

## THE RENAISSANCE GARDEN

### Select Bibliography

*Although many of these books are out of print, most should be available in good libraries. A recent perusal of used-book dealers on the web (Amazon.com and Abebooks.com are both very good) located a number of books on the list, including some that are out of print, occasionally reasonably priced.*

#### Primary sources

*These are increasingly available to read on the web (for free).*

Colonna, Francesco, *Hypnerotomachia Poliphili: The Strife of Love in a Dream* (first full English translation with an introduction by Josceleyn Godwin, 1999).

Lawson, William, *A New Orchard and Garden* (1618, with subsequent editions and recent facsimiles) This is just one of many garden books published in England from the 1560s, but the first to provide a design for an 'ideal' garden.

Plinius Caecilius Secundus [Pliny the Younger], *Letters and Panegyrics*, E. H. Warmington, ed., English translation by Betty Radice, 2 vols., (numerous editions) [Most important are the two letters Pliny wrote, describing his villas and their gardens. These are easily available on the web.]

#### General surveys and pre-Renaissance gardens

Farrar, Linda, *Ancient Roman Gardens* (reissued in paperback, 2000).

Hobhouse, Penelope, *The Story of Gardening* (2002) or *Plants in Garden History* (1992). Either book is a good visual introduction to and survey of garden history.

Landsberg, Sylvia, *The Medieval Garden* (1995).

MacDougall, Elisabeth, ed., *Medieval Gardens*, *Dumbarton Oaks Colloquium on the History of Landscape Architecture IX*, Washington, D.C., 1986. [All the *Dumbarton Oaks* volumes are available on-line from [www.doaks.org](http://www.doaks.org)]

Mosser, Monique and G. Teyssot, eds., *The History of Garden Design*, (1991, with paperback edition in 2000). The first section of this book (The Humanist Garden) includes interesting essays about a variety of gardens and sources.

**Gardens of the Renaissance** (and some relevant articles by PH, all English Renaissance gardens)

Attlee, Helena. *Italian Gardens – A Cultural History* (2006)

Bezemer Sellers, Vanessa, *Courtly Gardens in Holland 1600-50* (c. 2000).

Haskell, Francis and Nicholas Penny, *Taste and the Antique* (1981).

Henderson, Paula, 'A Place to "Cultivate the Soul": The Idea of the Villa in the Sixteenth and Early-Seventeenth Centuries', *The Renaissance Villa in Britain 1500-1700*, eds. Malcolm Airs and Geoffrey Tyacke ( 2007), 25-37.

Henderson, Paula, 'Clinging to the past: medievalism in the English "Renaissance" garden', *Locus Amoenus: Gardens and Horticulture in the Renaissance*, Alexander Samson, ed. (Wiley-Blackwell, *Renaissance Studies Special Issue Book Series*, 2012), 42-69.

Henderson, Paula, ' "Elysian Fields Such as the Poets Dreamed Of": The Mughal Garden in the Early Stuart Mind' in *The Gardens of Renaissance Europe and the Islamic Empires*, ed. Mohammad Gharipour (Penn State University Press, 2017).

Henderson, Paula, 'Secret Houses and Garden Lodges: the Queen's House, Greenwich, in Context', *Apollo*, July, 1997, 29-35.

Henderson, Paula, *The Tudor House and Garden: Architecture and Landscape in the 16<sup>th</sup> and Early 17<sup>th</sup> Centuries* (2005)

Hunt, John Dixon, *Garden and Grove: the Italian Renaissance Garden in the English Imagination, 1600-1750* (1986, reissued 1996).

Lazzaro, Claudia, *The Italian Renaissance Garden: from the Conventions of Planting, Design, and Ornament to the Grand Gardens of Sixteenth-Century Central Italy* (1990).

