mary and has an M.A. and Ph.D. in government from Catholic University and an M.A. in history from George Mason University. She also taught government and history in the public school system.

The Military Trial of the Lincoln Assassination Conspirators

Paul Severance

Wednesday, 9:30-11:30am
1 session
Apr. 10
Campus Center, Little Theatre
110 seats

The controversial military trial of the eight primary conspirators involved in the assassination of President Abraham Lincoln in Apr. 1865 was extensive, legally complex, and frequently misunderstood.

As a consequence, many of the fascinating facets of the Lincoln conspirator's trial – both legal and human interest – remain shrouded in the mists of historical inquiry, and for many, the Lincoln assassination conspirators' trial remains largely unexplored territory.

The presentation will peel back many of the misty historical shrouds that surround this unique military tribunal with a view towards understanding the recent post 9-11 military commissions.



1865: The 12 judges of the military commission overseeing the trial of the Lincoln assassination conspirators. (source: Library of Congress)

Suggested Reading: *Blood on the Moon* by Edward Steers, Jr.; *The Trial* by Edward Steers, Jr.; *The Assassination: Death of a President* by Champ Clark.

Paul Severance taught strategic geography at the National Defense University for 23 years. He focused on analysis of the broadest dimensions of physical and human geography on the inception, planning, and execution of strategic U.S. endeavors in the international arena.

NEW! The Jazz Age: From Bernice Bobs Her Hair to The Great Gatsby

Marilyn Younger

Wednesday, 1:30-3:30pm
3 sessions
Apr. 10, 17, 24
Discovery 3, Classroom
40 seats

What was it really like to live in the Jazz Age, one of the most iconic periods of American history?

Reacting to Progressive reforms at home and involvement abroad in the 1910s, many Americans joined Warren Harding in seeking a return to normalcy.

People turned away from problem solving to personal enjoyment and isolationism, within both their own peer groups and the U.S. in general.

The economy was booming. Encouraged by new consumer advertising, many purchased goods and services. Ownership of a Model T and a radio, access to movies, magazines, sports events, and money, as well as the rise of consumer credit, changed not only activities but attitudes. Frivolity and personal involvement in fads became common.

This is the second of a decade-based series of social history classes that focus on better understanding the daily lives of those who came before us.

Marilyn Younger retired from the Social Security Administration where she was data exchange program director. She holds a B.A. and M.A. in history and is a certified instructor for various leadership classes. She works part time as an interpreter for Colonial Williamsburg and is a Certified Interpretive Guide of the National Association for Interpretation.

NEW! HerStory: Women During the British-American Colonial Period

Debbie Misiag

Wednesday, 1:30-3:30pm
3 sessions
Apr. 10, 17, 24
School of Education, Room 1056
40 seats

This course will highlight the roles of Native American, African American

and European women during the European colonization of North America from 1607-1775.

This interactive course offers a broad view of women's lives across cultures and socio-economic status throughout the American colonies during this formative era.

Several noteworthy women of the era will also be highlighted. The course offers learning through video clips, slide presentations, and discussions among class participants.

Debbie holds a B.A. in history from California State University, Fullerton and an M.A. in education administration and supervision from Johns Hopkins. She has taught elementary, undergraduate, and graduate students at four universities.

The Lincoln Murder Conspiracies

Paul Severance

Wednesday, 9:30-11:30am
1 session
Apr. 17
Campus Center, Little Theatre
110 seats

Although the formal historical record of Lincoln's assassination clearly established that John Wilkes Booth and a small cohort of followers murdered Abraham Lincoln and attempted to kill other high government officials, a number of different – and captivating – conspiracy theories have emerged, gained traction, and achieved varying levels of prominence and support over the past 158 years.

This course will unpack these major conspiracy theories and probe their geneses as well as the evidence supporting each of the seven major conspiracy theories associated with the assassination of Lincoln.

Suggested Reading: *The Lincoln Murder Conspiracies* by William Hanchett

Paul Severance is teaching three courses this term. Learn more and read his bios at left and on page 31.

Art, Music & Film

High Noon: The Hollywood Blacklist and the Making of an American Classic

Thomas Thompson

Tuesday, 1:30-3:30pm
3 sessions, Jan. 30, Feb. 6, 13
Campus Center, Little Theatre
110 seats



In 1947, The House Un-American Activities Committee (HUAC) came to Hollywood and with it, the Blacklist. We will explore this time, primarily in Hollywood but also across the nation. Years later, writer Dalton Trumbo said, "It will do you no good to search for heroes or villains. There weren't any. There were only victims." Finally, we'll watch *High Noon*, a bitter indictment by writer Carl Foreman of everything taking place around him.

Why look at this bleak period? As the philosopher George Santayana reminds us, Those who cannot remember the past are condemned to repeat it.

Suggested Reading: *High Noon: The Hollywood Blacklist and the Making of an American Classic* by Glenn Frankel; *Naming Names* by Victor S. Navasky

Thomas Thompson has a B.A. and M.A. in religious knowledge. He worked for a medical testing laboratory serving clients in the New York area and became the employee ombudsman for the company's managers nationwide. Once retired, he was invited by the American Association of Retired Persons to become a trainer, running workshops across the country.

NEW! Ode To Beethoven – The Man Behind the Music

Anette Issacs

🕒 Wednesday, 6-8pm
1 session, Feb. 7
Zoom
125 seats

To this day, German-born Ludwig van Beethoven, who finished his iconic 9th Symphony (*Ode to Joy*) 200 years ago, is the most-listened-to creator of classical music. Join German historian Anette Isaacs for an intimate look at the life and times of this tragic genius who was as famous for his fiery personality as for his divine ability to turn personal struggles into supreme and powerful melodies.

Anette Isaacs is a German historian and public educator who has presented programs about her native country's history, politics, and culture across the United States (through Zoom). Anette has master's degrees in American studies, political science, and history, and currently serves as director of the OLLI at Florida International University in Miami.

NEW! Fun Places to Go to See Great Art

Georgianna Avioli

Wednesday, 9:30-11:30am
1 session, Jan. 31
Campus Center, Room 159
Little Theatre
110 seats

Jetsetters are we as we travel to interesting, historical, and fun places to view our favorite and newly discovered works of art. As we travel the globe,

we will look to the artists who shaped and contributed to art movements. Along the way, we will appreciate the many specialties offered by the home of the art, including sites to visit and opportunities to appreciate the culture and culinary delights.

Georgianna Avioli was a mathematics adjunct lecturer at William & Mary for 23 years and audited art history classes while there. She has been a docent at the Muscarelle Museum of Art for more than 20 years.

NEW! The Borgias: A Renaissance Account of Family, Power, and Vice

Patricia Rublein

Wednesday, 9:30-11:30am
1 session, Feb. 7
Campus Center, Room 159
Little Theatre
110 seats

While the Renaissance of 15th century Italy takes up a new attitude towards life, there is a swirling energy regarding the pursuit of wealth and power parallel to a revision of politics within the Church. These elements run rampant, evolving the social order. Experience how new perspectives of art and science brought a new world order to the late 1500s.

Patricia Rublein has a B.A. in the history of art from William & Mary. She has worked as the executive director of the Cultural Alliance of Hampton Roads and is currently a docent at the Muscarelle Museum of Art.

NEW! The Creative Process Demystified: Photography as Art, Language as Persuasion, and Research Design as Discovery

Lesley Anne Emerson

Monday, 1:30-3:30pm
1 session
Feb. 12
Campus Center, Colonial Echo
24 seats

The course will explore and demonstrate some techniques of catching the eye in a photograph, appealing to the heart in poetry, and designing a research project to find an answer rather than just to check a box. With senses attuned, class participants will understand how the world around us can be manipulative; how to resist unkind manipulations in favor of kind ones; and ultimately, be inspired to enjoy their own creativity.

Lesley Anne Emerson is incorrigibly interested in everything and everyone. She holds a B.A. and M.A. in Arabic studies from the University of Oxford, and an M.A. and Ph.D. in economics from the University of Maryland. She held a wide variety of part-time jobs while raising two children. Now retired, she reads on subjects ranging from Eastern philosophy to popular science and enjoys photography, gardening, and writing.

NEW! Sir John Soane: Regency Architect and Relentless Collector

Sandra Stephan

Wednesday, 9:30-11:30am
1 session, Feb. 14
Campus Center, Room 159
Little Theatre
110 seats

Sir John Soane, Regency Architect, built the Bank of England and the Dulwich Picture Gallery, and was a tireless collector of thousands of art and architectural objects from around the world. This course will cover his architectural legacy and the Soane Museum – his gift to the nation.

Sandra Stephan holds a Ph.D. in British literature. She is chair of the Muscarelle Museum of Art Docents Program.

NEW! Famous Lace Wedding Veils

Carolyn Cerini

Friday, 9:30-11:30am
1 session
Feb. 16
Discovery 3, Classroom
40 seats

Celebrity weddings. Friends and family weddings. Genealogical research that results in a photo. And with each of these, it is always about the dress.

This class will take a look at several famous wedding portraits – and the veils pictured – to learn about the longstanding tradition of wearing a wedding veil as well as other bridal attire worn by both women and men. We'll also discuss bridal customs that were considered important for a successful wedding.

Carolyn Cerini has a B.S. in chemistry and a M.A.T. from Fairleigh Dickinson University. She taught high school chemistry and then taught at Northern Virginia Community College before a 30-year federal government career. Carolyn has testified in court as an expert witness and given talks to government agencies on a variety of topics. Carolyn has been a lacemaker since 2001.

NEW! John, Paul, George & Ludwig (Lennon, McCartney, Gershwin & Beethoven)

Paul Boren

Tuesday, 1:30-3:30pm
3 sessions
Feb. 20, 27, Mar. 5
Zoom
125 seats


2024 marks the 200th anniversary of Beethoven's *Symphony No. 9*, the 100th anniversary of Gershwin's *Rhapsody in Blue*, and the 60th anniversary of The Beatles debut on *The Ed Sullivan Show*. These three events changed music history. Each class will cover the musical artist and the people who

influenced them, the creation of their music, their debut performances, and the long-term impact of their music. You are free to sing, hum, or dance along.

For many years, Paul worked with the Department of Defense and sat through countless meetings. He never fell asleep though, because he was thinking about baseball, music or other topics instead of listening to the speaker. Now he is retired, takes naps often, and teaches about baseball, music and topics he spent countless hours thinking about.

Submarines Go to Hollywood

Bill Riffer

 Tuesday, 1:30-4pm
3 sessions
Mar. 19, 26, Apr. 2
Campus Center, Little Theatre
110 seats

There are hundreds of submarine movies; most are pretty bad. But there are some real winners, and Instructor



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Up periscope! (photo by Brefoto)

Bill Riffer – former career submarine officer – has selected three of the best for your viewing pleasure: *Run Silent, Run Deep*; *The Hunt for Red October*; and *Das Boot*.

We'll start each session with a short intro to the film, then run the movie as we make observations as to what we're seeing and what is going on – wrapping it up with a lively Q&A. Enjoy! This one's just for fun.

Bill Riffer is a retired career submarine officer with a lifelong interest in military history. In addition to at-sea commands, he served as Atlantic Submarine Force chief of staff for tactics, training, and doctrine. He holds degrees in nuclear engineering, national security policy, and international relations.

Let's Sing Opera!

Nancy Burstein, Rosanne Reddin

Friday, 9:30-11:30am
6 sessions
Mar. 22, 29, Apr. 5, 12, 19, 26
Williamsburg Landing, Alvin P. Auditorium
8 seats

If you enjoy opera and can sing solo, join us. Participants will be assigned roles in small ensembles based on vocal ranges, willingness to sing languages other than English, and ability to hold a part. The course will consist of rehearsals of some scenes culminating in an off-book performance with simple costumes and props with impromptu sing-throughs of other scenes.

Nancy Burstein served as producer and rehearsal pianist for Living Room Opera in Massachusetts. She has degrees in economics from Massachusetts Institute of Technology, London School of Economics and Political Science, and Yale University. She taught economics at Purdue and worked as a policy analyst for 30 years.

Rosanne Reddin has degrees in music and education from Trenton State and Patterson State colleges and took courses in international music education at the University of Hawaii. Rosanne was a school educator for 33 years, taught piano, and accompanied groups and soloists. She is a substitute organist/accompanist at many churches and performs at nursing homes and retirement facilities.

Classic Musical Recipes and Their Ingredients

Tim Kloth

Wednesday, 9:30-11:30am
1 session, Mar. 27
School of Education, Room 1056
40 seats

i *Some familiarity with chamber and symphonic music from the Classical and Romantic eras is recommended*

This class is the second in a series of presentations on how to listen to classical music with a more insightful ear. Part 1, *The Composer's Toolbox*, was offered in Fall 2023 (but is not a prerequisite).

When a composer creates a new chamber or symphonic work, there are only so many tools in the kitchen and only so many ingredients on the shelf from which to choose. The tools include rhythm, melody, harmony, timbre, and texture. Next, a recipe is required. What shape will the piece take? How many movements? How will each movement be structured?

Movements from several Classical and Romantic pieces will be analyzed. First, individual melodic motives will be identified and played. Next, an audio recording of a movement will be played while visuals representing the structure will be projected.

Tim Kloth, while in high school, studied composition at the Cleveland Institute of Music. Majoring in composition, he earned a B.M. at Capital University, an M.M. at the Eastman School of Music, and a D.M.A. from the University of North Texas. After having taught at VCU, UVA, and the University of Arizona, he is now retired from the Fairfax County Public Schools where he specialized in Orff Schulwerk.

NEW! The Zany World of the Marx Brothers

Dan Sherman

Monday, 9:30-11:30am
1 session
Apr. 1
Williamsburg Regional Library,
Theatre
250 seats

The five (!) Marx Brothers were stars of vaudeville who made the transition to Hollywood easily as they created iconic characters in some of the funniest movies ever made. This talk explores their careers and clips from some of their greatest films. We'll also revisit Groucho's later TV career. Come prepared to laugh!

Dan Sherman is a retired economist (Ph.D., Cornell) who has taught many courses to adult learning groups on a broad range of topics, including film, theatre, music, and mathematics. He divides his time between Alexandria and Williamsburg.

NEW! Film Noir: A Walk Down the Dark Alley

Thomas Thompson

Tuesday, 1:30-3:30pm
3 sessions
Apr. 9, 16, 23
Campus Center, Little Theatre
110 seats

The era of classic film noir is often cited as early 1940s to late 1950s. Noir films after that time are usually referred to as neo-noir, incorporating the visual style and themes of classic noir but usually in color and reflecting the society of their day.

Finance & Economics

Understanding Today's Economic Trends and Issues

Dan Gaske

Tuesday, 1:30-3:30pm

3 sessions

Jan. 30, Feb. 6, 13

Zoom

125 seats

This course examines present-day economic trends, issues, institutions, and markets in the U.S. and globally. We'll select from topics such as the state of U.S. economy and government debt, China's growing role in international economy, economic sanctions, economics of climate change, impacts of immigration into U.S., global poverty and the World Bank, etc. Exact topics are chosen closer to course dates based on key issues at that time.

Daniel Gaske has a Ph.D. in economics from Rice University and has taught and led economics training programs for the United States government and numerous universities in the Washington, D.C. area. He is presently an adjunct professor of economics at the Raymond A. Mason School of Business, William & Mary.

Trusts In Estate Planning: Protecting Assets From Probate, Taxes & Long-Term Care Expenses

John Burton

Thursday, 9:30-11:30am

3 sessions

Feb. 1, 8, 15

Discovery 3, Classroom

40 seats

Trusts can handle any estate more efficiently than relying on a last will and testament alone. Discussion includes: How do trusts avoid probate and handle assets at capacity? What is the difference between a revocable and irrevocable trust? Can trusts

Unlike the noir films of the classic period, subtlety is not in evidence. They are more direct and graphic, but their message is the same: Life's a *^%+! and then you die. If exploring that viewpoint sounds like how you'd like to spend a few hours, this is your course. The movies are *One False Move*, *Devil in a Blue Dress*, and *The Grifters*.

Thomas Thompson is also offering a course on High Noon and the 1950s entertainment industry blacklist. Read his bio on p. 10.

NEW! The British Invasion (1963-73): A Fan's History

Ron Beales

Thursday, 1:30-3:30pm

3 sessions

Apr. 11, 18, 25

Zoom

125 seats

This course offers an extensive and intensive look at the music of The British Invasion, that incredible time period when anything and everything British was "IT."

Everyone of a certain age or generation has heard of The Beatles and The Rolling Stones. But The Undertakers? The Nashville Teens? The Crazy World of Arthur Brown? Georgie Fame & The Blue Flames?

There was an American response to the invasion. We will discuss U.S. bands who boldly took up their nation's flag and tried to right the ship. Join Ron as he puts into perspective the historical context his love of the music of feckless youth. What a trip!

Ronald W. Beales holds a B.S. in business administration. His first band, "The Embers," was founded in suburban New Jersey in 1966. This was also his last band (not enough "there" there). However, he was paying close attention to the music of the times, and acquired an extensive knowledge of what would become his favorite musical genre: The British Invasion (1963-1972).

The Architecture and Times of English Medieval Cathedrals

Jan Smith

Monday, 1:30-3:30pm

3 sessions

Apr. 8, 15, 22

Campus Center, Little Theatre

110 seats

English medieval cathedrals are among the most magnificent buildings in England, embodying earthly and spiritual power. Offering a glimpse of heaven on earth, the medieval master builders created stunning places of worship that remain standing after nearly 1,000 years.

This course will cover the beginnings of Christianity in England, basic cathedral architecture and terminology; characteristics of Anglo-Norman, English Early Gothic, Decorated Gothic, and Perpendicular Gothic cathedral architecture; and introduce the struggles between Rome, the English Clergy, and the English monarchy.

Jan Smith, M.B.A., taught higher education business courses. Upon retirement, she became a docent at the Museum of Fine Arts in Houston, Texas. She studied art history at the Glassell School of Art and the Women's Institute of Houston, and medieval church architecture through the University of Oxford's continuing education program.

RELATED ART, MUSIC & FILM COURSES

The History & Legacy of W&M Native Iconography (p. 34)

The Making of Beautiful Blue & You (p. 31)

Mastering iPhone/iPad Camera & Photo Apps (p. 27)

Watch Opera in Williamsburg's Working Rehearsal of Tales of Hoffman (p. 35)

protect you financially if nursing home care is needed? How do trusts impact wills, powers of attorney, real estate, investments, retirement accounts, business interests, and other assets? How does elder law influence the use of trusts and qualifying for Medicaid or a veteran's pension? Learn the basics of trusts and the estate planning opportunities trusts offer.

John S. Burton is an attorney who practices in the areas of estate planning, asset protection, business, and elder law. He is a certified estate planner and trust and estate practitioner. John is admitted to practice law in Virginia, the District of Columbia, the U.S. 4th Circuit Court, and the U.S. Tax Court.

Lifetime Income Strategies

James Bales, Jacob Bales

Wednesday, 9:30-11:30am
3 sessions
Feb. 21, 28, Mar. 6
School of Education, Room 1056
40 seats

We will discuss financial education for retirees and planning income for life. Post-retirement planning can be more difficult than planning for retirement: you are managing your entire nest egg – and not collecting paychecks – with less time to recover from potential mistakes. In this course, you learn time-tested strategies for planning your retirement income that are designed to make your money last.

James Bales is a registered principal and branch manager for Centaurus Financial, Inc. His designations include registered financial consultant (RFC) and a Life Underwriters Training Council Fellow (LUTCF). Jim is a member of the Million Dollar Round Table (MDRT), the premier association for financial professionals.

Jacob Bales is a fully licensed registered representative with Series 7 and Series 66 certifications, as well as being a Certified Financial Planner®. His practice focuses on planning, research, and advising, including Social Security.

NEW! Retirement Investing and Constructing a Portfolio

John Spiers

Monday, 9:30-11:30am
6 sessions
Mar. 18, 25, Apr. 1, 8, 15, 22
Discovery 3, Classroom
40 seats

Join us for a comprehensive discussion in layman's terms of how long-term buy and hold investment portfolios are constructed. The course gives the average investor the intellectual muscle to understand and challenge their professional advisor's actions. Understanding how modern portfolio theory supports portfolio construction that maximizes return for a given level of investment risk or minimizes the risk of loss for a desired level of portfolio return can offer great peace of mind and help prevent poor investment decisions.

John Spiers, CFA, holds a B.B.A. in economics from Nichols College and has been a Chartered Financial Analyst since 1993. His 50-year career includes roles with Wall Street corporate finance organizations managing large pension funds and creating and managing corporate debt instruments. He also led trading and portfolio management teams for Wall Street firms focused on mutual funds, separate account funds, 401K and 529 plans and has served as chief investment officer of VA-based Registered Investment Advisory firms.

Retirement Today – Have the Rules Changed?

Mark Shelby

Tuesday, 1:30-3:30pm
3 sessions
Mar. 19, 26, Apr. 2
School of Education, Room 2060
40 seats

Recent academic research shows a shift in retirement planning. This comprehensive personal finance course explores those changes and is designed for those in the early stages of retirement or about to retire. We will

talk about retirement decisions such as asset allocation, income planning, social security, and pitfalls to avoid.

This course will help you better understand risk, taxes, budgeting, and estate planning. You will learn optimal asset allocation, how to develop an income plan, the sequence of returns risk, questions to ask a potential advisor, Social Security maximization, and six reasons retirees go broke. We will also discuss 1031 exchanges and Opportunity Zones.

Mark Shelby is president of Vertical Investments. He is an experienced investment advisor, financial educator, public speaker, and radio host. He graduated from the University of Wisconsin in 1993.

Taxes in Retirement and Social Security

Jacob Bales

Tuesday, 1:30-3:30pm
3 sessions
Apr. 9, 16, 23
School of Education, Room 1056
40 seats

This course reviews the basics of taxes in retirement and how they may not be what you expect. We'll also explore how the changes from the Tax Cuts and Jobs Act and SECURE Act may affect you, along with key strategies to consider. We will also have a discussion on Social Security-claiming strategies in addition to management tips. The tax portion will highlight basic concepts and policies that work together to create the system we know today. You will learn methods to help manage your tax bill, including proper distribution structure and asset structuring strategies.

Jacob Bales is presenting another finance-related course this term. Read his bio earlier on this page.

RELATED FINANCE & ECONOMICS COURSE

“Tulip Mania”: The Financial Bubbles of 1819, 1929, 2008 (p. 7)

Government & Law

NEW! Becoming a Better Informed Citizen & Voter

Mike Collier

Monday, 9:30-11:30am **1:30-3:30pm**
 4 sessions
 Jan. 29, Feb. 5, 12, 19
 School of Education, Room 1056
 40 seats

Update your civics education on U.S. democracy and learn the implications of differing political cultures. Build your information literacy skills to effectively access, assess, and use information – including how to detect misinformation. Explore how critical thinking is useful not just in deciding how to vote but can aid decision making in your personal and professional life.

Join us for a timely class as the 2024 election cycle gets underway. This is not your high-school civics class; Mike has taught the precepts of this course at the undergrad and graduate levels.

Mike Collier is also lecturing on the Battle of Hampton Roads. Read his bio on page 30.

After the Gavel Falls: Serving out a Military Sentence

Thomas Shubert

Tuesday, 9:30-11:30am
 2 sessions
 Jan. 30, Feb. 6
 Discovery 3, Classroom
 40 seats

A key but little-known component of the Uniform Code of Military Justice system is the Department of Defense's (DoD) clemency and parole programs. Administered by the Services (Air Force, Space Force, Army, and Navy-Marine Corps), the Clemency and Parole Boards assist in executing clemency, parole, transfer to the Federal Bureau of Prisons, return-to-duty

authorities, and supervised releases. The Boards' clemency authority is separate from a commander's post-trial power to modify findings and/or sentence of a court martial. The course provides an overview of the DoD's clemency and program process.

Learners will also experience the decision-making process itself by evaluating factors in several case studies in an interactive class discussion

During 47 years of military and civilian service, Thomas Shubert was a Air Force pilot; a political-military affairs officer; air attaché; legislative liaison for Secretaries of Defense and the Air Force; and OSD director for European and Southeast Asia; and developmental and educational

programs. He ended his career as director of the security protection directorate, Air Force Review Boards Agency, chair of the Air Force Clemency and Parole Board, and president of the Personnel Security Appeal Board.

RELATED GOVERNMENT & LAW COURSES

Gun Law History in America (p. 6)

The Lincoln Murder Conspiracies (p. 9)

The Military Trial of the Lincoln Assassination Conspirators (p. 8)

Lincoln and the Constitution

Michael Kerley

Wednesday, 1:30-3:30pm
 3 sessions
 Jan. 31, Feb. 7, 14
 Campus Center, Little Theatre
 110 seats

Abraham Lincoln was not only one of our

greatest Presidents, but he was also one of the most important interpreters of our Constitution.

During the Civil War, a time that stressed the Constitution almost to its breaking point, Lincoln developed and articulated insightful – and controversial – positions on fundamental constitutional issues such as the nature of our Union, the extent of presidential power, and the balance between civil liberties and national security.

Lincoln's interpretations defined the Constitution that we live under today. This course will examine and evaluate Lincoln's interpretations.

Suggested Reading: *Lincoln and the Constitution* by Brian R. Dirck; *Lincoln's Constitution* by Daniel Farber

Michael Kerley has a B.A. in government from Notre Dame and a J.D. from George Washington University. He practiced securities and insurance law for 35 years, and now teaches classes on the origin and structure of the Constitution at various lifelong learning programs.

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Health & Wellness

From Holding On to Letting Go

David Hopkinson

Tuesday, 1:30-3:30pm

3 sessions

Jan. 30, Feb. 6, 13

Discovery 3, Classroom

40 seats

Our culture promotes and rewards optimism, eternal hope, persistence, and dogged resistance to change – even when irreversible endings or inevitable transformations overtake us. We don't get any training or much support for how and when to give up, surrender, move on, change course, or embrace a new normal.

We each will have personal experiences fitting this model, drawn from our personal histories amid family life, business ventures, career paths, health, even core convictions and beliefs. We will review a model

describing the usual sequence humans follow as they identify, resist, and come to accept emerging new realities – whether welcome or adverse. Finally, we will explore how to improve or accelerate our quitting skills.

David Hopkinson has a Ph.D. in clinical psychology and was in full-time private practice for 35 years. He spent seven years as a college professor, including five at W&M.

Zumba Gold

Bess Williams

🕒 Thursday, 4:30-5:30pm

9 sessions

Feb. 1, 8, 15, 22, 29, Mar. 7, 21, 28, Apr. 4

Williamsburg Landing, Alvin P Auditorium

25 seats

Zumba Gold is the mature form of the original dance workout. Our consistent, easy-to-follow dance patterns are done at a modified pace

and intensity that burns calories, strengthens muscles, improves balance and coordination, and makes your whole-body smile! It's a dance party where everyone in the room is your partner.

Bess Williams holds a B.A. in education from Michigan State University, an M.L.S. in library science from Indiana University, AFAA Group Fitness Certification, and Zumba Certification. Before retiring, she was an IB Librarian at Fairport High School in Rochester, New York. She is currently a paraeducator in the York County schools.

Long-Term Care: Evaluating your Options

Teresa Sweaney

Wednesday, 1:30-3:30pm

1 session

Feb. 21

Discovery 3, Classroom

40 seats

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Whether you are working on your own long-term care plan, wondering if your plan is complete, or struggling to help make a plan for a loved one, this class is for you.

In addition to discussing various care types and options, you'll receive a checklist for making a plan to age comfortably and safely wherever you choose to live, be it a senior community, specialized care facility, or your home.

The class also reviews Medicare – what it covers, what it doesn't, and how and when long-term care insurance benefits are triggered.

Terry Sweaney brings 30+ years in physical therapy, geriatric care manager, and educator with Riverside ChooseHome. She holds a B.B.A. from Strayer University and a graduate certificate in geriatric care management from the University of Florida. A fervent advocate for people with dementia and their caregivers, she currently serves on the Peninsula Agency on Aging's advisory council and on the board of directors for both a local respite care initiative and hospice program.

NEW! Brain Health and Aging

Riverside Clinicians and Staff

Tuesday, 4:30-6:30pm

1 session

Feb. 27

Riverside Doctors' Hospital, Meeting Room B

35 seats

This course is an insightful discussion of aging and brain health. Participants will learn about aging well – the sum total of genetics, lifestyle choices, and environment. Even if you are relatively healthy, natural changes in memory and learning as you age may include more challenges with multitasking, increased difficulty finding words, and a less ability to pay attention or focus.

The class will discuss the importance of healthy eating, regular exercise, keeping the brain active, social connection, and getting enough sleep to keep the brain healthy and well.

Part 1: Engaging in Life's Situations: Moving From woe to WOW!

Fran Bado

Monday, 1:30-3:30pm

3 sessions

Mar. 18, 25, Apr. 1

School of Education, Room 1056

40 seats

It really IS all about you! But perhaps you need to reset your perspective. How do you approach the day? Is it affecting your well-being? As you go about your daily routine, are you energized by the goodness that surrounds you? Can you even see it?

Join us for some planned fun discussing positive and negative energy areas that motivate us, and learn how to appreciate the magic of our surroundings. The class is highly interactive, and you may just start to see life as a more joyous endeavor. So take a break from your worries, kick back, and see where this road takes you! Then join us again for Part 2 (optional, see page 18).

Fran Bado is an executive project manager who is certified by the IBM Project Management Institute. He retired from IBM after 54 years and continues to teach across the curriculum of project management. His passion for teaching coupled with his experience ensures a valuable learning opportunity

Part 1: Your Subconscious Mind: Getting to Know Your Dedicated Genie

Athena Staik

Tuesday, 1:30-3:30pm

3 sessions

Mar. 19, 26, Apr. 2

Discovery 3, Classroom

40 seats

Advances in neuroscience have produced amazing revelations about optimal function of the brain and body. This course will present key findings focused on understanding how the subconscious mind works to promote healing and happiness. Emphasis will be given on knowing the jobs of the

subconscious and how it differs from the conscious mind; how to calm the vagus nerve to prevent emotions of fear or anger; and how to operate the master control panel of your body-mind to take the helm and be the captain of your emotional health and well-being.

In this way, the subconscious mind is solely devoted to you, your health, and fulfillment. It is a devoted guide in some situations, an alert scout in others, and even, perhaps, a genie (if you know how to rub it just right).

Athena continues to explore the power of mindfulness in Part 2 (optional, see page 19).

Athena Staik holds a Ph.D. in marriage and family therapy. Her interest in inspiring others to tap into inner sources of healing, happiness and breaking free of reactivity, and more recently, athletic performance, led her to integrate cutting edge-tools of neuroscience and mindfulness in her work to accelerate change. Before retiring, she spent more than 10 years studying the effects of neuroscience in her private practice work with clients, and 15 years as an adjunct professor in psychology and sociology.

NEW! We've Got to Move It – II

Jim McDonald

Wednesday, 9:30-11:30am

3 sessions

Mar. 20, 27, Apr. 3

Campus Center, Room 159

40 seats

Based on *We've Got to Move It* from Summer 2023, this course will expand on the topics of aging and how important it is to keep moving to improve quality of life. The first session will expand the discussion of what happens physiologically as we age and how we can impact that process. Sessions 2 and 3 will focus on specific exercise and movements to improve flexibility, strength, balance and endurance.

Suggested Reading: *Fitness Hacks for over 50* by K. Aleisha Fetters

Jim McDonald has a Ph.D. in kinesiology focused on exercise physiology. A retired Air Force pilot, he spent the last decades as a clinical professor at Auburn University, teaching exercise physiology, exercise testing and evaluation, and exercise programming for all ages including people with chronic conditions. A lifelong exerciser, he has competed in open water swimming, distance running and triathlons.

How to Help People Live Well with Dementia

Pattie Gaudio

Wednesday, 1:30-3:30pm

1 session

Mar. 20

Campus Center, Little Theatre

110 seats

This course will shift focus from looking at dementia through the lens of a medical model to that of a psychosocial model. This allows us to explore the importance of

environment and emotional and social adaptations that can make a huge difference in enhancing quality of life and well-being throughout the dementia journey.

We will cover basic information about dementia – of which Alzheimer’s is just one type – and explore how to encourage and engage a loved one to live their fullest life focused on remaining abilities.

Pattie Gaudio is the dementia services educator at Williamsburg Landing. She assists and supports residents, staff, and caregivers to maximize brain health extending from natural age-related changes through the dementia spectrum. Pattie brings a medical and teaching background along with personal experience as a home caregiver for her husband with Alzheimer’s disease.

Part 2: Engaging in Life’s Situations: Moving from woe to WOW!

Fran Bado

Monday, 1:30-3:30pm

3 sessions

Apr. 8, 15, 22

School of Education, Room 1056
40 seats

In Part 1, we traveled down our yellow brick road learning about the six key areas of life that give rise to the omnipresent WOW! that surrounds us.

Part 2 expands on the six key areas of energy, the inner self, words and phrases, colors of life and magical moments in great depth.

To accomplish that, we will encounter fictional characters and their situations encompassing each of the six areas. You will be involved in class exercises putting you in each situation for maximum effect.

The class will be highly interactive in having fun and putting WOW! back in our lives.

This is the second of Fran’s two-part “healthier thinking” workshop. Learn more, and read his bio on page 17.

NEW! Understanding the Principles of Success

Jeanne Forrest

Tuesday

1:30-3:30pm

3 sessions

Apr. 9, 16, 23

Discovery 3, Classroom
25 seats

The concept of success is as unique as those who strive to achieve it. A major achievement for one person might be the beginning of a long journey for another. True success represents a life that resonates your core values, ignites your passions, and brings you immeasurable joy and fulfillment as it reflects the things that matter most in your heart.

This class offers a combination of lecture and discussion through which we explore the identification and pursuit of the goals that resonate and align with our authentic selves. Understanding the “principles of success” is the first step in our search for genuine happiness, peace, and fulfillment. Please join us, and let’s take that step together.

Jeanne Forrest is a best-selling author, speaker, pastoral care specialist, life-purpose coach, and seminar leader whose passion is leading others to find a closer alignment with God’s purpose for their lives. She is a graduate of Duke University Divinity School, and continues to study with Alan Wolfelt, Ph.D., Deepak Chopra, Jean Houston, and Jack Canfield.



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The Basics of Fitness Walking

Ray Funkhouser

Tuesday, 1:30-3:30pm

1 session

Apr. 30

Campus Center, Colonial Echo

24 seats

i *The first hour is a classroom lecture; the second hour is outdoors*

u Dress in layers and wear comfortable clothes and shoes

What gives the same aerobic workout for the lungs and heart as jogging, aerobic dance, does not stress the leg joints and feet, provides more exercise for the upper body than running or jogging? The answer is race walking, also known as fitness walking or health walking.

In this moving clinic, you'll learn about efficient walking and specific race walking techniques, walking safety, how to start your personal walking program, choosing shoes, and how to dress for varied weather. Whether you are an exercise enthusiast or just starting a fitness program, you will enjoy exploring this increasingly popular fitness activity. Wear comfortable clothes and shoes.

Ray Funkhouser is a two-time National Race Walk Champion, set two American Records, and was a finalist in three Olympic Track & Field Trials. He has represented the United States in international competitions on four continents and coached four USA Track & Field International Teams. He is currently president of USA Track & Field Virginia Association.

Stress – Why Such an Effect?

Karen Thomas

Tuesday, 9:30-11:30am

3 sessions

Apr. 30, May 7, 14

Discovery 3, Classroom

40 seats

Everyone hears that stress can be harmful to us and that they need to lower their stress levels, but many

people don't understand the stress process and how it affects our bodies and mind.

This course will describe the stress response from its beginning in the brain to how our body reacts.

Included in this course will be the stress pathways and how these pathways trigger reactions in our body and mind.



Both short-term and long-term effects of stress as well as the positive and negative aspects of stress will be discussed. Various stress management techniques will be discussed, and each class will end with a short stress relief technique.

Karen Thomas has an M.A. in kinesiology and is an American College of Sports Medicine Certified Exercise Physiologist with certifications in Exercise is Medicine, nutrition, and public health. She retired in 2018 from Montgomery College, Maryland, after teaching health and exercise science for 29 years.

NEW! Part 2: Your Conscious Mind: Taking the Reins of Your Inner Genie for Healing & Happiness

Athena Staik

Tuesday, 1:30-3:30pm

3 sessions

Apr. 30, May 7, 14

Discovery 3, Classroom

40 seats

The discovery of the brain's plasticity, an ability to alter its physical structure

throughout life, gives us new understandings of certain neural circuits human beings come equipped with that, when consciously cultivated, allow us to ever create meaningful lives and connections, and ourselves anew.

These inner capacities have incredible power to shape our mental, emotional, as well as physical health and well-being – even limit or free us to realize potential beyond our expectations.

This class outlines principles and practices, and brain-based strategies that, when applied consistently, boost our healing and happiness. The applied work and amazing results of several top neuroscientists will be discussed. No easy task, but achievable, learning to consciously take the reins of the executive control panel of your mind is key. Discover why (compared to Aladdin's), your inner genie is the real deal!

This is the second of Athena's workshops on mindfulness. Learn more and read her bio on page 17.

Advanced Fitness Walking

Ray Funkhouser

Tuesday, 1:30-3:30pm

1 session

May 14

Campus Center, Colonial Echo

24 seats

i *Suitable for current fitness walkers looking to enhance skill/performance*

u Dress in layers and wear comfortable walking clothes and shoes


This clinic will include a basic review of efficient walking technique, current techniques that promote optimum performance, and different types of workouts to meet specific goals. In this class, participants will receive individual attention to technique and programs for their individual needs. Dress in comfortable clothing and shoes.

Ray is also teaching a Beginner's Fitness Walking class this semester. Refer to his "Basics" class, this page.

Languages

German Conversation Table

Judith Taddeo

 Monday, 12-1pm
12 sessions
Jan. 29, Feb. 5, 12, 19, 26,
Mar. 4, 18, 25, Apr. 1, 8, 15, 22
Campus Center, Colonial Echo
24 seats

Participants gather for informal discussion of topics of interest, and newspaper or magazine articles. Conversation is conducted in German with help by the instructor. Participants should have intermediate/advanced knowledge of German.

Judith Taddeo grew up in Bonn, Germany. She was a former member of the German Foreign Service and is currently working as a professional technical and legal translator. She has a B.A. in linguistics with an emphasis on bilingualism as well as language acquisition in children.

NUEVO! Leer y conversar utilizando artículos actuales de interés del internet con un poco de gramática

Christopher Scheiderer

Monday, 9:30-11:30am
6 sessions
Jan. 29, Feb. 5, 12, 19, 26, Mar. 4
School of Education, Room 2030
25 seats

Artículos y/o informes del mundo de hoy y del pasado que se encuentran en la red. Como saben todos, la red es un verdadero tesoro de información y el intento de esta clase es aprovecharnos de esta fuente para practicar y mejorar nuestra habilidad de conversar.

Required Reading: *Complete Spanish Grammar* (Third Edition) by Gilda Nissenberg, PhD ISBN-13: 978-1-259-58419-0

Christopher Scheiderer taught all levels of Spanish at the college level



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for 40 years. He taught at Christopher Newport University from 1971 to 2004, and at the University of Maryland, Waynesburg College, and the Ohio State University.

Spanish Conversation Table

Ruth Fraser

 Tuesday, 12-1pm
12 sessions
Jan. 30, Feb. 6, 13, 20, 27,
Mar. 5, 19, 26, Apr. 2, 9, 16, 23
Campus Center, Colonial Echo
24 seats

La mesa española les ofrece a sus miembros la oportunidad de mantener y enriquecer su lengua española. En las reuniones, utilizamos artículos de periódicos o del internet para la lectura y facilitamos comentarios sobre el contenido. Es necesario tener un nivel de comprensión básica del español para participar en la lectura. El ambiente es amistoso??nos apoyamos y nos divertimos durante la hora. No hay clases el miércoles 13 de marzo (vacaciones de primavera).

Ruth Fraser enjoyed teaching Spanish I through Advanced Placement at Lafayette High School in Williamsburg until she retired. She has an M.A. in Spanish from the University of New

Mexico. She has visited or studied in several Spanish-speaking countries, including Spain, Mexico, Puerto Rico, Guatemala, El Salvador, and Peru.

French Conversation Table

Kathleen Hickey

 Wednesday, 12-1pm
12 sessions
Jan. 31, Feb. 7, 14, 21, 28,
Mar. 6, 20, 27, Apr. 3, 10, 17, 24
Campus Center, Colonial Echo
24 seats

La Table de Conversation Française sert de lieu de rencontre pour des personnes ayant un vif intérêt pour la langue et la culture française. Les séances sont organisées autour de la lecture et de la discussion d'articles de livres, de journaux ou de magazines, lus et commentés dans une ambiance décontractée. Un niveau minimum de compréhension de la langue française est quand même nécessaire pour pouvoir profiter pleinement de ces sessions.

Kathleen Hickey a passé 30 ans enseigner le français et l'espagnol en public et privé moyen et haut écoles. Elle a un B.S. dans l'éducation et une maîtrise en littérature française de Université de Washington.

Literature & Writing

NEW! True Stories, Well Told

Glory Aiken

Monday, 9:30-11:30am

6 sessions

Jan. 29, Feb. 5, 12, 19, 26, Mar. 4

School of Education, Room 2021

10 seats

Memoir writing, also known as creative or narrative nonfiction, is a personal story of the past, based on actual events and memory. Memoir writing takes the reader on a journey, with the writer hoping to share a true story in a meaningful way.

Over our six sessions, you may choose to write about your life, your family's unique history, or the significance of a particular day – a shining moment in your life. Class time is devoted to reading aloud your 1-2 page story. The class will review the work, and as readers, offer ways to improve it. Comments will be helpful and encouraging, allowing all of us to better appreciate your story. We will also share educational resources available to writers locally and online and discuss ways to independently publish your work.

Glory Aiken discovered her love and enthusiasm for memoir writing in retirement. She has independently published histories of her Italian, German, and Irish extended family, spanning a period of 145 years. Glory's short story, I Do, was published by Cat and Mouse Press and was read at a Delmarva Public Radio fundraiser in Rehoboth Beach, DE.

NEW! Educating the Eye (I): Dante's *Divine Comedy* and Our Journey Towards Wholeness

Daniel Christian

 Wednesday, 2:30-4:30pm

4 sessions

Apr. 3, 10, 17, 24

Zoom

125 seats

Dante's *Divine Comedy* is not an ancient, dead text but rather is very much alive and well. In preparation for sharing the pilgrimage, on Day 1 we will discuss *A Grief Observed* by C.S. Lewis. That exercise will serve as a literary stretching exercise. We will then continue with *Inferno*, *Purgatorio*, and *Paradiso*. Indeed, Dante's epic tale becomes bigger and brighter with new folks committing to taking the long road home...IN-JOY our journey.

Dan Christian holds a B.A from St. Ambrose College in theology/ history and an M.A. in theology from St. Mary's Seminary and University and was high school teacher and basketball coach for more than 40 years. Dan delivered the inaugural lecture on Dante and the Public Humanities at BYU in 2018 where he also lectured on Purgatorio to fourth-year Italian majors.

NEW! Ralph Waldo Emerson & Earth's Natural Benevolence

Christopher Chaves

Friday, 9:30-11:30am

1 session

Mar. 1

Zoom

125 seats

Explore Ralph Waldo Emerson's seminal literary work *Nature* (1836) through the lens of the instructor's peer-reviewed article. We will seek to understand Emerson's empathy towards ecological environments and how they fulfill human desire for beauty.

One of the ways Emerson accomplishes this is by uniquely recognizing ...*the acorn, the grape, the pine-cone, the wheat ear, the egg, the wings and forms of most birds, ... the butterfly, sea shells, ...clouds, buds, leaves, and the forms of many trees...* While *Nature* inspired a new American literary tradition, the section on *Beauty* makes a compelling case for nature's all-encompassing aesthetic, intellectual, and spiritual influences on all Earth's creatures.

Class participants will analyze, interpret, and discuss Emerson's assertion that by studying nature we also discover and embrace the beauty of our own nature as human beings. Participants' personal experiences in nature will enrich classroom discussion and, perhaps, initiate a new interest in discovering Emerson's other works. A copy of the peer-reviewed article will be provided prior to class.

Christopher Ulloa Chaves, ED.D. has taught for the Episcopal Church in New England, Southern Illinois University, the University of New Mexico, the National Defense University, and OLLIs in Vermont and Illinois. He also previously taught The History of Higher Education at William & Mary. He completed graduate work in the humanities involving literature and ethics from which he facilitates literature discussion seminars. He also holds a doctoral degree from the University of Southern California and is author of the textbook, Liberal Arts and Sciences: Thinking Critically, Creatively, and Ethically.

NEW! Get Your Book Right Before the World Judges It

Dawn Brotherton

Monday, 9:30-11:30am

2 sessions

Apr. 15, 22

School of Education, Room 1056

40 seats

Before you self-publish or submit to an agent, get your manuscript as clean as possible. We'll cover typical author mistakes and how to avoid them. While this is not a writing class, we will discuss the difference between showing and telling; action tags vs. dialogue tags; scene setting, and more.

Dawn Brotherton is an award-winning author and featured speaker at writing and publishing seminars. A retired Air Force colonel, Dawn is focused on sharing the various options for publishing, from self- to traditional publishing.

NEW! Morsels & Memories: A Culinary Book Discussion

Laura McShane

Friday, 9:30-11:30am

4 sessions

Feb. 2, Mar. 1, Apr. 5, May 3

School of Education, Room 1056

40 seats

Food is both a necessity and an opportunity for delight. In this course, we will read a selection of memoirs that focus on the place of hosting and consuming meals in the authors' lives. Recipes and recollections invite us to explore what food has meant to them and to us, both personally and culturally. Let's explore together how preparing and sharing meals can feed both body and soul.

Required Reading:

Feb. 2: *Home Cooking* by Laurie Colwin, ISBN 13: 978-0307474414, 224 pages

Mar. 1: *Tender at the Bone: Growing Up at the Table* by Ruth Reichl, ISBN 13: 978-0812981117, 282 pages

Apr. 5: *How to Cook a Wolf* by MFK Fisher, ISBN 13: 978-0865473362, 224 pages

May 3: *Taste: My Life through Food* by Stanley Tucci, ISBN: 13-978-0241501009, 320 pages

Laura McShane's holds a Ph.D. in education. Her doctoral dissertation presented the lived experience of creating a sense of identity from the fiction we read. She has taught English as a teacher and volunteer. Her zig-zag career includes stage management, administration of an ecological project in the Amazon, conference planning, marketing for a NASA contractor, and working for a coal mining company.

Book Lovers Discussion Group

Barbara Reynolds, Sally Whiting

Monday, 12-1pm

4 sessions

Feb. 12, Mar. 4, Apr. 8, May 13

Discovery 3, Classroom

40 seats

If you are a book lover and enjoy discussing great books with others, please join us to talk about this semester's four excellent books.

Required Reading:

Feb. 12: *The Wager: A Tale of Shipwreck, Mutiny and Murder* (2023) by David Grann, ISBN 978-0385534260, 352 pages

Mar. 4: *All the Broken Places* (2022) by John Boyle, ISBN 978-0593653067, 400 pages

Apr. 8: *The Trackers* (2023) by Charles Frazier, ISBN 978-0062948083, 336 pages

May 13: *The Garden of Evening Mists* (2012) by Tan Twan Eng, ISBN 978-1602861800, 352 pages

Sally Whiting has a B.A. in education. She has taught English, operated a graphic arts/typesetting business, and managed various departments of two educational publishing divisions for The McGraw-Hill Companies. She loves books and has been a Book Lovers Discussion Group member since moving to Williamsburg in 2007.

Barbara Reynolds is an avid reader and has been a member of the Book Lovers Group since 2008. She belongs to three other book clubs.

Media & Current Affairs

NEW! The Death and Rebirth of Local News

Mark Silverman

Tuesday, 1:30-3:30pm

4 3 sessions

Jan. 30, Feb. 6, 13, 20

School of Education, Room 1056

40 seats

Local newspapers are closing at an alarming rate, and survivors are often a shell of themselves.

As a result, communities suffer from a lack of broadly available information and the absence of the watchdog role the press has traditionally filled.

We will explore the reasons for the decline and the



impact on communities. We'll look at new for-profit and non-profit journalism models that are attempting to fill the gap.

Suggested Reading: Periodically read a local newspaper, such as *Daily Press* or *Virginia Gazette*

Mark Silverman is a retired newspaper editor and a corporate news executive for a large media company. He was the top editor of newspapers in Detroit, Louisville and Nashville, ran Gannett News Service, and served as a news executive for The Gannett Co. He has taught in-service classes at the American Press Institute, was chair of the Foundation for American Communications, and twice served on Pulitzer Prize juries.

RELATED LITERATURE & WRITING COURSES

Carl von Clausewitz: Highlights from *On War* (p. 24)

Creative Process Demystified: Photography, Language, Research Design (p. 5)

Independence! An Entertaining Proposition (p. 5)

The Making of *Beautiful Blue* (p. 31)

Two Revolutions: Rachel Carson's America (p. 6)



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Propaganda Techniques in Fake News

Candice Benjes-Small

Friday, 9:30-11:30am
1 session
Mar. 8
School of Education,
Room 1056
40 seats

Let's learn how propaganda techniques are used to promote fake news, and practice spotting them on the Internet to become better media consumers.

Candice Benjes-Small teaches critical thinking courses and has been teaching about fake news at William & Mary since 2019. Head of Research at William & Mary Libraries, she has published many articles and co-edited a book about misinformation and disinformation.

NEW! Pundits, Politics, Polls! The '24 Election

Doug Stowell

🕒 Thursday,
10a-12p
1 session
May 2
Zoom
125 seats



Another quadrennial POTUS election? We've barely recovered from the last one! How can we sort out all the hype, hyperbole, and hysteria that accompany the ever-changing process of electing our president? In

2024, the impacts of social media and artificial intelligence will loom large in swaying opinions.

Let's take a serious look at 1) accurate voter polls on issues, 2) candidate statements on these issues, 3) tracking of credible prediction polls over time, and 4) analysis of the "good, bad, and ugly" impacts of all forms of media as the campaign unfolds.


Finally, let's do our own poll forecasting the outcome. As that famous philosopher Y. Berra pronounced, "It ain't over till it's over!"

Doug Stowell is a consumer and political polling veteran for U.S. and European markets. He has served as market research director for the Xerox Corp., U.S. client director for NOP, Ltd., and Senior Polling Executive for Wirthlin Worldwide in Washington, D.C. He launched Market Resource Associates in 2008 and conducts opinion polls on U.S. and global issues today. He is a member of the Furman University OLLI and teaches courses across the country.

Religion & Philosophy

Carl von Clausewitz: Highlights from *On War*

Bill Rhodes

 Tuesday, 9:30a-12:30am
1 session, Mar. 19
School of Education, Room 1056
40 seats

Carl von Clausewitz is one of the foremost philosophers of war. This mixed lecture/seminar will approach war as a form of social interaction, presenting highlights from the classic (and difficult) work *On War*.

The course will cover central themes in Clausewitz's influential thinking including war's logic, its grammar, and the famous interactive trinity – rationality, irrationality, and chance – in conflict.

Bill Rhodes earned his doctorate from the University of Colorado, Boulder. A published author and researcher, he served as a professor and academic department head at the U.S. Air Force Academy and currently teaches online courses for Air University.

The Historical Jesus

Jack Dalby

Wednesday, 9:30-11:30am
4 sessions
Mar. 20, 27, Apr. 3, 10
Zoom
125 seats

Who was the historical Jesus? Was he, as some contend, a revolutionary zealot, an exorcist, a cynic philosopher, a magician, an apocalyptic prophet, the son of God, or God himself?

In this course, we will attempt to construct the historical Jesus by examining what modern, critical historians have to say about this enigmatic, 1st century Jew. Topics will include our sources for Jesus and how historians evaluate them. We will also examine the life of Jesus, from his early days in Nazareth to his execution by Rome in Jerusalem.

familiarity with the New Testament would be helpful, but not required.

Jack Dalby is a retired North Virginia business owner. For the past 11 years, he has lectured on various topics under the general heading of Christian Origins at George Mason University's Osher Institute program. The courses are the result of 15 years of private study within this always fascinating and continually relevant topic.

NEW! Essentials of Sufism

Islam Bedir

Wednesday, 4:30-6:30pm
1 session, May 1
Discovery 3, Classroom
40 seats

Discover the profound mystical tradition of Sufism within Islam. This course provides a concise exploration of the key principles, practices, and underlying philosophies.

From the poetry of Rumi and devotion of Rabia Al Adawiyya, to the concept of divine love, delve into the heart of Sufi wisdom, rituals, and historical context. Gain a deeper understanding of this mystical path and its universal teachings, which aim to bring a person closer to the Divine.

Islam Bedir holds a Ph.D. in theoretical physics and has studied Islamic sciences under a number of scholars.

RELATED RELIGION & PHILOSOPHY COURSES

The Architecture and Times of Medieval English Cathedrals
(p. 13)

Dante's *Divine Comedy* and Our Journey Towards Wholeness
(p. 21)

The History of Bruton Parish
(p. 29)

Ralph Waldo Emerson and Earth's Natural Benevolence
(p. 21)

Science and the Shroud of Turin (p. 25)

Science, Technology, Engineering & Math (STEM)

NEW! The Galapagos: Nature's Crossroads

Dan Sherman

Monday, 9:30-11:30am
1 session
Feb 5
Williamsburg Regional Library, Theatre
250 seats

The Galapagos are perhaps best-known for the variety of wildlife that Charles Darwin observed, and which formed the basis of his theory of evolution.

The course will discuss the history of the islands, including their formation, their early settlement, their role in Darwin's life and career, and subsequent history balancing tourism and conservation.

The course will inform those interested in science and history while providing a background for those who May visit these enchanted islands.

Dan Sherman is a retired Ph.D. economist who lectures widely on a broad variety of topics in the arts, science, and math. He is teaching a course on the Marx Brothers this semester; see page 12.

NEW! Understanding Tides and Storm Surges

Jim Perry

Tuesday, 9:30-11:30am
1 session
Feb. 20
Discovery 3, Classroom
40 seats

Tides are an ever-present reality along our Atlantic and Gulf coasts. Occurring twice a day – or semi-diurnally – tides vary in height and time.

Storm surges impact our coastline whenever a major hurricane or Nor'easter hits us. Together, tide and

storm surge create a storm tide, that can be cumulative in height if a hurricane strikes at high tide, or mitigating the surge strikes at low tide.

Tide height and interaction with a storm surge is affected by the phase of the moon and local weather (e.g., wind, barometric pressure). A tide surge is affected by strength and size of the storm, tide stage, and geomorphology of the near- and offshore topography – and thus, can be spatially and temporally variable. Join us to learn more about how these natural phenomena reshape the coastline.

Jim Perry is also lecturing on forest ecology. Learn more and read his bio on page 34.



He has observed at Lick Observatory and the NASA Infrared Telescope Facility and published over 20 peer-reviewed astronomical papers on topics ranging from planetary objects to novae and supernovae.

Carmen Fragapane has taught physical science in the York County School Division for 21 years. He has participated in educational projects at the National Radio Astronomy Observatory in Green Bank, West Virginia, and he supports astronomy education and public outreach efforts throughout the Hampton Roads area.

Overview of Astronomy

Brad Perry, Carmen Fragapane

Tuesday, 5-7pm
3 sessions + observation session
Feb. 20, 27, Mar. 5, TBD
Discovery 3, Classroom
24 seats

Some familiarity with physics, chemistry, and Earth science is recommended

The 4th session (optional) is an observation of the night sky at Kiskiack Golf Club; date/time TBD

This course presents a brief survey of the solar system, stellar astronomy, galactic astronomy, and cosmology. A separate practical observing session is planned at the Kiskiack Golf Club following the conclusion of the course.

Suggested Reading: *Astronomy: A Self-Teaching Guide* (8th Edition) by Dinah L. Moche

Brad Perry is a retired NASA engineer who accomplished graduate studies in astronomy at the University of Virginia.

The World of Stealth

John Hickok

Wednesday,
9:30-11:30am
1 session, Feb. 21
Zoom
125 seats

Stealth is the ultimate game of hide-and-seek for our military. Stealth is the U.S.' major capability. It elevates and distinguishes the American defense force from all other countries' militaries. This course will help you understand the major technologies and components that create stealth, as well as the evolution of stealth platforms since World War II including the latest stealth platform – the F-35 Joint Strike Fighter.

The F-35 is the largest and most expensive program in the U.S. Department of Defense, and is being purchased by the United

Kingdom, Italy, the Netherlands, Australia, Canada, Norway, Denmark, Japan, Singapore, Israel, Poland, Finland, South Korea and Belgium.

John Hickok holds an M.S. in aero engineering and M.B.A. from Naval Postgraduate School, and a B.S. in engineering and nuclear physics from the U.S. Naval Academy. He retired after a 48-year career in the Navy and Office of the Secretary of Defense (OSD). His service includes flight operations as an A-6 Intruder naval flight officer and British RAF Buccaneer weapon systems officer. His acquisition assignments included top-secret stealth programs and as the Navy's project manager for avionics systems.

NEW! Science and the Shroud of Turin

Michael Finlan

Friday, 9:30-11:30am
3 sessions
Feb. 23, Mar. 1, 8 Apr 12, 19, 26
Campus Center, Room 159
50 seats

The Shroud of Turin is a religious artifact believed by many to be the burial cloth of Jesus. There have been several scientific studies of the Shroud. Several of these studies convinced some that the shroud is indeed the cloth that swathed Jesus' corpse. However, contradictory studies abound claiming that the Shroud is a hoax, even though some of these studies have been disproven. This class will examine several methods used to determine the cloth's authenticity.

One central method examined will be radiocarbon dating – a key point of contention. The class will cover how radiocarbon dating was performed, whether the results prove the Shroud is a hoax, and if the radiocarbon testing was so flawed that results are either ambiguous or wrong.

J. Michael Finlan holds a Ph.D. in chemical physics from Johns Hopkins, an M.S. in optics from the University of Rochester, and a B.S. in chemistry from Clarkson University. He is an optical

engineer at Northrop Grumman and has worked at GE, GM, and Lucent in lasers, environmental science, spectroscopy, infrared imaging, and solar energy conversion on satellites.

NEW! Mastering Your Apple Watch

Rick Chase

Monday, Wednesday, 4:30-6:30pm
2 sessions, Mar. 18, 20
Zoom, 50 seats

Join us to learn all about the Apple Watch. We'll start with a tour of the watch's controls and display, then demonstrate how to customize and personalize your Apple Watch using the companion app on your iPhone.

We'll deep dive into the Health & Safety apps – namely SOS, Fall Detection, Vehicle Crash Detection, Heart Rhythm, ECG, Blood Oxygen – so you understand how they work and how they might save your life. Finally, you'll learn how to populate your Health profile for use in an emergency.

Suggested Reading: <https://support.apple.com/guide/watch/welcome/>

Rick Chase is a retired, seasoned executive whose last assignment was vice president, customer service and support for Dell. Early in his career with General Electric, he ran their field engineering development center and taught electrical and electronic engineering courses to engineers.

NEW! Triple Train Wreck: A Personal & Scientific Account of the 1953 Disaster

John Delano

Tuesday, 1:30-3:30pm
1 session, Mar. 19
Campus Center, Room 159
50 seats

This course recalls the events leading to the historic March 1953 train wreck that occurred in western Pennsylvania through the eyes of the course instructor. As a 5-year boy traveling with his mother and younger brother on an eastbound New York Central passenger train, John



experienced an event involving the largest number of trains – three – directly involved in a single wreck in U.S. history.

This presentation describes the unusual circumstances that led up to this tragic event from the perspective of this career NASA researcher, as well as his personal recollections of being a passenger on one of those trains. Could modern technologies used by today's major railroads have prevented this event?

John Delano is co-instructing a course on Jamestown colony and teaching a course on Guadalcanal. Read more and his bio on pages 32 and 38.

NEW! Electric Vehicles: Myths & Reality

Mark Huff

Wednesday, 1:30-3:30pm
2 sessions, Mar. 20, 27
Discovery 3, Classroom
40 seats

Battery electric vehicles (BEVs) represent the fastest growing segment of the automotive industry, but misinformation is rife in the media and social media. The trend toward BEVs has the potential to disrupt the consumer market, industry, and society. The course will provide an objective discussion of the beneficial and adverse implications of BEV adoption trends.

Mark Huff has been a close observer of battery electric vehicles for years. He has followed associated chronological, industrial, and consumer

trends through study and research. He has been a BEV owner.

Handling Aircraft; Handling Ourselves

Bill Rhodes

Friday, 9:30am-12:30pm
1 session, Mar. 22
School of Education, Room 1056
40 seats

As part of the instructor's professional life, he sought to bring concepts from professional ethics to bear against the problem of pilot-induced mishaps. This work involved piloting an airplane across much of the U.S., as well as extensive simulator work.

This research into pilot error, coupled with personal experience handling an aircraft emergency form a lecture concerning self-mastery in aviation. Featuring recordings of air-to-ground communications, Bill will demonstrate that successful outcomes during times of crisis are a product of more than technical expertise; an internalized personal ethic can be critical.

After retiring from the Air Force, Bill Rhodes, Ph.D., conducted research into aviation-mishap prevention sponsored by various entities. An instrument-rated commercial pilot, he has flown across the U.S. extensively. During one flight, his own aircraft suffered a serious mechanical malfunction. Learn more about Bill and his On War offering on page 24.

RELATED STEM COURSES

The Architecture and Times of Medieval English Cathedrals (p. 13)

The D-I-Y Landscaper: Pruning Shrubs & Small Trees (p. 27)

Forest Ecology & Management: How Does a Forest Grow? (p. 34)

Seed to Bloom: The Joy of Growing Flowers from Seed (p. 27)

Top Tropicals for Your Williamsburg Home & Garden (p. 30)

The Virginia Peninsula from a Watershed Perspective (p. 33)

NEW! Communicating in Space & Collaborating on Earth

Sandy Marshall

🕒 Thursday, 11a-1pm
1 session, March 28
Zoom, 125 seats

This interactive lecture about space communications and leadership development from across the solar system to organizations on Earth showcases the unlikely but vital connections between improvisation, collaboration, and agility.

Sandy Marshall is a writer, producer, and science communicator based in Los Angeles. He serves as a public engagement specialist at NASA Jet Propulsion Laboratory (JPL) following a VP role at Second City Works. TV/Film credits include Ron Howard's The Dilemma and Odd Squad (PBS). He earned a B.A. from Drake University.

Mastering Your iPhone/iPad Camera & Photos Applications

Rick Chase

Monday, 9:30-11:30am
3 sessions, Apr. 8, 15, 22
Zoom, 50 seats

This course will help you master the camera and photo applications on your iPhone and/or iPad. You will learn the camera's functions and capabilities, still photography, plus cover the video capabilities.

The Photos application will be explored, including navigation in the app, photo editing (crop, trim, rotation), smart adjustments, enhancing less-than-perfect shots, and filters. You will learn how to organize your photo and video media; make and use albums; and navigate your collection. We will also explore the creation and sharing of albums, how to create slideshows with music; and using iCloud.

Suggested reading: iPhone and/or iPad *User Guides* by Apple (free).

See page 26 to read about Rick's Apple Watch class and his bio.

Special Interests

From Seed to Bloom: The Joy of Growing Flowers from Seed

Anne Brennan, Tony Orband

Tuesday, 1:30-3:30pm
1 session, Mar. 19
Anne Klare Sullivan Nursery, Greenhouse
20 seats

📍 **This is a combined lecture/hands-on workshop seated on wooden benches**

⚠️ **Bench seating only; permit parking is available behind the tennis building; short walk to greenhouse is on gravel**

🧥 **Greenhouse is chilly; dress in layers you don't mind getting dirty and wear closed-toe shoes**

💰 **Bring \$5 cash or check to first class for materials**

The reward of growing a tiny seed from germination to full bloom is unmistakable. This introductory class shows how to start cut flowers from seed and what to do after germination. We will discuss seeds from the easiest to most challenging; supplies needed to get started; how to sow seed; all about water; the ins and outs of transplanting; hardening off; transferring outdoors; and watching your garden grow. Each topic will be discussed in do-it-yourself detail using best practices for success – then you will prepare a planting to take home.

The course is designed for beginners, but all gardeners of all experience levels will find beauty here. Refer to "The D-I-Y Landscaper" for Anne's and Tony's bios.

Creative Crafting with a Cricut® Cutting Machine

Rita Lysher

🕒 Thursday, Friday
9am-12pm
3 sessions, ~~Mar. 22, 23, 30~~

Feb 22, 23, Mar 1

Campus Center, Colonial Echo
8 seats

⚠️ **Bring your own laptop; tablets and smartphones are not appropriate**

💰 **Bring \$10 cash or check to first class for materials**

Move over Martha Stewart! In this three-session series, you'll learn the "ins and outs" of a Cricut® machine (pronounced "Cricket") while creating three make-and-take projects.

This class is perfect for beginners as well as experienced crafters who want to expand their skills and celebrate their creativity. Bring your best ideas and basic computer knowledge for hands-on lessons in designing and creating paper, vinyl, and heat transfer projects. Each participant will leave with a personalized journal, a custom note/greeting card, and a monogrammed makeup or pencil bag. Cricut machine and all crafting supplies are provided.

Rita Lysher is a lifelong crafter who retired to Williamsburg in 2020. A former biology and chemistry teacher from Fredericksburg, she finally has time to dedicate to adventures with grandchildren – as well as crafting and sewing. She has created hundreds of personalized gifts and cards using a Cricut Explore and has taught Cricut crafting to friends and at Piedmont Community College.

NEW! The D-I-Y Landscaper: Pruning Shrubs & Small Trees

Anne Brennan, Tony Orband, Carol Weakley, Patsy Wells

🕒 Thursday, 1:30-4:00pm
2 sessions, Mar. 28, Apr. 4
Campus Center, Colonial Echo
15 seats

📍 **This 2.5-hour class combines an indoor lecture followed by an outdoor workshop**

⚠️ **Bring pruning shears; gloves and lopper optional**

🚶 **Pruning workshop requires short walk from Campus Center to gardens**

🧥 **Dress for the weather in layers you don't mind getting dirty and wear closed-toe shoes**

Learn about the science, tools, and techniques of successful do-it-yourself pruning. Once we've nipped some specimen branches and buds in the classroom, we'll head outside to campus. There, we'll practice for real



In her spare time, she works at a community garden in Lackey.

Carol Weakley has been a master gardener since 2015. She educates the community on the importance of gardening and its benefits to the environment. She particularly enjoys sharing information and inspiration about landscaping with native plants. Carol is also a tree steward who

So you have created your family tree, verified some things and disproven others. Now what? In this class, we will examine ways to get creative with your genealogy research. The first session will focus on research: What are your goals and methods?

The second session will look at organization: How can you keep track of what you are looking for and what you have found?

The third session will focus on telling your story: How can you make sure that the results of your research outlive you? This class is best suited for people who have already begun their genealogy research.

Karen McPherson graduated from William & Mary and has an M.A. and Ph.D. in government from Catholic University and an M.A. in history from George Mason University. She also taught government and history in the public school system.

in two of W&M's named gardens – the iconic Sunken Garden and the serene Adams Garden – under the watchful eye of three local master gardeners and the university's associate director of grounds and landscaping.

Anne Brennan has had a patch of flowers and vegetables everywhere she's lived from USDA Zones 5a-9a. Her love for flowers began in her grandmother's garden with the discovery of peonies at age 5. She earned her master gardener's certification at the University of Tennessee. She sees every yard as a potential adventure in flower combinations, pathways, shade, sun and color.

Tony Orband is associate director for grounds and gardens at William & Mary. A Yorktown native, he earned a B.S. degree in horticulture focused on landscape design at Virginia Tech. Tony worked for a landscape design/build firm as a landscape designer, salesman, project manager, and sales manager before returning to the Historic Triangle and joining W&M.

Patsy Wells, a lifelong science enthusiast, moved to Williamsburg in 2005 and traveled weekly to Richmond to help pull weeds at The Virginia House Gardens. After a year, she realized she didn't have to travel that far and took up weeding her own yard as a newly trained York County master gardener. Since 2010, she has worked seasonally at a local plant market, helping customers with choosing plants and helping solve problems like deer and clay soils.

helps homeowners address issues by referring them to an arborist or another expert or resource.

UFOs/UAPs: Are We Alone?

John Hickok

Monday, 1:30-3:30pm
3 sessions, Apr. 8, 15, 22
Zoom, 125 seats

Are we the only intelligent beings in the Universe? Recent videos released by the U.S. Navy indicate maybe not! In July 1947, a supposedly alien craft crashed near Roswell, N.M. The event was quickly covered up by the government. There is now great interest in the Roswell event and other sightings. We will examine data on Unidentified Flying Objects (UFOs), now called Unidentified Aerial Phenomena (UAPs), that is being analyzed by the Pentagon and reported to Congress to see if there is a threat to the U.S. Sensitive videos will be offered. Questions and stories are encouraged.

Required Reading: *The Day After Roswell* by Colonel Philip J. Corso, USA, Retired with William J. Birnes ISBN-13: 9781501172007

John Hickok is also teaching a course on stealth. Read his bio on page 25.

Creative Genealogy

Karen McPherson

Wednesday, 9:30-11:30am
3 sessions, Apr. 10, 17, 24
School of Education, Room 1056
40 seats

NEW! Defensive Bridge – and More

Mike Jenks

Tuesday, 9:30-11:30am
3 sessions, Apr. 30, May 7, 14
Colonial Heritage, King & Queen Room
24 seats

Bring \$2 cash or check to first class for materials


This course will review the basics of Fall 2023's defensive play course. We will then explore defensive bidding, including preemptive bids, lead directing doubles, two-suit showing bids, light third seat opening bids, and competitive bids using the Law of Total Tricks. Participants will have a chance to bid, play and defend a number of examples and teaching hands.

In 2019, Mike achieved Gold Life Master status with the American Contract Bridge League. He has taught bridge locally since 2010. A graduate of the United States Military Academy at West Point, he holds a master's degree in engineering from Stanford. Mike served 28 years in the United States Army Corps of Engineers and has been a Williamsburg resident since 2006.

Williamsburg Life & Lore

Notorious & Noteworthy: Williamsburg's Pre-Restoration Era

Will Molineux

 Monday, 9:30-10:45am
8 sessions
Jan. 29, Feb. 5, 12, 19, 26,
Mar. 4, 18, 25
Campus Center, Little Theatre
110 seats

Post-Civil War Williamsburg until the Restoration began in 1926 is a noteworthy period in some surprising ways. Early endeavors to preserve colonial buildings included those by a disgraced clergyman, a mother memorializing her daughter, and a hotelier who distributed a fanciful guide for curiosity hunters.

At the time, Williamsburg was a town of less than 2,000 where the largest employer was a lunatic asylum; where a white policeman shot and killed a Black schoolteacher as townspeople watched; and where, at the turn of the century, the wealthiest citizen was a Black entrepreneur.

Trains that initially ran on Duke of Gloucester Street brought daytime excursionists, land speculators, and yeggmen – adventurers who came aboard to ensure that Williamsburg would never be known as a sleepy little town before its Restoration.


Will Molineux has been intrigued with Williamsburg's past ever since he graduated from William & Mary – first as a newsman with the Daily Press and in retirement as an amateur historian.



Bruton Parish Church on a snowy day.

NEW! The History of Bruton Parish from Middle Plantation to Today

Joe Cross, Anne Conkling

 Tuesday, 4:30-3:30pm **2-3:30pm**
4 sessions
Jan. 30, Feb. 6, 13, 20
Bruton Parish Church
100 seats

Since Jamestown's founding, religion has been central to the development of Williamsburg, William & Mary and the United States, and also helped to establish Colonial Williamsburg (CW) as a living, breathing history lesson and national treasure.

This course explores the historical impact of Bruton Parish and its leadership on the transformation of Williamsburg – from its origins as Middle Plantation through the American Revolution, Civil War, and the 20th century redevelopment to the today's international landmark of Early American history and culture.

The classes will be presented in the sanctuary of this historic Anglican church – and now active Episcopal parish – and taught by experienced guides from the church and CW.

Joe Cross has a B.A. in architecture and city planning and is the founder of PMA Architects in Newport News. A former director of construction at Anheuser Busch and a Class A contractor, he has lectured on first-time home buying and home maintenance for the U.S. Department of Housing and Urban Development.

Anne Conkling is a former Colonial Williamsburg Martha Washington Interpreter with over 50 years experience as a CW and Bruton Church guide.



Be Your Own Williamsburg Tour Guide

Rebecca Ritter Kelly

Wednesday, 1:30-3:30pm
6 sessions
Jan. 31, Feb. 7, 14, 21, 28, Mar. 6
School of Education, Room 1056
40 seats

Learn what local guides must know before being licensed in Williamsburg. Starting with the road to the Revolution and Williamsburg's unique place in it, this class will address a spectrum of everyday aspects of society. After completing the class, you'll impress your out-of-town guests as you weave together politics, fashion, militia laws, crime and punishment, religion, and more to create a picture of what life was like in colonial Virginia.

Pre-course reading of *The Birth of the Republic* by Edmund Morgan is strongly recommended to level-set your knowledge and maximize your classroom experience.

Required Reading: *The Birth of the Republic* by Edmund Morgan ISBN-13: 978-0226537573

Rebecca Ritter Kelly has a B.A. from William & Mary in theater/speech and psychology. She has an M.A. from Hampton University in museum administration and an M.P.A. in Public Administration from Old Dominion University. She has been a licensed guide in Williamsburg since 1999 and has trained individuals to become licensed guides for over 10 years.

NEW! The History and Legacies of the Williamsburg Bray School (1760-1774)

Maureen Elgersman Lee, Elizabeth Drembus, Tonia Merideth

Tuesday, 9:30-11:30am

3 sessions

Feb. 6, 13, 20

Campus Center, Room 159

School of Education, Room 2066

50 seats

The Williamsburg community seems to have held its collective breath in Feb. 2023, when the 18th-century building known as the Bray School was moved from the campus of William & Mary to the Historic Area of Colonial Williamsburg.

Hidden for almost a century within a twice-modified structure, the building in which hundreds of enslaved and free Black children were given religious and practical education was on its way to being preserved for all time coming.

Based on current research findings of the W&M Bray School Lab, this course will cover the history of the Williamsburg Bray School (1760-1774), explore the trajectory of students after the school closed, and discuss the persistence of Bray School legacies in the local community.

Maureen Elgersman Lee, director of the W&M Bray School Lab, holds both a master's degree and a doctorate in African American studies. She is an award-winning professor and author of numerous books and articles on the history of Blacks in the Americas.

Genealogist for the W&M Bray School Lab, Elizabeth Drembus has worked for the National Society Daughters of the American Revolution (DAR) where she specialized in patriots of color and the lineages to their descendants. She was also a member of the research team for the Virginia Theological Seminary's Reparations Research Project where she researched the antebellum period to find the names of enslaved persons who worked at the Seminary and searched for their descendants.



The Williamsburg Bray School building was relocated from its location on the W&M campus to its permanent home in Colonial Williamsburg at Francis & Nassau streets. (photo by Stephen Salpaukas)

Tonia Merideth, oral historian for the W&M Bray School Lab, earned her master's degree in history from Sam Houston State University and was introduced to oral history work as an intern at the African American Library at the Gregory School in Houston, Texas. She relates personally to the history of the Williamsburg Bray School and her work connects her with the Descendant Community.

NEW! Top Tropicals for Your Williamsburg Home & Garden

Tony Orband, Patsy Wells

Thursday, 1:30-3:30pm

1 session, Feb. 8

Anne Klare Sullivan Nursery, Greenhouse

20 seats

⚠️ Bench seating only; permit parking is available behind the tennis building; short walk to greenhouse is on gravel

♿️ Class includes a look at the tropicals that will soon be moved to campus

🔒 Greenhouse is chilly; dress in layers you don't mind getting dirty and wear sturdy, closed-toe shoes

Tropical plants in Williamsburg? You bet – outdoors and in. Banana, palm, hibiscus, bromeliad, monstera, fern, and many more. We will identify best choices for our newly designated Zone 8a climate, and you'll learn about propagation, root pruning, transplanting, watering, and tricks

and techniques to give your garden a tropical vibe. You'll also be treated to a tour the W&M greenhouse to preview the tropicals that Instructor Tony Orband and his team will transplant to the campus landscape in the Spring.

Tony and Patsy are team teaching several gardening courses this term. See page 28 for information and bios.

The Battle of Hampton Roads: USS Monitor vs. CSS Virginia

Mike Collier

Thursday, 9:30-11:30am

2 sessions, Mar. 21, 28

Discovery 3, Classroom

40 seats

📍 Week 1 is a classroom lecture

♿️ Week 2 is a tour of the Mariner's Museum in Newport News (drive on your own)

The Battle of Hampton Roads, 8-9 March 1862, was instrumental in both the Civil War and future of naval warfare. It was the first battle in history between ironclads: the Union's *USS Monitor* and the Confederacy's *CSS Virginia* (not the Merrimack).

Week 1 is a 2-hour classroom lecture on the path that led to war, construction of the two ships, the battle, and its aftermath. Week 2 is a 2-hour guided tour of the *USS Monitor* Center at the Mariners' Museum in Newport News.

Suggested Reading: *Our Little Monitor: The Greatest Invention of the Civil War* (Kent State University Press, 2018) by Anna Gibson Holloway and Jonathan W. White; *The Monitor Boys, The Crew of the Union's First Ironclad* (History Press, 2011) by John V. Quarstein

Mike Collier graduated from the U.S. Coast Guard Academy. After a career as a U.S. Coast Guard officer, he pursued a second career in higher education. He holds an MS and Ph.D. He is a docent at the Newport News Mariners' Museum.

NEW! The History of Norfolk Naval Shipyard

Jim Shoemaker

Monday, 9:30-11:30am
1 session, Mar. 25
Campus Center, Room 159
50 seats

The long history of Norfolk Naval Shipyard is intertwined and inextricably linked to the nation itself. Founded in 1767, and continuing to this day, it has endured under four flags, the British, the state of Virginia, the Confederacy, and the United States.



While the shipyard has been, and continues to be, at the tip of the spear for the defense of our nation; the real story is about its people – be that the sailor who spent a few days in the yard awaiting their ship's repair, the military who served there, or the many generations of Tidewater families who have worked there.

Suggested Reading: *The History of Norfolk Naval Shipyard* (available in the Williamsburg Regional Library)

Jim Shoemaker is a lifelong Tidewater shipbuilder. He was trained as a

nuclear designer at Newport News Shipbuilding, then transferred to Norfolk Naval Shipyard where he retired as the production manager. Mr. Shoemaker holds a B.S. from Old Dominion University.

NEW! The Civil War Battle of Williamsburg

Paul Severance

2 sessions

Tuesday, 9:30-11:30am (Mar. 26)
Campus Center, Colonial Echo

Tuesday, 8a-1p (Apr. 2)
Meet at Discovery 3, Classroom

24 seats

Week 1 classroom session meets 9:30-11:30am at Campus Center; Week 2 meets at Osher office for the 8a-1p bus tour

Tour requires walking battle sites and hopping on/off mini tour bus

\$25 transportation fee required by Feb. 25 to reserve your seat. Pay by credit card or check payable to William & Mary

In 1862, General George McClellan embarked upon a massive overland operation – the Peninsula Campaign – from Mar. to Jun. 1862. It originated at Fort Monroe in Hampton intending to capture Richmond and end the rebellion.

A major engagement of the campaign was the Battle of Williamsburg on May 5, 1862. Although a delaying action by the Confederates in their withdrawal up the peninsula to the defenses of Richmond, the battle also marked the emergence of Union General Winfield Scott Hancock (Hancock the Superb) as a gifted combat commander.

We will deconstruct the 1862 Battle of Williamsburg in terms of strategy, operations, and tactics to understand of the dynamics of the battle and its effects and outcomes – as well as the battle's place within the larger campaigns that unfolded in our own backyard during the Civil War.

Week 1 is a classroom work-up of the battle followed by a tour in week 2 of well-preserved campaign sites in the Williamsburg area.

Suggested Reading: *Hancock the Superb* by Glenn Tucker

Paul Severance holds a Ph.D. from Virginia Tech and served as a professor of strategy, professor of military strategy and warfare, and professor of military science at the National Defense University for 25 years before retiring in 2018. Paul also serves the Director of the Gettysburg Studies program and has conducted professional-level staff rides to Civil War battlefields. He is a 30-year veteran of the U.S. Army where he was an infantry officer and later an Army aviator; he commanded at the company and battalion levels.

The Making of Beautiful Blue and You

Melinda Lincoln-Richardson, Michael Richardson

Wednesday, 9:30-11:30am
1 session, Mar. 27
Discovery 3, Classroom
40 seats

Explore the inspiration, development, and publication of an unusual book by the Richardsons. Melinda's mastery of the written word gives voice to the resident Great Blue Heron of the Chisel Run Pond in Ford's Colony. The couple paired Melinda's prose with Michael's rich images with to create a volume of wisdom born of nature.

The project was not without hurdles – the realities and requirements of publication have little to do with artistry of word and image but are requisite to bring a creative vision to fruition.

Suggested Reading: *Beautiful Blue & You* by Michael Richardson and Dr. Melinda Lincoln-Richardson

Melinda Lincoln-Richardson is a lifelong educator with a doctoral degree in communications. She is the author of a well-regarded text on conflict resolution communication to promote peaceful schools.

Michael Richardson is a retired professional engineer with a career spanning service as an Army officer, industrial engineer, U.S. embassy designer and builder, and an operational test director for the Department of Homeland Security. He took up photography in retirement.

College Landing – An Intersection of Early American History

Richard Watkins

Wednesday, 1:30-3:30pm
1 session
Mar. 27
Campus Center, Room 159
50 seats

Many are familiar with early Colonial history as presented in the archeological discoveries and recreated and restored structures on Jamestown Island and Colonial Williamsburg. But did you know you can find unrestored remnants of 18th Century corduroy roads, buildings, and survey markers just a mile south of Williamsburg?

The location is now called College Landing, situated at the confluence of College and Paper Mill Creeks. Early European explorers and later farmers, venturing out from Jamestown Island, settled the area.

This course will review the history and geography of the area as researched

and actively explored by Rich. Topics include construction of a palisade, a port, the 1699 survey, original survey markers, tobacco exports, the paper mill, and corduroy roads.

After retiring from the U.S. Foreign Service and operating several educational centers, Rich Watkins moved to Williamsburg and quickly became enchanted by the area's history. He soon developed a passion for sharing his expanding knowledge of the area with student visitors as an educational tour guide with Jamestown Settlement, the American Revolutionary Museum at Yorktown, and Colonial Williamsburg. During the COVID shutdown, Rich explored the area for remnants of old colonial roads and discovered the rich history surrounding College Landing Park.

A Comparison of the Plymouth and Jamestown Colonies

John Delano, David Whiting

Wednesday, 1:30-3:30pm
4 sessions

Apr. 3, 10, 17, 24
Campus Center, Little Theatre
110 seats

The cultural, historical, economic, and religious characteristics of two early 17th century English colonies will be compared and contrasted.

We'll explore: Why did they leave England? What skills did the colonists bring to the New World? What were their farming strategies? What were their expectations upon arriving in the New World? What were their perspectives on slavery? What were their life expectancies? What were their religious goals for the Native Americans?

What knowledge and expectations did the Native Americans have about the English prior to the colonists' arrival?

John Delano is also lecturing on his personal experience and scientific perspective of a major U.S. train crash in which he was a passenger, as well as on the Battle for Guadalcanal. Learn more on pages 26 and 38.

Dave Whiting, a Northeastern University graduate, first taught in Scituate, MA, which was established by Plymouth settlers, and has had a lifelong interest in New England Colonial history. He is a Mayflower descendent, and a member of the Fairbanks Family that supports the oldest wood frame house in America.

NEW! A Woodland Walk to America's Beginnings

Michael Lorence

Thursday, 9:30-11:30am
1 session, Apr. 4
Colonial Williamsburg, Bassett Trace Nature Trail
(Meet at Griffin Hotel duck pond)
20 seats

 **Good Neighbor Pass required. Visit colonialwilliamsburg.org for info**

 **2-mile walk; see requirements below**

Henry Thoreau's beautiful essay, *Walking*, describes the art of walking as Holy-Landing, a crusade undertaken to reclaim the paradise of our beginnings. We should go forth on the shortest walk, he says, in the spirit of undying adventure, never to return.

America once stood for a paradise regained of boundless forest and stream: a mythic landscape preserved from the beginnings of time. In this narrated walk through the majestic Bassett Woods at Colonial Williamsburg, we seek the sources of American wisdom in the forests that shaped the early nation.

Participants must be able to walk 2 miles on unpaved trails and gently rolling terrain. Wear proper footwear and attire for the weather and environs. Insect repellent is highly recommended.

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Michael Lorence is president of The Innermost House Foundation in California, director of the American Wisdom Project and the Virginia House Project in Williamsburg, and a past director of the Thoreau Society in Concord, MA. He has for 30 years provided cultural guidance to leaders in industry, state, and the professions.

The Virginia Peninsula from a Watershed Perspective

Jim Griffin



Tuesday, 9:30-11:30am
3 sessions, Apr. 9, 16, 23
Discovery 3, Classroom
40 seats

The Virginia Peninsula abounds in water resources. This course will explore the James and the York River watersheds that together define the peninsula's water resources. Through this watershed perspective, the class will study the rivers, tributaries, lakes and wetlands that are enclosed by these two watersheds. The student will learn how to map a watershed and to gather data that helps them to understand the hydrology, ecology, and water quality of the watershed's various components.

Jim Griffin holds a Ph.D. in environmental science from the Florida Institute of Technology; an M.S. in systems technology from the Naval Postgraduate School; and was an environmental scientist for Florida local and state agencies. He also taught GIS applications at the University of South Florida, as well as Florida watersheds and water resources courses at USF's OLLI.

W&M Campus Tour: The Old Campus

Marjorie Biddle, Martha DeBord,
Cyndy & Jon Huddleston, MK
& Bill Sizemore

 Thursday, 1:20-3:30pm
1 session
Apr. 11, or Apr. 25, or May 9
Old Campus, Hearsh Memorial
20 seats each date (choose 1 date)
 2-mile walk; see requirements below



The Crim Dell bridge, a gift of W&M's Class of 1964, is the most photographed location on campus. According to campus lore, two people crossing the bridge while holding hands will be lifelong friends; and if they kiss, lifelong lovers.

Are you new to the area? Lived here for a while but never explored the campus? As an Osher member, you are part of the academic community of William & Mary. Here's your chance to stroll shaded pathways, through gardens and woods, and past the Colonial-era buildings of the Old Campus while learning about the university's history, architecture, and lore. Tours are led by W&M alumni and longtime residents.

The tour will be held rain or shine and requires being comfortable walking 2 miles outdoors and negotiating uneven terrain, unpaved areas, and the occasional staircase. Wear proper footwear and dress for the weather.

Marjorie Biddle '67, was president of Tri Delta sorority, a volunteer tutor, and a CW costumed guide during her college years. She holds a Ph.D. in developmental psychology from University of Minnesota. Married in the Wren Building a few years ago, she loves sharing her love and gratitude for her W&M experience.

Williamsburg native and alumna Martha DeBord, '78, '84 M.B.A., says she couldn't wait to leave her small town, but now proudly acknowledges and appreciates having Colonial Williamsburg and the W&M campus as the playgrounds of her youth. Her diverse career includes teaching, auditing, medical administration, and physical therapy. She's also been high school diving coach, winery employee,

and member of several boards, including the local W&M alumni chapter.

Cyndy Huddleston '83, '86 M.Ed., spent nearly 40 years in higher education, including Bucknell, Georgetown, George Washington University, and UVA's McIntire School of Commerce. She is active in the W&M Society of 1918 and volunteers in several campus offices when not planning her family's next international adventure.

Jon Huddleston '82, '86 J.D., practiced law for 36 years in Leesburg, VA. He is a past president of the Virginia State Bar and the Virginia Law Foundation. A longtime youth basketball and soccer coach, Jon has turned his passion for sports, kids, and his alma mater into being an avid fan of the Tribe.

Bill Sizemore, '71, spent 43 years as a journalist, mostly at The Virginian-Pilot, where he was a Pulitzer Prize finalist. He is author of Uncle George and Me: Two Southern Families Confront a Shared Legacy of Slavery, the story of his slave-owning ancestors, their slaves, and their descendants.

MK Sizemore, '72, met Bill when they worked together on Flat Hat, W&M's collegiate newspaper. The couple later married in the Wren Chapel. She is mostly retired from careers in weekly newspapers and as co-owner of Two Rivers, a multimedia production company. She volunteers as vice chair of media/communications with the Historic Triangle Democrats. MK and

Bill have two daughters-alumnae, a son who chose UVA, and six grandkids.

NEW! The African-American Experience at William & Mary: 18th Century to Today

Jody Allen, Sarah Thomas, Jajuan Johnson

🕒 Wednesday, 9-10:30am

1 session

Apr. 10 or Apr. 17

Wren Building, Room 2

20 seats each date (choose 1 date)

🚶 **Walking lecture; see requirements below**

Explore the legacy of African Americans at William & Mary with leaders of The Lemon Project.

This walking lecture begins in the former kitchen of the Wren Building (Room 2) to experience the iconic structure through the eyes of an 18th-century enslaved person.

We'll then visit Hearth: Memorial to the Enslaved, the brick monument that evolved from a W&M student resolution and so eloquently embodies the essence of The Lemon Project's journey of reconciliation through research, bridge-building, and community engagement.

The lecture concludes at the Sankofa Seed sculpture and the Legacy Tribute Garden as we reflect on the struggle of the past while looking forward to a reparatory future together.

The class will be held rain or shine. It requires being comfortable walking 1 mile outdoors and negotiating uneven walkways. Wear comfortable shoes and dress in layers for the weather.

Jody Lynn Allen, Ph.D., a native of Hampton, VA, is an Assistant Professor of History and the Robert Francis Engs Director of The Lemon Project: A Journey of Reconciliation at William & Mary. Her research interests cover the broad span of the African American experience in the United States.

Jajuan S. Johnson is the Mellon Postdoctoral Research Associate for The Lemon Project at William & Mary. As a public historian and heritage studies scholar, his research



W&M Director of Engagement & Distinguished Artist in Residence Steve Prince creates his Sankofa in the Muscarelle Museum of Art. (photo by Stephen Salpukas, W&M)

explores the power of places of difficult histories to cultivate public emotion and generate a collective sense of community in the aftermath of traumatizing events of the distant and recent pasts.

Sarah Thomas, Ph.D., a triple alumna of William & Mary, serves as Associate Director of The Lemon Project; she also holds an MA in architectural history from the University of Virginia. Her specialty is early American material culture and slavery and its legacies.

The History and Legacies of William & Mary Native American Iconography

Tyler Goldberger

Thursday, 1:30-3:30pm

1 session, Apr. 11

Swem Library, Special Collections
35 seats

⚠️ **Swem Library has limited parking; plan extra time to get to class. Nearest lot for Standard permit holders is Kaplan. Nearest bus stop for Plus permit holders is **Parking Deck/Jones Hall**. Also see [Swem's parking page](#)**

In celebration of the legacy of the 1723 Brafferton grammar school for indigenous children – W&M's Special Collections Research Center will open the University Archives to engage learners with the myriad complexities of the university's history. This lecture will interrogate the history and legacies of the William & Mary logo through its various iterations

representing the "Tribe." This session will engage with the iconographic evolution of William & Mary's campus logo and its Native American imagery through a collection of photographs, manuscripts, artifacts, and more.

Tyler Goldberger is a research and instruction specialist for Swem Library's Special Collections. He shares the iconographies and images that have been part of W&M's campus and branding throughout the 20th century. Participants will have a unique chance to interact with primary sources from the University Archives.

NEW! Forest Ecology and Management: How Does a Forest Grow?

Jim Perry

Wednesday, 9:30-11:30am

2 sessions, Apr. 17, 24

Keck Lab, Room 108

20 seats

🚶 **Second session is a 1-2-mile walk; see requirements below**

Join us as we explore the forest ecosystem. The first session will introduce basic ecological concepts – as well as the role of humans – in defining what we see as we walk into an Eastern Virginia forest.

The Week 2 class is a walk on the W&M campus where we will look at natural growth and forest succession, reproduction, and the role of invasive species. The outdoor walk requires being comfortable negotiating uneven walkways. Wear proper footwear.

Jim Perry is professor emeritus of marine science at W&M's Virginia Institute of Marine Science (VIMS). His research involved long-term ecological changes in vascular plant communities of tidal and non-tidal wetlands, and the resulting environmental impacts within watersheds. He has taught undergrad, graduate, and continuing education classes for over 35 years.

The City of God: A Philosophical Garden Tour


Michael Lorence

Thursday, 9:30-11:30am

1 session, Apr. 18

Colonial Williamsburg, Palace Green

20 seats

 **2-mile walk; see requirements below**

 **Good Neighbor Pass required. Visit colonialwilliamsburg.org for info**

This walking tour of the town and gardens in Colonial Williamsburg is not a horticultural or botanical tour, but rather examines the city through the philosopher's eyes.

Do gardens have meaning? Is architecture more than shelter and decoration? Is there a difference in Williamsburg and what difference does it make? What role can a city play in pursuit of wisdom? A Colonial Williamsburg Good Neighbor Pass is required. The tour will be held rain or shine and requires being

comfortable on a 2-mile walk negotiating uneven terrain, unpaved areas, and the occasional staircase. Wear proper footwear and dress for the environs.

NEW! The Idea of a University: A Philosophical Walking Tour of the W&M Campus

Michael Lorence


Thursday, 9:30-11:30am

1 session, May 2

Wren Building, Wren Yard

20 seats

 **1-2-mile walk; see requirements below**

 This tour explores the philosophical origins of the institution of the "university" as expressed through the W&M historic campus. For a more informational tour of W&M's history and landmarks, please see page 33.

Of all concepts born of medieval Europe, among the most powerfully charged and widely adopted is the mind-altering idea of the University.

Arising in the 11th and 12th centuries in Bologna, Paris, Oxford and Cambridge, this one revolutionary idea has spread to nearly every nation in the world and all seven continents. The university and the modern world were born together.

The ancient campus of William & Mary centers upon the oldest academic buildings in the United States. Founded

by Royal Charter in 1693, the university preserves in brick and mortar the ancient human aspiration to universal knowledge – the ultimate object of which is the spiritual unity of the individual soul.

In this walking lecture, we explore the philosophy, history, and architecture of a universal idea. The tour will be held rain or shine. It requires being comfortable walking 1-2 miles on uneven terrain, unpaved areas, and the occasional staircase. Wear proper footwear and dress for the weather.

Michael Lorence is leading several walking lectures this Spring. Read more on this page and page 33.

NEW! Watch a Working Rehearsal of Opera in Williamsburg – Tales of Hoffmann

Naama Zahavi-Ely

Friday, 1:30-3:30pm

1 session, May 10

Kimball Theatre, 200 seats

Opera in Williamsburg, the innovative opera company that performs two fully staged operas in Williamsburg each year, will open its doors so Osher members can observe a working rehearsal. The singers will already have rehearsed the music and the staging before welcoming participants to the Kimball Theatre on DOG Street.

This is a rare opportunity to experience a *working* rehearsal – piano accompaniment only, no costumes, minimal props, some repetition, and stagehands visible and moving about. The opera being presented is the Offenbach *Tales of Hoffmann*, sung in French with English supertitles. The finished production – under the direction of Eve Summers and scheduled for May 17, 19, and 21, at the Kimball – will feature lavish costumes and full orchestra.

Naama Zahavi-Ely founded Opera In Williamsburg in 2012 and serves as artistic and general director. She taught Biblical Hebrew at W&M for over a decade before retiring to her native Israel. She believes that Williamsburg is uniquely positioned for intimate performances of opera classics.




Kimball Theatre in Colonial Williamsburg is the venue for Opera in Williamsburg's May production of Tales of Hoffman. (photo by jerry-gammon.pixels.com)

World History

Tet 1968: The Crossover Point

Alan Stark

 Tuesday, 9:30a-12p
3 sessions
Jan. 30, Feb 6, 13
School of Education, Room 1056
40 seats

On January 30-31, 1968, the People's Army of Vietnam and the National Liberation Front attacked South Vietnam. The Tet Offensive shocked the U.S. and South Vietnamese allies.

Hue, the ancient capital of Vietnam, fell, and the U.S. Embassy in Saigon was attacked. Allied troops eventually delivered defeat to the Communist forces. Ironically, this defeat translated to a major political victory for Hanoi as American public opinion turned against the war as portrayed by the Johnson administration – resulting in the resignation of a sitting president.

This class will cover the key events of the Vietnam War leading up to Tet, and the planning that preceded the offensive from both Communist and Allied standpoints. We will examine Hanoi's real goals for launching the attacks, the reasons why U.S. decision makers and military leaders were caught off guard, and missteps made by Communist forces that all but eliminated success. We will also consider the media's role before, during, and after Tet to determine the validity of revisionist historians' claims that the press turned victory into defeat. Finally, we will discuss the mini-Tets that followed the Jan. offensive and their impact on future U.S. and Vietnamese strategies.

Alan Stark has a B.A. in history from the University of Southern California and an M.A. in contemporary East Asian history and an M.B.A. from UCLA. He has been a teaching assistant in Japanese history and guest lecturer in modern Chinese history. He also worked 18 years at Wells Fargo primarily in online technologies and security.

NEW! Scourge of the Seas: Pirates in History and Today

Michael Knapp

Monday, 1:30-3:30pm
3 sessions
Feb. 19, 26, Mar. 4
Campus Center, Little Theatre
110 seats

We will explore pirates in early history, then focus on the "Golden Age of Piracy" (1650-1730 AD), and finally talk about how pirates have changed over the centuries and the threats they still pose to today's maritime commerce.

We will also cover women in piracy and government-sponsored pirates and conclude with a discussion of the most successful pirate of all time – it's not who you think!

Suggested Reading: *Pirates: Terror on the High Seas From the Caribbean to the South China Sea* edited by David Cordingley. *Pirates: Scourge of the Seas* by John Reeve Carpenter

Michael Knapp is a retired U.S. Government intelligence analyst and retired U.S. Army officer who has taught six popular history courses for OLLI at the University of Virginia over the last 10+ years. He holds a bachelor's degree in history from Central Michigan University and continued graduate studies at UVa and the National Intelligence University.

Jutland 1916: The Clash of the Dreadnaughts – The Day Germany Lost WWI

John Rogers

Tuesday, ~~9:30-11:30am~~ 1:30-3:30pm
3 sessions
Feb. 20, 27, Mar. 5
Campus Center, Little Theatre
110 seats

This class explores the decisive naval battle of World War I. The Battle of Jutland pitted the fleets of Britain and Germany against one another in the first major naval battle of the modern era – and in terms of the number of


warships involved, the largest naval battle of modern times.

Jutland was the last major surface battle before the era of aircraft and submarines in naval warfare. Germany's failure to defeat Britain at Jutland meant the Britain's blockade of Germany would continue and that Germany would continue its downward spiral to starvation and defeat.

John Rogers is a retired vice president of a Fortune 500 company. He has extensive experience in corporate and military instruction. He is a lifelong student of history.

Stumbling Into Global War: Japan and the United States 1940-41

Alan Stark

 Monday, 9:30a-12p
4 sessions
Mar. 18, 25, Apr. 1, 8
School of Education, Room 1056
40 seats

During 1940-41, Japan and the United States engaged in intense negotiations hoping to avoid a major war. However, on December 7, 1941, Japanese Naval Air forces attacked the U.S. Pacific Fleet at Pearl Harbor.

This course will examine the diplomatic dialogue between Japan and the U.S. from September 1940 to December 1941 in an attempt to answer the key question: Was war between these two countries inevitable? To find the answer, we will look at historical, geopolitical, and cultural factors that drove each nation's strategic decisions and eventually ended in war.

The course will also delve into the actions of Admiral Husband Kimmel and General Walter Short – two commanders at Pearl Harbor – to determine if they had fully prepared the base for a possible attack. Finally, Japanese espionage activity in Honolulu and its contribution to the success of the attack will be explored.

Alan Stark is also presenting a course on Tet 1968. Read his bio above.

NEW! London History on the No. 9 Bus

Kelly Shaw

Wednesday, 9:30-11:30am
1 session, Apr. 3
Campus Center, Little Theatre
110 seats

London is dense with history. Nearly every square meter of the town and its close environs, have an important story to tell about the city, the country, and the former British Empire.

The London bus network is one of the best ways to get around, so join us as we travel virtually along the No. 9 bus route from Hammersmith to Liverpool Street, taking in the sights, sounds, and history of this great metropolis.

Kelly Shaw has been living part-time in London for several years. Before the pandemic, she wrote apps describing sights along common London Bus routes, helping visitors experience London as Londoners rather than as tourists.

What is Fascism? A Historical Analysis

Donald Schilling

Monday, 1:30-3:30pm
3 sessions, Apr. 8, 15, 22
Discovery 3, Classroom
40 seats

In our current political moment, the term fascism has been used with much greater frequency. Many have wondered, To what degree are western democracies now being transformed by fascist or fascist-like movements?

The purpose of this class is twofold: first, to analyze the fascist movements that became powerful in the interwar period, especially in Italy and Germany, to help us better answer the question posed by the course title; second, to examine several contemporary political developments to assess whether fascism is an accurate descriptor in these cases.

Some reading will be required. This includes documentary materials and several article excerpts.



Donald Schilling has a Ph.D. in modern European history from the University of Wisconsin-Madison and spent 41 years teaching courses in this subject area at Denison University, including Confronting Evil: The Holocaust in History, The Rise and Fall of Nazi Germany, and The Origins and History of World War II.

RELATED WORLD HISTORY COURSES

Architecture and Times of English Medieval Cathedrals (p. 13)

The Borgias: A Renaissance Account of Family, Power, and Vice (p. 10)

The British Invasion (1963-73): A Fan's History (p. 13)

Carl von Clausewitz: Highlights from On War (p. 24)

The Galapagos: Nature's Crossroads (p. 37)

The Idea of a University: A Philosophical Walking Tour of the W&M Campus (p. 35)

Turbulent Times, Powerful Voices: FDR, Lindbergh, and Isolationism vs. Internationalism (p. 24)

1982: The Falklands War – Argentina vs. Britain

John Rogers

Tuesday, 9:30-11:30am
3 sessions
Apr. 9, 16, 23
Campus Center, Little Theatre
110 seats

By 1982, Britain and Argentina had been disputing sovereignty/ownership of the Falkland Islands for almost 150 years.

Having observed Britain's withdrawal from its overseas colonial possessions in recent years – and in light of a recently released British government study call for a dramatic downsizing of Britain's armed forces to include the sale or scrapping of 30% of Britain's warships – the military junta governing Argentina decided that Britain lacked the will to defend the distant Falkland Islands.

The result was Argentina's April 2, 1982, seizure of the Falklands. But the junta was wrong. The 1982 Falkland War was underway.

John Rogers is also presenting another World History course. Learn more and read his bio on page 36.

NEW! The Great Crisis: International Politics, 1919-41

Michael Butler

Tuesday, 2-5pm
3 sessions, Apr. 16, 23, 30
Swem Library, Ford Multimedia Room
35 seats

Swem Library has limited parking; plan extra time to get to class. Nearest lot for Standard permit holders is Kaplan. Nearest bus stop for Plus permit holders is **Parking Deck/Jones Hall. Also see [Swem's parking page](#)**

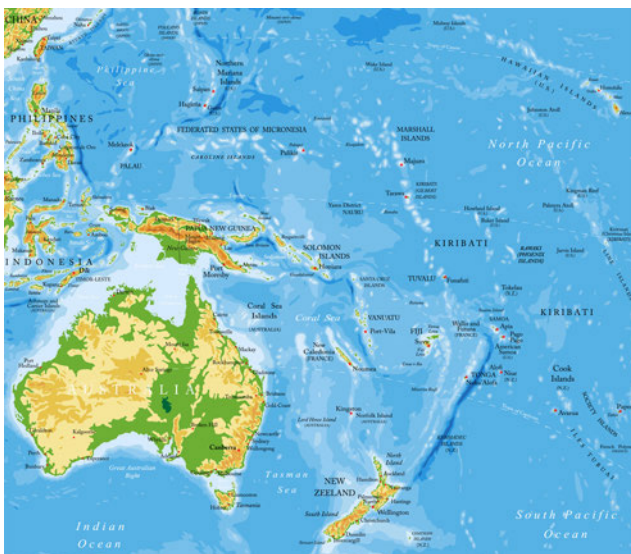
The Great Crisis will examine major events in the international politics of the interwar period.

Topics include the impact of the Treaty of Versailles, European diplomacy of the 1920s, disarmament movements of the period, the emergence of Japan

and China as world powers, American foreign policy between the wars, the rise of the Nazi and Fascist dictatorships, and the origins of the Second World War in Europe and the Pacific.

W&M undergraduates in Professor Butler's course will present their semester research projects in multimedia form to Osher participants.

Michael Butler has a Ph.D. and focuses on 20th century American diplomacy. He spent 30 years as a state department foreign service officer; was a visiting assistant professor of history at William & Mary; and a former faculty member at University of Virginia and West Point. Author of Cautious Visionary: Cordell Hull and Trade Reform, 1933-1937.



University. He is the grateful recipient of a heart transplant in 1994.

NEW! Lessons from the Vietnam War

Ed Linz

Thursday, 9:30-11:30am
1 session
Apr. 18
Zoom, 125 seats

The course will focus on events leading up to U.S. involvement in the Vietnam wars. We will discuss the French colonial era, the rise of Ho Chi Minh and the Viet Minh, South Vietnamese politics, and U.S. policy decisions.

We will also examine the conduct of the wars and the lessons learned based on interviews with over 75 U.S. servicemen who served in the Vietnam War.

Ed Linz, a 1965 graduate of the U.S. Naval Academy, is the author of five books, including recent works on The Great Depression and the Vietnam War. He was commanding officer of a nuclear submarine and holds advanced degrees from Oxford University and George Mason

NEW! Victory at Guadalcanal (Aug. 7, 1942–Feb. 9, 1943)

John Delano

Wednesday, 9:30-11:30am
1 session
Apr. 24
Campus Center, Little Theatre
110 seats

Guadalcanal is a 90-mile-long island in the Solomons and the site of the first land offensive by the U.S. Marines in the South Pacific in World War II.

Beginning eight months after Japan's attack on Pearl Harbor (Dec. 7, 1941) and two months after the U.S. Navy's victory at the Battle of Midway (Jun. 4-7, 1942), the battle for Guadalcanal was a desperate, seven-month struggle by land, sea, and air forces between the United States and Japan. It was Japan's first major defeat on land. Casualties were high on both sides.

This class provides an overview of the major events that occurred. Instructor Delano has a personal interest in this historic World War II battle because his uncle – a Marine PFC in the 1st Marine Division – was killed in action here on Aug. 13, 1942 during the infamous Goettge Patrol.

John Delano is teaching several courses. See pages 26 and 32.

Instructor Workshops

Osher Wants YOU: Be an Instructor for Osher at W&M

(Open to Members and Non-Members)

Veteran Instructors
Wednesday, 1:30-3:30pm
1 session, Apr. 3
Discovery 3, Classroom
40 seats

If you've thought about teaching an Osher class but wonder what is involved or how to proceed, this class is for you.

A panel of veteran Osher instructors will answer questions and explain how to get started. These colleagues will walk you through the process of becoming an instructor and proposing a course. You'll gain insight about the kinds of courses members like and the best teaching methods for adults. You'll hear how to organize, deliver, and present your course – and the help available as you propose a course and prepare to teach.

Everyone has an interest, hobby, and experience. Consider sharing yours with Osher at W&M members. You'll wonder why you waited so long!

The class is open and free to both members and non-members, but registration is required. Current Osher members can register at LearnAtOsher.wm.edu. Non-members may email osher@wm.edu for information or to register.

Getting Started in PowerPoint and Designing Quality PowerPoint Presentations

(Instructors Only)

Sharpen your PowerPoint skills in these separate hands-on workshops led by former Dell executive **Rick Chase** and contemporary surrealist artist and former graphic arts professor **Janice Hathaway**, respectively.

For information, dates, times, and to register, email osher@wm.edu.

REGISTER

Early registration: Jan. 4-11

Open enrollment: Jan. 22-Mar. 26

www.LearnAtOsher.wm.edu

Let's Get Started!

- 1 Go to LearnAtOsher.wm.edu.
- 2 Click on the "Create My Account" button.
- 3 Create a New Account: follow the instructions to choose your username and password
Make a note of the username and password you create. You will need it every time you sign in to your account
- 4 Click on "Register" under the "GET STARTED" box
- 5 FIRST add a membership to your cart by clicking the "Add to Cart" button
- 6 Click "Return to Course Catalog"
- 7 **Early registration:** Use the options under the COURSES box to view and request courses
Open enrollment: Use the options under the COURSES box to view and add classes with available seats to your cart
- 8 When finished choosing courses, proceed to checkout and pay
You will have a chance to review your registration before paying by credit card






IMPORTANT: *The early registration lottery requires that you rank your course selections. Initially, courses are prioritized in the order they are placed*

in your cart. You can reprioritize your selections once registration is complete by signing back into your account.

* Online registration is preferred for your expediency and convenience, but you may drop off your forms and check payable to *William & Mary* at 5330 Discovery Park Blvd. Use the outdoor mailbox for Suite 100 if the office is closed.

Your forms and payment must be in our office by 5pm on Jan. 11 to qualify for the lottery. U.S. Mail is not recommended due to potential delay or misdirection.

Note the "NOTES"

-  Special class requirement(s)
-  General additional information
-  Additional fee to cover class materials or other hard costs; payable at first class (or when specified) by exact cash or check
-  Walking lecture or tour
-  Semi-outdoor or outdoor location

Watch Your Watch

Be aware of class times and durations other than our usual two hours or typical start times of 9:30am / 1:30pm / 4:30pm. This flexibility allows us to collaborate with OLLIs and instructors in other time zones.

Facts About the Lottery

(Early Registration Only)

Early registration opens Jan. 4 at 8am. Registrations received in our office by 5pm Jan. 11 qualify for the lottery

For oversubscribed classes, the "lottery," i.e., an algorithm, randomly assigns seats based on all members' priority preferences

Rank your choices in order of preference. Label your first choice as 1; second as 2; and so on

When ranking your choices, do not differentiate between multi-session and single-session classes. Simply start with your most-desired course, and continue numbering sequentially until each course is ranked in your order of preference

You'll automatically be placed on a wait list for any class you requested but did not get

Missed early registration? That's okay. Open enrollment begins Jan. 22 at 8am and runs through Mar. 26. Classes with available seats are first-come, first-served. Early registrants may also add classes during this time. The 8 multi-session class limit still applies

Regular – \$175

Enroll in up to 8 multi-session and unlimited one-time classes.

Check the course description for additional fees, which are due at the first class (or as indicated in the description) by exact cash or check payable to *William & Mary*.

An Osher 2023-24 Standard or Plus parking permit is recommended for classes on campus.

Scholarship

Available on a limited basis for those age 50+ with an annual household AGI of <\$50,000; awarded prior to early registration for the upcoming semester. See learnatosher.wm.edu.

Funded through The Bernard Osher Foundation; covers fees for registration and Standard campus parking permit (if needed). Use the coupon code provided.

Honorary

Available to instructors teaching 6 hours or more this semester to use this semester or next. Includes Standard parking. Use the coupon code provided.

Gift

Use the coupon code provided. Parking may be additional based on the gift certificate value.

CLASS SELECTION WORKSHEET

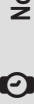
SPRING 2024

TIMES

AM 9:30-11:30a

PM 1:30-3:30p

EVE 4:30-6:30p



Note the time(s) specified

LOCATIONS (ON / OFF CAMPUS)

AKS Anne Klare Sullivan Nursery

CC

Campus Center

CW

Colonial Williamsburg

D3

Discovery III (Osher office)

HMEM

Hearth Memorial to Enslaved

HRTG

Colonial Heritage

KECK

Keck Lab

LAND

Williamsburg Landing

RDH

Riverside Doctors' Hospital

SOE

School of Education

SWEM

Swem Library

TUCK

Tucker Hall

WLIB

Williamsburg Regional Library

WREN

Wren Building

ZOOM

Online

NOTES



Non-standard start or duration



Additional info



Special requirement(s)



Tour or outdoor walking lecture



Semi-outdoor or outdoor location



Additional fee

KEY

Course	#	Day	Time	Dates	Location	Instructor	Notes	Pg
AMERICAN HISTORY								
Loss of Innocence: From <i>Sweetheart to Down...</i>	3	M	PM	Jan 29, Feb 5, 12	D3/Classroom	Younger		5
City of Washington: Origin & History	3	Tu	AM	Jan 30, Feb 6, 13	CC/Little Theatre	Collins		5
Independence! An Entertaining Proposition	1	W	AM	Jan 31	D3/Classroom	Howell		5
Two Revolutions: Rachel Carson's America	3	W	AM	Jan 31, Feb 7, 14	ZOOM	Ryther		6
Defining Issues of the 19th Century	1	Tu	AM	Feb 13	D3/Classroom	Fetsko		6
Gun Law History in America	1	W	AM	Feb 21	WLIB/Theatre	Spitzer		6
Women Amidst the American Revolution	3	W	AM	Feb 21, 28, Mar 6	CC/Little Theatre	Mayer		7
Turbulent Times, Powerful Voices	2	W	PM	Feb 28, Mar 6	D3/Classroom	Menaquale		7
Tulip Mania: Financial Bubbles 1819, 1929, 2008	3	M	PM	Mar 18, 25, Apr 1	D3/Classroom	Jenkins		7
Crazy Woman's Fork: Line on Bozeman Trail	1	F	AM	Mar 22	CC/Room 159	James		8
John Colter, Original Mountain Man	1	F	AM	Mar 29	CC/Room 159	James		8
After Johnny Came Marching Home	3	Tu	AM	Apr 9, 16, 23	TUCK/Room 127A	McPherson		8
Military Trial of Lincoln Conspirators	1	W	AM	Apr 10	CC/Little Theatre	Severance		8
Jazz Age: Hair Bobs to <i>The Great Gatsby</i>	3	W	PM	Apr 10, 17, 24	D3/Classroom	Younger		9
HerStory: Women During the Colonial Period	3	W	PM	Apr 10, 17, 24	SOE/Room 1056	Misiag		9
Lincoln Murder Conspiracies	1	W	AM	Apr 17	CC/Little Theatre	Severance		9

AMERICAN HISTORY

ART, MUSIC & FILM

High Noon: Hollywood Blacklist & American Classic	3	Tu	PM	Jan 30, Feb 6, 13	CC/Little Theatre	Thompson		10
Ode to Beethoven: Man Behind the Music	1	W	6-8p	Feb 7	ZOOM	Issacs		10
Fun Places to Go to See Great Art	1	W	AM	Jan 31	CC/Little Theatre	Avioli		10
The Borgias: Renaissance Family, Power & Vice	1	W	AM	Feb 7	CC/Little Theatre	Rublein		10
The Creative Process Demystified	1	M	PM	Feb 12	CC/Colonial Echo	Emerson		10
Sir John Sloane: Architect and Collector	1	W	PM	Feb 14	CC/Little Theatre	Stephan		11
Famous Lace Wedding Veils	1	F	AM	Feb 16	D3/Classroom	Cerini		11

ART, MUSIC & FILM

John, Paul, George & Ludwig	3	Tu	PM	Feb 20, 27, Mar 5	ZOOM	Boren		11
Submarines Go to Hollywood	1	Tu	1:30-4p	Mar. 19, 26, Apr. 2	CC/Little Theatre	Riffer		11
Let's Sing Opera!	6	F	AM	Mar 22, 29, Apr 5, 12, 19, 26	LAND/Auditorium	Burstein/Reddin		12
Classical Musical Recipes & Their Ingredients	1	W	AM	Mar 27	SOE/Room 1056	Kloth		12
Zany World of the Marx Brothers	1	M	AM	Apr 1	WLIB/Theatre	Sherman		12
Film Noir: A Walk Down the Dark Alley	3	Tu	PM	Apr 9, 16, 23	CC/Little Theatre	Thompson		12
The British Invasion (1963-73): A Fan's History	3	Th	PM	Apr 11, 18, 25	ZOOM	Beales		13
Architecture & Times of English Medieval Cathedrals	3	M	PM	Apr 8, 15, 22	CC/Little Theatre	Smith		13

FINANCE & ECONOMICS

Understanding Today's Economic Trends & Issues	3	Tu	PM	Jan 30, Feb 6, 13	ZOOM	Gaske		13
Trusts in Estate Planning	3	Th	AM	Feb 1, 8, 15	D3/Classroom	Burton		13
Lifetime Income Strategies	3	W	AM	Feb 21, 28, Mar 6	SOE/Room 2066	Bales/Bales		14
Retirement Investing & Constructing a Portfolio	6	M	AM	Mar 18, 25, Apr 1, 8, 15, 22	D3/Classroom	Spiers		14
Retirement Today—Have the Rules Changed?				CLASS CANCELLED				
Taxes in Retirement and Social Security	3	Tu	PM	Apr 9, 16, 23	SOE/Room 1056	Bales		14

FINANCE & ECON

GOVERNMENT & LAW

Becoming a Better Informed Citizen & Voter	4	M	PM	Jan 29, Feb 5, 12, 19	SOE/Room 1056	Collier		15
After the Gavel Falls: Serving a Military Sentence	2	Tu	AM	Jan 30, Feb 6	D3/Classroom	Shubert		15
Lincoln and the Constitution	3	W	PM	Jan 31, Feb 7, 14	CC/Little Theatre	Kerley		15

GOVT & LAW

HEALTH & WELLNESS

From Holding On to Letting Go	3	Tu	PM	Jan 30, Feb 6, 13	D3/Classroom	Hopkinson		16
Zumba Gold	9	Th	4:30-5:30p	Feb 1, 8, 15, 22, 29, Mar 7, 21, 28, Apr 4	LAND/Auditorium	Williams		16
Long-Term Care: Evaluating Your Options	1	W	PM	Feb 21	D3/Classroom	Sweeney		16
Brain Health and Aging	1	Tu	EVE	Feb 27	RDH/Mtg Room B	Riverside Clinicians		17
Part 1: Engaging Life's Situations – woe to WOW!	3	M	PM	Mar 18, 25, Apr 1	SOE/Room 1056	Bado		17
Part 1: Your Subconscious Mind: Getting to Know	3	Tu	PM	Mar 19, 26, Apr 2	D3/Classroom	Staik		17
We've Got to Move It – II	3	W	AM	Mar 20, 27, Apr 3	CC/Room 159	McDonald		17
How to Help People Live Well with Dementia	1	W	PM	Mar 20	CC/Little Theatre	Gaudio		18
Part 2: Engaging Life's Situations – woe to WOW!	3	M	PM	Apr 8, 15, 22	SOE/Room 1056	Bado		18
Understanding the Principles of Success	3	Tu	PM	Apr 9, 16, 23	D3/Classroom	Forrest		18
The Basics of Fitness Walking	1	Tu	PM	Apr 30	CC/Colonial Echo	Funkhouser		19
Stress – Why Such an Effect?	3	Tu	AM	Apr 30, May 7, 14	D3/Classroom	Thomas		19
Part 2: Your Conscious Mind: Taking the Reins	3	Tu	PM	Apr 30, May 7, 14	D3/Classroom	Staik		19
Advanced Fitness Walking	1	Tu	PM	May 14	CC/Colonial Echo	Funkhouser		19

HEALTH & WELLNESS

Course	#	Day	Time	Dates	Location	Instructor	Notes	Pg
LANGUAGES								
German Conversation Table	12	M	12-1p	Jan 29, Feb 5, 12, 19, 26, Mar 4, 18, 25, Apr 1, 8, 15, 22	CC/Colonial Echo	Taddeo		20
Leer y conversar utilizando artículos actuales de interés del internet con un poco de gramática	6	M	AM	Jan 29, Feb 5, 12, 19, 26, Mar 4	SOE/Room 2030	Scheiderer		20
Spanish Conversation Table	12	Tu	12-1p	Jan 30, Feb 6, 13, 20, 27, Mar 5, 19, 26, Apr 2, 9, 16, 23	CC/Colonial Echo	Fraser		20
French Conversation Table	12	W	12-1p	Jan 31, Feb 7, 14, 21, 28, Mar 6, 20, 27, Apr 3, 10, 17, 24	CC/Colonial Echo	Hickey		20
LITERATURE & WRITING								
True Stories, Well Told	6	M	AM	Jan 29, Feb 5, 12, 19, 26, Mar 4	SOE/Room 2021	Aiken		21
Dante's <i>Divine Comedy</i> & Journey to Wholeness	4	W	2:30-4:30p	Apr 3, 10, 17, 24	ZOOM	Christian		21
Ralph Waldo Emerson & Earth's Benevolence	1	F	AM	Mar 1	ZOOM	Chaves		21
Get Your Book Right Before World Judges It	2	M	AM	Apr 15, 22	SOE/Room 1056	Brotherton		21
Morsels & Memories: Culinary Book Discussion	4	F	AM	Feb 2, Mar 1, Apr 5, May 3	SOE/Room 1056	McShane		22
Book Lovers Discussion Group	4	M	12-1p	Feb 12, Mar 4, Apr 8, May 13	D3/Classroom	Reynolds/Whiting		22
MEDIA & CURRENT AFFAIRS								
The Death & Rebirth of Local News	4	Tu	PM	Jan 30, Feb 6, 13, 20	SOE/Room 1056	Silverman		22
Propaganda Techniques in Fake News	1	F	AM	Mar 8	SOE/Room 1056	Benjes-Small		23
Pundits, Politics, Polls! The '24 Election	1	Th	10a-12p	May 2	ZOOM	Stowell		23
RELIGION & PHILOSOPHY								
Carl von Clausewitz: Highlights from <i>On War</i>	1	Tu	9:30a-12p	Mar 19	SOE/Room 1056	Rhodes		24
The Historical Jesus	4	W	AM	Mar 20, 27, Apr 3, 10	ZOOM	Dalby		24
Essential of Sufism	1	W	EVE	May 1	D3/Classroom	Bedir		24
SCIENCE, TECHNOLOGY, ENGINEERING & MATH (STEM)								
The Galapagos: Nature's Crossroads	1	M	AM	Feb 5	WLIB/Theatre	Sherman		24
Understanding Tides and Storm Surges	1	Tu	AM	Feb 20	D3/Classroom	Perry J		24
Overview of Astronomy	3	Tu	5-7p	Feb 20, 27, Mar 5	D3/Classroom	Perry B/Fragapane		25
The World of Stealth	1	W	AM	Feb 21	ZOOM	Hickok		25
Science and the Shroud of Turin	3	F	AM	Feb 23, Mar 1, 8, Apr 12, 19, 26	CC/Room 159	Finlan		25
Mastering Your Apple Watch	2	M, W	EVE	Mar 18, 20	ZOOM	Chase		26
Triple Train Wreck: Personal & Scientific Account	1	Tu	PM	Mar 19	CC/Room 159	Delano		26
Electric Vehicles: Myths & Reality	2	W	PM	Mar 20, 27	D3/Classroom	Huff		26
Handling Aircraft, Handling Ourselves	1	F	9:30a-12p	Mar 22	SOE/Room 1056	Rhodes		26
Communicating in Space, Collaborating on Earth	1	Th	11a-1p	Mar 28	ZOOM	Marshall		27

					Apr 8, 15, 22	ZOOM	Chase														27	
SPECIAL INTERESTS																						
	Mastering Your iPhone/iPad Camera & Apps	3	M	AM	Mar 19	AKS/Greenhouse	Brennan/Orband															27
	Seed to Bloom: Growing Flowers from Seed	1	Tu	PM	Mar 19	AKS/Greenhouse	Brennan/Orband															27
	Creative Crafting with Cricut®	3	Th, F	9a-12p	March 22, 23, 29 Feb 22, 23, Mar 1	CC/Colonial Echo	Lysher															27
	D-I-Y Landscaper: Pruning Shrubs & Small Trees	2	Th	1:30-4p	Mar 28, Apr 4	CC/Colonial Echo	Brennan/Orband/ Weakley/Wells															27
	UFOS/UAPs: Are We Alone?	3	M	PM	Apr 8, 15, 22	ZOOM	Hickok															28
	Creative Genealogy	3	W	AM	Apr 10, 17, 24	SOE/Room 1056	McPherson															28
	Defensive Bridge -- and More	3	Tu	AM	Apr 30, May 7, 14	HRTG/King-Queen	Jenks															28

SPECIAL INTERESTS

WILLIAMSBURG LIFE & LORE																						
	Notorious & Noteworthy: Williamsburg's Pre-Restoration Era	8	M	9:30-10:45a	Jan 29, Feb 5, 12, 19, 26, Mar 4, 18, 25	CC/Little Theatre	Molineux															29
	The History of Bruton Parish Church	4	Tu	PM 2-3:30p	Jan 30, Feb 6, 13, 20	CW/Bruton Parish	Cross/Conkling															29
	Be Your Own Williamsburg Tour Guide	6	W	PM	Jan 31, Feb 7, 14, 21, 28, Mar 6	SOE/Room 1056	Kelly															29
	History and Legacies of the Williamsburg Bray School	3	Tu	AM	Feb 6, 13, 20	GC/Room-159 SOE/Room 2066	Eigersman Lee/ Dreimbus/Merideth															30
	Top Tropicals for Williamsburg Home & Garden	1	Th	PM	Feb 8	AKS/Greenhouse	Orband/Wells															30
	Battle of Hampton Roads: Monitor vs. Virginia	1	W	AM	Mar 21, 28	D3/Classroom	Collier															30
	History of Norfolk Naval Shipyard	1	M	AM	Mar 25	CC/Room 159	Shoemaker															31
	Civil War Battle of Williamsburg	2	Tu	AM & 8a-1p	Mar 26, Apr 2	CC/Colonial Echo	Severance															31
	The Making of <i>Beautiful Blue and You</i>	1	W	AM	Mar 27	D3/Classroom	Richardson M & M															31
	College Landing – Intersection American History	1	W	PM	Mar 27	CC/Room 159	Watkins															32
	Comparison of Plymouth and Jamestown	4	W	PM	Apr 3, 10, 17, 24	CC/Little Theatre	Delano/Whiting															32
	Woodland Walk to America's Beginnings	1	Th	AM	Apr 4	CW/Bassett Hall	Lorence															32
	Virginia Peninsula from a Watershed Perspective	3	Tu	AM	Apr 9, 16, 23	D3/Classroom	Griffin															33
	W&M Campus Tour: Old Campus – Tour A W&M Campus Tour: Old Campus – Tour B W&M Campus Tour: Old Campus – Tour C	1	Th	1:20-3:30p	Apr 11 or Apr 25 or May 9	HMEM/Hearth Mem	Huddleston C & J Sizemore MK & B Biddle/LeBord															33
	African-American Experience at W&M – Tour A African-American Experience at W&M – Tour B	1	W	9-10:30a	Apr 10 or Apr 17	WREN/Room 2	Allen/Thomas/ Johnson															34
	History and Legacies of W&M Native Amer Icon	1	Th	PM	Apr 11	SWEM/Spec Collect	Goldberger															34
	Forest Ecology and Management	2	W	AM	Apr 17, 24	KECK/Room 108	Perry J															34
	City of God: Philosophical Garden Tour	1	Th	AM	Apr 18	CW/Palace Green	Lorence															35
	Idea of University: Philosophical Campus Tour	1	Th	AM	May 2	WREN/Wren Yard	Lorence															35
	Watch a Rehearsal of Opera in Williamsburg	1	F	PM	May 10	CW/Kimball Theatre	Zahavi-Ely															35

WILLIAMSBURG LIFE & LORE

Course	#	Day	Time	Dates	Location	Instructor	Notes	Pg
WORLD HISTORY								
Tet 1968: The Crossover Point	3	M	9:30a-12p	Jan 30, Feb 6, 13	SOE/Room 1056	Stark		36
Scourge of the Seas: Pirates in History & Today	3	Tu	PM	Feb 19, 26, Mar 4	CC/Little Theatre	Knapp		36
Jutland 1916: Clash of the Dreadnaughts	3	Tu	AM PM	Feb 20, 27, Mar 5	CC/Little Theatre	Rogers		36
Stumbling into Global War: Japan & the U.S.	4	M	AM	Mar 18, 25, Apr 1, 8	SOE/Room 1056	Stark		36
London History on the No. 9 Bus	1	W	AM	Apr 3	CC/Little Theatre	Shaw		37
What is Fascism? A Historical Analysis	3	W	AM	Apr 8, 15, 22	D3/Classroom	Schilling		37
The Great Crisis: International Politics 1919-41	3	Tu	2-5p	Apr 16, 23, 30	SWEM/Ford Room	Butler M		37
Lessons from the Vietnam War	1	Th	AM	Apr 18	ZOOM	Linz		38
Victory at Guadalcanal	1	W	AM	Apr 24	CC/Little Theatre	Delano		38
INSTRUCTOR WORKSHOPS								
Osher Wants YOU: Be an Osher Instructor	1	W	PM	Apr 3	D3/Classroom	Veteran Instructors		38
Getting Started in PowerPoint & Designing Quality PowerPoint Presentations (Osher Instructors only)	2	TBD	TBD	TBD; email osher@wm.edu for info and to register	TBD	Chase/Hathaway		38

Notes

January 2024

Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

February 2024

Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3		
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

March 2024

Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

April 2024

Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

May 2024

Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



Membership Registration

Spring 2024 | January 29 – May 17

Name _____ Phone _____

Address _____ Email _____

City, ST & Zip _____ Preferred First Name _____
(for Your Name Tag)

I am a: New Member Returning Member I prefer the Catalog by: U.S. Mail Email

NEW MEMBER ONLY: How did you hear about us? Ad Speaker presentation Word of mouth Other

RETURNING MEMBER ONLY: Email address new? Y N Mailing address new? Y N

Membership Type Regular – \$175 Honorary Scholarship Gift Certificate

Register online at LearnAtOsher.wm.edu

Code you were provided: _____

Class Request

Select up to 8 multi-session courses and 8 one-time lectures (OTL). To participate in the early registration lottery, prioritize classes by ranking them below in order of preference. All forms and payment must be received by Osher by 5pm on Jan 11. If you missed early registration, open enrollment starts on Jan. 22; classes are available first come, first served.

Class Name	Course or OTL	Class Name	Course or OTL
1 _____	<input type="checkbox"/> <input type="checkbox"/>	9 _____	<input type="checkbox"/> <input type="checkbox"/>
2 _____	<input type="checkbox"/> <input type="checkbox"/>	10 _____	<input type="checkbox"/> <input type="checkbox"/>
3 _____	<input type="checkbox"/> <input type="checkbox"/>	11 _____	<input type="checkbox"/> <input type="checkbox"/>
4 _____	<input type="checkbox"/> <input type="checkbox"/>	12 _____	<input type="checkbox"/> <input type="checkbox"/>
5 _____	<input type="checkbox"/> <input type="checkbox"/>	13 _____	<input type="checkbox"/> <input type="checkbox"/>
6 _____	<input type="checkbox"/> <input type="checkbox"/>	14 _____	<input type="checkbox"/> <input type="checkbox"/>
7 _____	<input type="checkbox"/> <input type="checkbox"/>	15 _____	<input type="checkbox"/> <input type="checkbox"/>
8 _____	<input type="checkbox"/> <input type="checkbox"/>	16 _____	<input type="checkbox"/> <input type="checkbox"/>

Emergency Contact

Name _____ Phone _____

Relationship _____ Cell number Home Work

Registration Checklist

Is your registration complete? Be sure to include:

- This Registration Form
- Signed and dated Participation Agreement
- (optional) Parking Permit Form
- Check payable to William & Mary (include parking fee, if applicable)

Osher Institute at William & Mary Participation Agreement Spring 2024 Semester

I acknowledge that I am at least 18 years of age and intend to participate in courses, lectures, workshops, tours, events, and/or activities (“the Program”) offered by the Osher Lifelong Learning Institute at William & Mary (“Osher at W&M”) for the Spring 2024 semester, January 29-May 17, 2023. By signing below, I agree to abide by the policies, procedures, and protocols of Osher at W&M as provided here and in the Spring 2024 course catalog during my participation in the Program, whether as a member, instructor, co-instructor, community volunteer, guest, or other associate.

Participation Parameters

Osher at W&M seeks to create a vibrant learning environment where participants engage in free, open, and amicable discourse in a safe and supportive environment. Our community of learners, instructors, volunteers, and staff embodies a wide range of experiences, cultures, abilities, and perspectives. Intellectual honesty, mutual respect, courtesy, and civility are the foundation of the Program. I understand that engaging in disruptive conduct, including aggressive behavior, use of obscenities or profanity, failure to follow the direction of an Osher at W&M official, or harassment or discrimination of any kind may result in the termination of this agreement and my ability to participate in the Osher at W&M Program. Information about current membership fees and the registration process is provided in the current course catalog. I acknowledge and agree that Osher at W&M reserves the right in its sole discretion to cancel any element of the Program at any time.

Assumption of Risk – Program Participation

Participation in the Program and selection of specific coursework is voluntary, and individuals should assess their own readiness and ability to engage in the activities described before registering for a course. Courses may include travel to off-site locations and engagement in events and facilities managed by third parties for which Osher at W&M has no oversight or responsibility. Activity-based coursework may involve low-impact exercise, and outdoor coursework may involve uneven terrain and exposure to the elements, all of which include the risk of falling, strain, or overexertion. Cooking or food-based courses may involve use of products that constitute allergens for some people. I agree to stop any activity and request assistance if I experience symptoms such as dizziness, fatigue, shortness of breath, pain, or any other condition(s) that would make it difficult or unsafe to continue. I acknowledge that none of Osher at W&M’s courses constitute physical therapy or the provision of medical treatment or advice. With regard to tours, field trips, events, or travel programs, I agree to follow all instructions given to me by Osher at W&M staff or instructors.

I further understand and agree that the College of William & Mary, Osher at W&M, and the Commonwealth of Virginia do not provide any indemnification or insurance coverage, such as life, accident, automobile, or health insurance coverage for the Osher at W&M Program, courses, tours, events, activities, travel programs, and clubs.

Consent for Use of Image and Information

As a member of Osher at W&M (or as a non-member attending a member event), I give my permission to: 1) take and use without payment, any photographs, slides, or films of myself, as may be needed for public relations purposes, marketing/advertising, press releases, website development, or training purposes; 2) I further understand that my name and contact information will be distributed to Osher at W&M staff and Osher at W&M instructors in order to conduct classes, programs, and activities; and 3) I give my permission to receive emails from Osher at W&M unless I provide written notification to opt out.

Release of Liability

By signing below, I acknowledge that my participation in the Osher at W&M Program is strictly voluntary and I knowingly assume all risks thereof, including any financial or other obligations I incur as a result of any medical care I receive during or in connection with the Program, and release Osher at W&M and the College of William & Mary in Virginia, and their officers, directors, employees, and agents, from responsibility for any and all injuries or damages caused by the inherent risks of the activity and/or the negligence, recklessness, or intentional acts of myself and/or any third parties.

I knowingly bind myself my heirs, executors, and representatives and agree that if any of the provisions of this agreement become invalid, illegal, or unenforceable in any respect under any law, such provision shall be changed and interpreted to best accomplish the objectives of such provision within the limits of applicable law.

Participant’s Signature

Printed Name

Today’s Date

Osher Institute at William & Mary

2023-24 PARKING REGISTRATION

Parking & Transportation Services Office W&M Campus Center, 104 Jamestown Road 757-221-4764

Do you need an Osher parking permit for Spring 2024? YES, if:

1. You have classes at any ON-CAMPUS location AND
2. You DID NOT buy a permit for Fall 2023 AND
3. You DO NOT intend to park & pay on your own (e.g., public lot or street parking)

A valid W&M Osher parking permit is needed to park anywhere on-campus:

Osher Standard permit (\$16). Valid only for School of Education student lots 1, 2, 4 & 5 and Kaplan Arena student lots.

Osher Plus permit (\$41). Includes the standard Osher hang tag to park at SOE and Kaplan **PLUS** riding privileges on the WATA Route No. 8 (Green Line) bus. The No. 8 bus runs a continuous loop around campus with stops near Old Campus and Campus Center, Keck Lab, and Swem Library. This permit is the best choice if you are concerned about availability of closer-in parking for classes at School of Ed, Campus Center, Tucker Hall, the Hearth Memorial, Wren Building, and/or Swem Library.

Upgrade to Plus permit (\$25 – for current Standard permit holders only).

As a courtesy, members who apply for either permit type during early registration can pick up their permit at the Osher office **Jan 19-26 (M-F) from 9am-4pm.** **After Jan. 11, only Plus parking permits are processed by the Osher staff. After Jan. 11, members applying for a Standard \$16 Osher permit should go to the Parking & Transportation Services office at the address above to buy it.**

ADA: An Osher hang tag plus your state-issued handicapped placard or license plate allows you to park in any available campus space EXCEPT those marked *Reserved, Service Vehicle, Reserved for a Special Event*, or designated for the [Passport app](#).

2023-24 Permit Type

\$16 – Standard
(Hang Tag only)

\$41 – Plus
(Osher Hang Tag PLUS WATA No. 8 Bus permit; avail only thru Osher)

\$25 – Plus Upgrade (Must already have '23-24 Standard permit)

Member Information

Name _____ Driver's License # _____ ST _____
(Customer #) _____

Address _____ City _____ ST _____ Zip _____

ADA Placard/Plate? No Yes: _____
Expiration Date _____ Handicapped Placard/Plate # _____

Vehicle Information

Vehicles displaying a hang tag must register with Parking Services. You may register up to two family vehicles on a single permit:

Vehicle 1 (ALL INFO BELOW IS REQUIRED)

Vehicle 2 (ALL INFO BELOW IS REQUIRED)

License Plate # _____ State _____

License Plate # _____ State _____

Make & Model _____

Make & Model _____

Color _____ Year _____

Color _____ Year _____

Sedan Coupe SUV Truck Van Other

Sedan Coupe SUV Truck Van Other

Acknowledgment

My signature certifies that the information I have provided is true and accurate. I agree to notify Parking Services if any information changes. I have read and agree to abide by the Campus Parking Rules & Regulations published at [wm.edu](#). I also acknowledge that all Virginia-licensed drivers must carry minimum insurance coverage on their vehicle as set forth by Virginia DMV. I affirm that I possess the minimum required coverage.

Signature

Phone

Date

Email

Goodbye responsibilities, hello possibilities.



In our vibrant Life Plan Community, we happily handle the everyday tasks so you can spend your days knocking items off your bucket list — instead of your to-do list. With more choices and fewer chores, you can focus on reading a book, becoming a pickleball pro, getting hands-on in your very own vegetable garden, or painting your next masterpiece — all with a lifetime guarantee of care.

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Short & Long-Term Care | Adult Day*



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**Service available to the Greater Williamsburg area.*

ZOOM IN TO LEARNING

Online Courses for Spring 2024

Zoom links are emailed the day prior to class. If you sign into class early, you will be placed in the waiting room until the instructor arrives – usually 10-15 minutes before start time.

Course	#	Day	Time	Dates	Instructor	Pg
Two Revolutions: Rachel Carson's America	3	W	AM	Jan 31, Feb 7, 14	Ryther	6
Ode to Beethoven – The Man and His Music	1	W	6-8p	Feb 7	Issacs	10
John, Paul, Ludwig & George (Lennon, McCartney, Beethoven & Gershwin)	3	Tu	PM	Feb 20, 27, Mar 5	Boren	11
The British Invasion (1963-73): A Fan's History	3	Th	PM	Apr 11, 18, 25	Beales	13
Understanding Today's Economic Trends	3	Tu	PM	Jan 30, Feb 6, 13	Gaske	13
Dante's <i>Divine Comedy</i> & Our Journey to Wholeness	4	W	2:30-4:30p	Apr 3, 10, 17, 24	Christian	21
Ralph Waldo Emerson & Earth's Benevolence	1	F	AM	Mar 1	Chaves	21
Pundits, Politics, Polls! The '24 Election	1	Th	10a-noon	May 2	Stowell	23
The Historical Jesus	4	W	AM	Mar 20, 27, Apr 3, 10	Dalby	24
The World of Stealth	1	W	AM	Feb 21	Hickok	25
Mastering Your Apple Watch	2	M,W	EVE	Mar 18, 20	Chase	26
Communicating in Space, Collaborating on Earth	1	Th	11a-1p	Mar 28	Marshall	27
Mastering iPhone/iPad Photo Apps	3	M	AM	Apr 8, 15, 22	Chase	27
UFOs/UAPs: Are We Alone?	3	M	PM	Apr 8, 15, 22	Hickok	28
Lessons from Vietnam War	1	Th	AM	Apr 18	Linz	38

TIMES: AM 9:30-11:30a PM 1:30-3:30p EVE 4:30-6:30p OR note specified time

SCHOLARSHIPS

Available for Summer 2024

Interested in the program but can't manage the membership fee? We may be able to help.

A limited number of scholarships are available for Summer 2024. To qualify, you must be age 50 or older with an annual AGI of \$50,000 or less.

Scholarships are funded by a grant from the Bernard Osher Foundation, and cover the cost of a one-semester membership. You may enroll in up to

5 multi-session courses and unlimited one-time lectures. The scholarship includes a Standard parking permit (if needed), valid through Aug. 2024.

Summer 2024 scholarship applications are accepted April 1-30. Successful applicants will be notified by email by May 17. The Summer 2024 semester runs June 3-28. To apply, visit [LearnAtOsher.wm.edu](https://www.wm.edu/learnat-osher), Resources, Scholarships, during the application period.

A WORD ABOUT FREE & AMICABLE DISCUSSION IN THE CLASSROOM

A vibrant member community can bring equally vibrant viewpoints to the classroom.

Explicating, defending, or criticizing a given claim does not translate to personal endorsement or rejection of that claim.

Advocating a given position does not necessarily translate to personal agreement with it. Likewise, offering criticisms of an argument in the spirit of intellectual inquiry does not necessarily translate to disagreement with it.

The academic value lies in the examination and understanding of various viewpoints that thoughtful people offer.

In matters where reasonable people may disagree, it is unlikely that we'll settle on "right answers"; controversial issues are controversial for a reason.

Examining them responsibly requires a mature, respectful approach. Disagreement over controversial matters of political, ethical, legal, or social policy is healthy; disagreeableness is not.

– Offered by Bill Rhodes, Osher at W&M Curriculum Committee Member, Religion & Philosophy Subject Area Coordinator, and Veteran Osher instructor

CLASS LOCATIONS & PARKING

ON CAMPUS & OFF

ON CAMPUS

Venue & Address (Classroom names in parentheses)	Standard Permit ¹	Plus Permit ^{1,2}	Park on Your Own	Free Parking On-Site	Walking Distance ³ to Class (using the Standard or Plus Osher permit to park at School of Education or Kaplan Arena student lots and then walk to class)
Campus Center 104 Jamestown Road (Colonial Echo, Little Theatre, Room 159)		■	■		Standard permit: 1.0 mi walk from Kaplan Lot Plus permit: 300 feet from Green Line bus stop at Undergrad Admissions
Hearth: Memorial to the Enslaved 115 Jamestown Road		■	■		Standard permit: 1.0 mi walk from Kaplan Lot Plus permit: Across street from bus stop at Undergrad Admissions
Keck Lab 200 Wake Drive (Room 108)		■			Standard permit: 1.0 mi walk from Kaplan Lot Plus permit: 0.3 mi walk from bus stop at Commons Tennis Courts or Ukrop/Wake Triangle
School of Education 301 Monticello Avenue (Rooms 1056, 2010, 2030, 2032, 2060, 2066)	■	■			Standard & Plus permits allow parking at the School of Ed in Student Lots 1, 2, 4, 5 *Plus permit holder tip: Lot 4 has a bus shelter
Anne Klare Sullivan Nursery 807 S Henry Street <i>On the grounds of the McCormack-Nagelsen Tennis Center</i> (Greenhouse – located on the south side of Tennis Center complex)		■		■	Standard permit: 1.6 mi walk from Kaplan Lot Plus permit: 0.3 mi walk from Green Line bus stop at adjacent Grad Plex Free parking: At front of and behind Tennis Center; limited at peak times
Swem Library 400 Landrum Drive (limited paid parking; click ◆ for info) (Ford Classroom, Special Collections Room)		■	◆		Standard permit: 0.6 mi walk from Kaplan Lot Plus permit: 800 feet from Green Line bus stop at Parking Deck/Jones Hall
Tucker Hall 350 James Blair Drive (Room 127A – Auditorium)		■	■		Standard permit: 0.8 mi walk from Kaplan Lot Plus permit: 1,000 feet from Green Line bus stop at Undergrad Admissions
Wren Building 111 Jamestown Road (Old College Yard, Room 2 – ADA access on south side of building)		■	■		Standard permit: 1.0 mi walk from Kaplan Lot Plus permit: 600 feet from Green Line bus stop at Undergrad Admissions

¹ Learn more about Osher parking permits on pp. 4, 47

² For Route No. 8 map, stops, and schedule, visit [W&M Parking Services & Transportation – WATA](#)

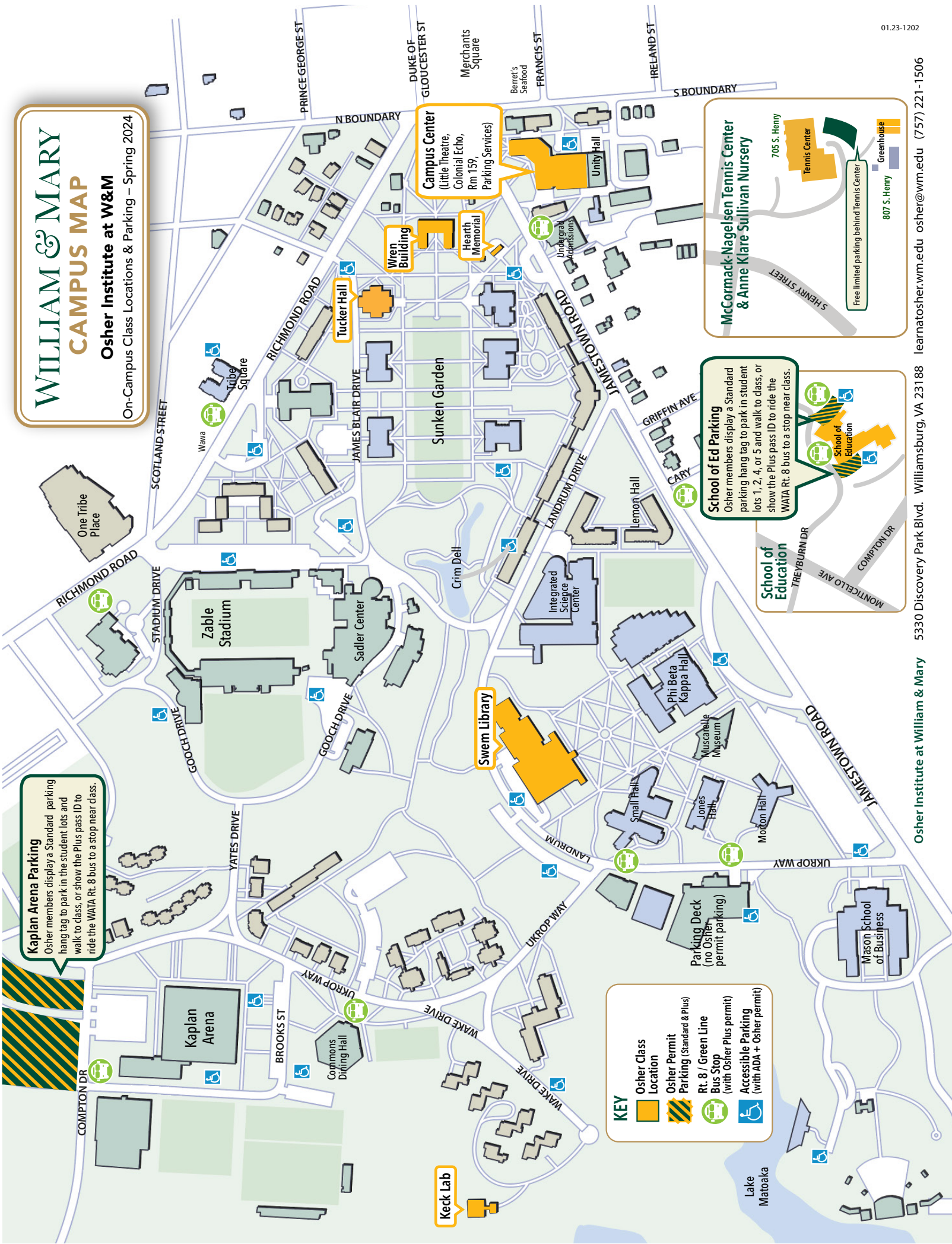
³ Source: Google Maps

OFF CAMPUS

Venue	Address	Parking Availability
Discovery 3 / Osher Institute	5330 Discovery Park Blvd. (<i>New Town</i>)	Ample free surface lot parking
Colonial Heritage Clubhouse	6500 Arthur Hills Dr. (<i>Williamsburg</i>)	Ample free surface lot parking
Colonial Williamsburg	201 W Duke of Gloucester St. (<i>Bruton Parish</i>) 428 W Duke of Gloucester St. (<i>Kimball Theatre</i>) 300 Palace Green St. (<i>Palace Green</i>)	Paid public parking in CW parking lots using the Passport app
	424 Francis St. E (<i>Bassett Trace Nature Trailhead</i>)	Paid public parking in Tavern parking lot on the south side of Francis St. at Blair
Riverside Doctors' Hospital	1500 Commonwealth Dr. (<i>Williamsburg</i>)	Ample free surface lot parking
Williamsburg Landing	5700 Williamsburg Landing Dr. (<i>Williamsburg</i>)	Ample free surface lot parking
Williamsburg Library	515 Scotland St. (<i>Downtown Williamsburg</i>)	Free surface lot & street parking; may be full at peak times; paid public parking nearby

WILLIAM & MARY CAMPUS MAP

Osher Institute at W&M On-Campus Class Locations & Parking – Spring 2024



Kaplan Arena Parking
Osher members display a Standard parking hang tag to park in the student lots and walk to class, or show the Plus pass ID to ride the WATA Rt. 8 bus to a stop near class.

Campus Center
(Little Theatre, Colonial Echo, Rm 159, Parking Services)

McCormack-Nagelsen Tennis Center & Anne Klare Sullivan Nursery
705 S. Henry
Tennis Center
Greenhouse
807 S. Henry
Free limited parking behind Tennis Center

School of Ed Parking
Osher members display a Standard parking hang tag to park in student parking lots 1, 2, 4, or 5 and walk to class, or show the Plus pass ID to ride the WATA Rt. 8 bus to a stop near class.

School of Education
Treyburn Dr
Compton Dr
Monticello Ave

KEY

- Osher Class Location
- Osher Permit Parking (Standard & Plus)
- Rt. 8 / Green Line Bus Stop (with Osher Plus permit)
- Accessible Parking (with ADA + Osher permit)



P.O. Box 8795 Williamsburg, VA
23187-8795

Spring 2024 at Osher

- Dec 22- Jan 1 Winter Break (University closed)
- Jan 2 & 3 Registration workshops
- Jan 4 & 5 Registration help desk
- Jan 4-11 Early registration
- Jan 15 Martin Luther King, Jr. Day (University closed)
- Jan 18 Class schedules emailed to early registrants
- Jan 19 New Member reception
- Jan 22- Mar 26* Open enrollment if you missed early registration or want to add classes
- Jan 29 First day of classes
- Feb 9 Charter Day (no classes)
- Mar 11-15 Spring Break (no classes)
- May 17 Last day of classes

*We previously published April 26 as the end of open enrollment. The correct date is March 26



Scan for more information



LearnAtOsher.wm.edu

The Osher Institute at William & Mary

We are a community of adults — mostly ages 50 and better — seeking knowledge, enrichment, and connection with the larger world through intellectually stimulating and socially engaging educational experiences.

Our program’s hallmarks are a quality curriculum, extraordinary instructors, and a vibrant membership.

You belong here. Join us.