Painting into Art
2nd -6th
"Painting into Art" invites students to explore the diverse techniques, styles, and expressive possibilities of painting as a visual art form. From the basics of color theory to the mastery of various painting mediums, students will embark on a journey that combines technical skill with personal expression, fostering creativity and a deeper understanding of the visual language. Letting the students know that they can express their vision with anything that they decide to touch.

Accents in Action: How your voice works and creates dialects
5th-7th
Pretending to be someone else is always fun, especially when you add a dialect! Acting with a dialect can seem challenging at first, but it’s really all about vocal posture. In this course, students learn the basics of vocal production, how vocal posture creates sounds, the International Phonetic Alphabet, and how accents and dialects are learned. Students play with various dialects, and apply what they’ve learned to the Received Pronunciation dialect. The course culminates with students demonstrating their knowledge through a short monologue presented to their families during the last day of camp.

Food Photography
6th-8th
How do photographers take such life-like photos of food? In this class, students will learn about the photography tips and tricks that are used in commercial food advertisements. During this class, students will learn how to make and set up a small studio to arrange food to capture the perfect pictures. We will also see how photographers have to fake the aesthetics of a commercial, and race with time in order to capture the freshness of an item. And when time is against us, like when photographing ice cream, how do we adapt?
Virtual Course Description

July 8th - 12th
10:00 am - 12:00 pm

Film Analysis
6th-8th
Film Analysis is a course that challenges students to apply observational analysis to films, using critical thinking and reading comprehension techniques to identify and analyze the subtext of movies. Students will screen films and analyze the use of cinematographic, directorial, and acting tools and discover how these tools contribute to conveying overarching themes and messages.

Exploring America through the Decades
(1950-early 2000)
Grade 6th-8th
This course is designed to explore History in the 50’s-early 2000’s. Each class will discuss a different decade. We will explore the literature, art, and music of each decade to provide an understanding of how those living through the decade experienced and felt about the world around them. We will explore movements, such as Civil Rights, Women’s rights, and gay pride. Cultural icons like Madonna, the Kennedys, and the Beatles. Larger issues such as rising racial tensions following the O.J. Simpson trial and Rodney King riots, the Cold War and a changing economic and political identity, and 9/11 and its profound effect in America.

Statistics Sanity
Grades-7th-9th
Through Statistics Sanity students will lay a foundation of statistical knowledge through fun experiments involving real-world data. Whether it be exploring the probability principles in a hands-on casino or conducting surveys about favorite candy or video games, students will collect, analyze, and draw conclusions in various settings. There will be projects students will create to help build skills in statistics. This is a great course to prepare students for high school or college Statistics. The use of technology (TI Graphing Calculator) and supplemental videos will be an integral part of the sessions.

Math Mind
7th-9th
Are you ready to use your Math Mind? The students will use visual representations and modeling strategies to solve complex problems; a consistent concrete-pictorial-abstract progression; and strong development of both conceptual understanding, place value, and computational fluency so students understand the “how” as well as the “why.” Students will be learning advanced concepts often overlooked in traditional math classes such as sets, relations, functions, Logic, and advanced calculator skills.